

Emmanuel College

MAGAZINE 2024–2025



VOL CVII





Eryngium planum, sea holly

Emmanuel College

MAGAZINE 2024–2025



VOLUME CVII

The *Magazine* is published annually, each issue recording college activities during the preceding academical year. It is circulated to all members of the college, past and present. Copy for the next issue should be sent to the Editors before 30 June 2026.

Enquiries, news about members of Emmanuel or changes of address should be emailed to development-office@emma.cam.ac.uk, or via the 'Keeping in Touch' form: <https://apps.emma.cam.ac.uk/members/keepintouch/>.

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If possible, photographs to accompany obituaries and other contributions should be high-resolution scans or original photos in jpeg format.

Back issues

The college holds an extensive stock of back numbers of the *Magazine*. Requests for copies of these should be addressed to the Development Office, Emmanuel College, Cambridge CB2 3AP.

Historical index

Over the years the *Magazine* has included many articles concerning the history of the college. A list of these, with a card index of their contents, is maintained in the college archives; to use it, please contact the archivist, Amanda Goode.

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Note on the Issue and the Illustrations

The reports in *The Year in Review* in this year's *Magazine* provide good indications of what is special about Emmanuel: its long traditions, its responsiveness to changing times and hence continuing evolution; likewise, its strong sense of community and simultaneous attention to individual development. There is also its physical beauty. In his report, Doug Chalmers reminds us that we are the beneficiaries of wise decisions that have been made over the generations. As an example, he alludes to the fact that the temptation to build on the college interior has been met with restraint. Thus, the experience of passing through the enclosed classical decorum of Front Court is still followed by the gratifyingly expansive and striking view of the Paddock and the adjoining Fellows' Garden. Our cover photograph suggests the connection between this setting and the communal and educational enterprise that is Emmanuel. The photographs on the inside covers and the divisions between sections are details of plants in June when the garden is already in flowering glory: thanks to our photographer, Stephen Bond!

As usual, the content of the *Magazine* is varied. In recent years, we have featured reports on Fellows' research: on sustainability (2022), on geo-politics (2023) and on medicine and health (2024). This year, scholarship in the humanities and arts is foregrounded with work in the fields of classics and philosophy, music and history, and criticism and literature. The subjects of these contributions range from the papyri of ancient Herculaneum to the poetry of Percy Bysshe Shelley, with the music of seventeenth-century Germany between.

Reading the copy of the *Magazine* carefully, as an editor does, can lead to observing fortuitous connections between articles. This year's Gomes lecturer was Baroness Ashton, an individual of great political and diplomatic experience. She reflected on our 'turbulent times' and the ways in which the United Kingdom should handle its international relations as the world order created after the Second World War seems to be disintegrating. As it happens, 2024–25 also saw the eightieth anniversary of the ending of the Second World War. It is a pleasure to be

able to include in this year's *Magazine* a memoir by Derek Brewer, Master from 1977 to 1990, of his wartime experiences. It is a portion of an account of a visit he made with family in 2004 to the scenes of his service in Italy in 1943 and 1944.

A different connection concerns William Temple (1628–99), who makes two appearances in this issue. Temple, a contemporary of Charles II, matriculated at Emmanuel in 1644. He went on to serve the King as a diplomat and adviser until the fraught politics of his era encouraged him to withdraw from public life to enjoy an Epicurean peace on his estate and to write up his reflections on life. As college archivist Amanda Goode writes in her article in *Views* on the college's seventeenth-century tennis court and its partial survival, Temple was not particularly ambitious as a student, but he was quite keen on tennis, and the college offered him the space to pursue this interest. He also appears in Amanda's annual report in *The Year in Review*. Temple is well known for having employed as a secretary the young Jonathan Swift and Amanda has discovered the first evidence that Swift had direct contact with Emmanuel: an entry in the college accounts records Swift visiting the college in 1694 on an errand for Temple. Decades later, in *Gulliver's Travels* (1726), Swift imagined that his protagonist Lemuel Gulliver had been a student at Emmanuel.

A final less explicit resonance of William Temple in this issue of the *Magazine* is that Temple was a keen gardener, horticulturalist and writer on gardens. As noted, our gardens are visually conspicuous in this issue.

Many college people make the *Magazine* possible by writing articles or supplying information. We thank these current and past members, Fellows, the college's chief officers, administrators, secretaries and other staff members. Particular thanks go to: Carey Pleasance in the Bursary who organises the obituaries; Kate Blowers, Sonia Fresco and Anna Krupinski in the Tutorial Office; Anna Battison, Michele Warwick and Juliette Stanning in the Bursary; Mary Longford in Communications; Daniel McKay and Burak Almaz in Emmanuel Experience; Michele Anderson in the Master's Lodge; and Head Porter Maciej Kaminski, Head of Catering Matt Carter and Head Gardener Brendon Sims. Finally, many members of the Development Office provide aid and information in the *Magazine's* production, including Jack Cooper, Diana Ewbank, Linda Thomson and Chris Totney.

Lawrence Klein, Editor



The Year in Review

From the Master

I write this as my fourth year as your Master ends, which means that I matriculated nearly all those who graduated on a perfect Cambridge summer's day this year, given the number of four-year degrees, intermissions and PhDs. My personal understanding of the individual journeys that those graduating have been through was therefore deeper than it had been before and made for a very special day, one that underlined the vocational nature of my role and the particularly personal approach of our college.

My position allows me to see how many people are involved in those journeys. From the admissions team that handle the enquiries and run the interview process, to the porters who welcome interviewees, the interviewing academics, all of the staff who enable their time with us, their Directors of Studies, Tutors and of course, most importantly, their fellow students. It takes a village after all. But not all villages are the same. I increasingly find ours to be special, thanks to the numerous decisions taken over the centuries that have shaped today's college: from the layout of our site (retention of the Paddock being one that I am ever thankful for) to the buildings that have been added over the years and, most importantly, at least for me, to the ones that have led to our size. For me we are the right size, and I can't help but notice that we are not that much larger than a Roman First Cohort or modern Infantry battalion, structures tested over millennia: large enough to give space but small enough to prevent one from becoming lost.

As you would expect, the structure of every student's time here revolves around their chosen subject, with the faculty or department shaping the programme that Directors of Studies help our students navigate. And those programmes, underpinned by the supervision system, work and work well. The academic growth of our students is incredible, as evidenced by the results that we saw this year. But woven around those programmes is an amazing range of extracurricular activities and opportunities. These provide our students with experience of working with peers and developing and then delivering initiatives; in other words, practical experience of leading. These extracurriculars are a key

part of a student's development during their time in college. And we should never forget how formative the period of 18 to 21 is in one's life. But students also develop the wider skills that today's employers are looking for. Based on the numerous conversations that I have had with members, this has always been the case. But I can't help but observe, through the eyes of students who have kept in touch after graduation, how critical they are in today's world. Why? They provide tangible examples of decision-making for our students to present to prospective employers, and I don't see that need reducing, given the job market and rapid rise of generative AI tools.

For you, as members, none of the above is a surprise. And this *Magazine* records many of the stories and characters involved in writing this chapter of our college's history. As mentioned above, these stories matter as job applicants need to show why they stand apart from other candidates: why they are bright team players with strong values. I believe that Emmanuel College helps prepare our students for their next chapter through academic studies, extracurricular activities and our community values. From all that I have seen over these past four years, we develop people well. Really well.

But, as I said last year, it's not a given, especially as the world is changing fast. We cannot be complacent. After four years, and despite the rapid increase in generative AI, I still believe that our success relies on engaged people who care to get the particularly personal approach that we treasure just right. Navigating it requires steady, insightful leadership and we are lucky with our Senior Tutor, Dr Corinna Russell. Over this past year she has reformed our tutorial office, has increased our team of Tutors, is carefully strengthening our network of Directors of Studies and has taken the Emma Experience programme, now in its third year, under her wing. She is also looking hard at our data to identify where we might do more to ensure that all our students thrive. There is more to be done here, and Emma Experience, which now focuses on well-being, community, skills and careers, will play a part in helping our students get on and thrive with us while equipping them to flourish out in the world. I recommend her report to you.

The year in review

With those opening thoughts made, it is time for me to turn to the year in review. As a year it has felt bumpy on account of medical absences and several staff changes, but those changes brought the opportunity for Corinna, our Bursar Catherine Webb and me better to understand roles and to reset them for the future. At the time of writing, those changes are nearly complete, with people

recovering or settling in fast. However, as you will read, the year has been a busy and, by any measure, a successful one.

Students

For our students, freshers week always sets the tone and this year's was again ably steered by ECSU and the MCR, who built on last year's comprehensive programme and the lessons learned from it. Combined, they set the year up very well, with those coming up rapidly becoming part of our community.

Many of our extracurricular sports continued to gain momentum. The Boat Club put out seven boats during this year's May bumps, with both our men's and women's first boats finishing fourth in their respective divisions, meaning that headship is now technically within reach for both crews. Our mixed lacrosse team won Cuppers again, sustaining their ownership of that title, while netball, squash and tennis all saw students actively take part. There are many articles later in the *Magazine* that will bring you the inside story of those sports.

At university level, around 40 of our students won Blues or Half Blues this year. To provide you with an indication of the sorts of sports involved, six Emma rowers, the most in our Boat Club's history, were selected to represent the university in pretty much every boat during this year's successful Boat Race against Oxford. And the successful university pentathlon team was 50 per cent Emma. Every time I watch or sit down with these students, I am amazed by their skill and time management.

It was also a year that saw societies build on last year, the Poker Society and the Islamic Society being good examples, while we continued to see more being set up. For example, we now have a very well attended Yarn Society, or YarnSoc as it is known locally, and an Art Society, again well attended and, from the works I have seen, innovative given our limited spaces.

The year also saw the establishment of the Vincent Lumsden Society. Vincent came up in 1952 from Buff Bay in Jamaica and won a Blue for cricket, a foretoken of a successful international cricket career. The society, established by two exceptional students, celebrates and supports our black community through welfare, representation and outreach. Its inaugural dinner of traditional Caribbean cuisine filled the Hall and brought together students, Fellows and staff, with guests joining from schools and the local community.

Away from Cambridge our summer research programmes continue to expand, with students going to Hong Kong for the first time this year. All of us will have seen Harvard in the news and have empathy for the challenges they face. We

remain close, as you would expect. As I write today, those issues have not impeded our students already in Harvard from completing their courses or those selected for this summer and the next academic year from travelling. In September, Sarah Bendall and I will catch up with these students, meet members from across Boston and spend time with Harvard faculty, deepening those relationships.

Back at home, a number of our PhD students have had their research recognised on a wider stage. Most notably, Anoop Tripathi's research on cross-hybridisation of plants, which aims to develop climate resilient crops, earned him a Gates Impact Prize.

Fellows

On the Fellows' side it has been another impressive year for much of their research. Articles later on evidence that claim. As I have before, I strongly recommend that you read them in one go. That way one gets a feel for the range of research being undertaken here and why colleges play such a key role in interdisciplinary connections and collaborations within the university ecosystem.

Many of our Fellows have also been recognised this year with medals, awards and other forms of recognition. Notable examples include Professor Bettina Varwig's receipt of both the 2024 Otto Kinkeldey award of the American Musicological Society and the 2025 Dent Medal from the Royal Musical Association, Professor Julian Hibberd's election as a Fellow of the Royal Society, and Professor Clare Pettitt's election as a Fellow of the British Academy. (Her election means that our college, based on my rudimentary research, has the largest collection of women FBAs.) This was also the year that saw Professor Mark Thomson, physicist and Fellow, selected to be the next director-general of CERN after a long campaign, a very significant appointment at a very significant time. Further afield, two of our Honorary Fellows have also been appointed to major roles: Professor Dennis Lo has become chancellor of the Chinese University of Hong Kong, while Professor Edith Heard, having completed her time with the European Molecular Biology Laboratory, has become director and chief executive of the Francis Crick Institute.

Sadly, this was also the year that the Reverend Don Cupitt died. Don, a Life Fellow, was a remarkable man who touched the lives of many, igniting curiosity and thoughtful challenge over generations. His example of discussing controversial ideas in a respectful manner set the bar that we, as a college, endeavour to live up to. Later in the *Magazine* you will find a tribute that charts his noteworthy life in greater detail.

Members

On the members side, the Development Office has worked tirelessly this year, keeping people informed and organising events. The fortnightly *Emma Connects* has proven very popular, and my thanks go to the team that have worked hard to find the right formula and then sustain it. I would also like to thank them personally for promoting my vlogs.

Sarah Bendall, Helen and I travelled to meet members and visit universities in both the US and India this year. We were warmly met by all members, strengthened relationships and took back with us a wide range of insights that will help us improve. Having watched a riveting Indian Premier League game in Mumbai, we also came back with a renewed love for cricket.

Sarah's report describes many events. However, there is one that I would like to draw your attention to, the medics' dinner. This was the first since the pandemic and, with Dr Richard Barnes as the speaker, it was packed. It brought together Emma medics from across the generations and current medical students. Dr Barnes, having been Director of Studies for 50 years, knew nearly everyone in the room, and he drew on that knowledge during his superb after-dinner speech. His care and engagement in the journeys of most in the room were clear, as were their love and affection for him. It was an evening that provided a definition of what our particularly personal approach means.

The evening was organised by our Emmanuel Society, which puts on a range of such events, all advertised in *Emma Connects*. Harry Hickmore has settled in fast as our chair and is developing ideas on how better to coordinate with Emma Experience to help current students explore potential careers. His report, later in this *Magazine*, captures the year's activities.

RIBA prize

Furness Lodge and Young's Court continue to be a bustling hive of activity. And I find that the design still catches my eye, an observation also recognised by the Royal Institute of British Architects, which awarded it Building of the Year for the Eastern Region. The year has also seen the new community gardens, at the back of Park Terrace, mature, bringing together students and staff under the watchful eye of our gardeners.

The Bursar

The responsibility of making all of this practically possible remains with our Bursar. Catherine Webb completed her review and has now implemented

most of it. One recommendation, which you may encounter, was to establish a director of operations. Chris Ogston, fresh from the Jockey Club in Newmarket, took up the role and is settling in fast. However, a lot of Catherine's year was spent navigating and then recovering from a cancer diagnosis last November; hence her brief report this year. She has recently finished her treatment, and her strength is rapidly returning, and I for one am glad to have her counsel back.

Emma Evolves

I will close with a quick word about our future direction of travel. Emma Evolves, the development narrative for our college, has continued to advance since I first introduced it to you a couple of years ago. As you may recall, it is made up of three interlocking ambitions. The first is centred around the individual journey. We are pursuing it by progressing our reputation for accessibility, inclusion, support and academic excellence. This is our priority, and one that our Senior Tutor continues to lead on. The second is about increasing the frequency of collaborations that foster the generation of new knowledge. We are advancing this goal, incrementally, by providing research talks and improving connections among our postdocs and postgraduates. The third is to optimise our facilities for the future world. The programme for this is now taking shape, with plans for better video teleconferencing facilities along with additional guest rooms being drawn up. We have also started the process of designing the refurbishment of the coach houses at the back of Park Terrace. Once done, we hope they will provide the college with an accessible gym, a reflection space, an arts studio and a design studio, the latter two providing tailor-made spaces for human creativity, complementing those we already have for music. The design studio will also be a schoolhouse for mastering generative AI tools. It's an exciting narrative and one that looks positively into the future. We know that we must be good ancestors for those that follow us.

I hope my report has given you an overview from the Master's Lodge. Enjoy the *Magazine*!

Douglas Chalmers, Master

From the Senior Tutor

I recently received a document titled 'THE DICKENS BOX': it was attached to an email from our librarian, Amy Leahy, and described the contents of an 'assemblage' of first editions kindly donated by a member of the college. The first editions are assembled so as to give students a hands-on experience of reading Dickens's great mid-century novel, *Bleak House*, as it was originally published. In the first week of term, I'm promising myself the considerable pleasure of unpacking the box with the new cohort of English first-years: we'll sit around the table in the Graham Watson room and they'll each be able to hold in their hands one or more of the 20 episodes serialised in monthly parts between March 1852 and September 1853. (Congratulations if you worked out that this is a 19-month period: the last instalment always contained a bumper double number.) In holding these interconnected pieces of a complex multiplot narrative, the freshers will be in contact with generations of readers before them and also with a way of thinking about the community they have just joined which, I like to think, will come in quite handy.

This applies in no small measure because I confidently predict that every member of the group assembled in the library will be sharing with every other fellow literary critical traveller their own special strain of that viral pea souper known as freshers' flu. Contagious disease, as Dickens shows us in *Bleak House*, is one of those amorphous connecting principles, like fog, the legal system, charity, rumour and the written word, that bind together people with disparate starting points and internal histories. Emmanuel members, too, know that the effects of chance adjacency (think of the bonds between neighbours in a first-year staircase) are woven into the network of relations that make up their community. Still, speaking as Senior Tutor, I should say that, if you're reading this in December and nobody has actually gone down with smallpox like poor Jo in Dickens's novel, so much the better.

The college as a network

If it makes sense to think about our college as a network, rather than a self-enclosed system, it is a network where the points of contact and the links that join them are distributed across more than 440 years and countless locations. This is a strength. Our Dean recently calculated that, this coming academic year, we will

have 65 different nations represented among our students, staff and Fellowship. Of the 140 or so undergraduates starting at Emmanuel in October, more than four-fifths have home fee status, but they too bring with them the overlapping networks of their kinship heritage, regional identities and cultural histories. When they leave, they will become part of another diaspora, connecting the college to the world beyond, and to generations to come. I've been personally nourished as well as entertained by the stories of generations of Emmanuel members who graduated some time back: it can be most consoling to know that youthful behaviour that might have raised the puritanical eyebrow of our founders does not preclude exemplary citizenship beyond the college gates.

Admissions

I promised you an update on our first in-person admissions interview round since before the pandemic: 658 applicants were interviewed at Emmanuel, which was 95.2 per cent of all those we interviewed in the 2024 round. Online interviews were offered to 33 applicants for whom the journey was, for a number of well-founded reasons, impossible. However, for the first two weeks of December, we accommodated, fed, guided, reassured and tested a shadow student population, connected to us by potential, aspiration and courage, and by the band of supporters at home and in their schools who got them to that stage. It was a tremendous feat of logistical collaboration between our college heads of department, four stalwart Admissions Tutors, our Directors of Studies with their teams of interviewers, and the small army of willing ambassadors drawn from our undergraduates. At their head was Grace Stevens, our new admissions officer, unflappable under pressure but clocking up a list of improvements for the next round. The school exam results for this batch of offerholders suggested that we might be gradually emerging from the post-Covid vagaries that have affected the whole university for the past few years.

Many of the applicants we saw last winter had been inspired by new programmes devised and run by Francesca Mann and Tom McGachie in our outreach team. Sarah Bendall's report from the Development Office in this *Magazine* gives full details of the extraordinary progress that their work has already set underway, but one of the legacies they hand over to the incoming partnership of Emma Lézé and Jessica Morrissey in that office is the brilliant pool of trained and dedicated 'Embassadors', the undergraduate outreach workers who enrich our outbound visits and bring authentic experience to open days, social media reels and academic taster sessions. It's work that requires tact, excellent communication

skills and team spirit, and we hope the benefits our Embassadors accrue from this experience match the value they add to our efforts.

The student body

Elsewhere, the contributions of the student body to the health of their community give cause for optimism about the future: there were more applications by rising third-years to be 'college parents' to our freshers than there is room in the dining hall, and the student-led clubs and societies scene is flourishing to the point where the freshers fair is likely to overflow the Old Library. Faith groups and cultural societies have established a valuable dialogue with college leadership, providing a sense of belonging for all and a platform for advocacy; perhaps more importantly the partnership between these student groups and our amazing catering department goes from strength to strength, and regular themed formal halls offer a taste of home that can be shared with friends from the same, and different, backgrounds.

The young adults in our student population face extraordinary headwinds as they navigate the next stages of their life, but the evidence from here is that they are setting out without cynicism and with a perhaps surprising commitment to public service. Every office in ECSU and the MCR has been filled, many contested, some with two or more officers sharing the role. Not everyone is hatched out of an egg with a full set of committee skills, so this year we introduced a toolkit of communications and executive training to equip them for these important roles. In the Emma Experience office, the strengthened team of Daniel McKay and Burak Almaz is heading confidently into the next year with a purposeful focus on the careers strand of the programme, adding a 'futures' day for second-years to the proven success of the 'finalists' day for our graduating students, building on two years of feedback about what students need to feel ready to head out and thrive after their degree. More and more will have benefited from the crucial connections that come from opportunities opened by summer placements supported by the generosity of donors, allowing networks to be built regardless of starting point.

Welfare

These ventures are underpinned by a safety net distributed across our multidisciplinary welfare model. Since I've become Senior Tutor, a regular meeting of student-facing staff has met with Deputy Senior Tutor Bill Broadhurst, Dean Jeremy Caddick, and college counsellor and mental health coordinator Tim Ellis. The staff who attend don't necessarily have student welfare in their job

descriptions, but each of them knows the difference they can make in creating an environment where everyone is responsible for the welfare of everyone else. Their care is an embodiment of the code of conduct we refer to as our 'culture of respect', and a powerful model for the adults in training whom we have the privilege to teach. Steven Montgomery as Head Porter showed the way in developing the Lodge as an indispensable hub in our welfare network: since Monty's retirement that leadership has been ably taken up by Maciej Kaminski and his deputy Susie Peck.

For several months last year we were without a tutorial office manager (the role formally known as college registrar), and my respect and gratitude for administrative professionals has never been greater than when my slightly distracted efforts to coordinate the operational work of that office were carried and held together by the extraordinary team of Sonia Fresco, Anna Krupinska, Kate Blowers and Alex Thomas. Alex has now moved on, but we're delighted to welcome Geri McNulty in her place, and we couldn't be happier that Karen Morris, an old friend of the college, has come to take up the tutorial manager role. Those stricken freshers will need to manage their Michaelmas flu bouts without the wisdom and experience of Diana Lloyd, who is retiring after an extraordinary 26 years of service as college nurse. We're currently recruiting a community health practitioner to join our multidisciplinary welfare team.

The Fellowship

A final word on the intellectual networks maintained and nourished by the Emmanuel Fellowship. Part of the Senior Tutor's job is surely to help her colleagues to protect the boundaries of deep scholarly work as a form of strategic withdrawal from the open networks of teaching and welfare; this is a type of enclosure that is necessary if we are to model the thinking in relation to others from which our students learn. And yet I'm continually amazed at the generosity with which the Fellowship bring themselves back into connection with the life of the college, often alongside apparently all-consuming roles in the university, or after retirement.

I hesitate to use the phrase 'moral economy', because that's presuming a lot and is liable to abuse, but it's striking that nobody on the Fellowship is ever just one thing. Our Tutors don't have to give their time as they do, as well as their teaching, research and leadership responsibilities (and often caring work at home), but they endure. Our Directors of Studies and supervisors are encouraged but not obliged to attend the regular academic working groups that consider

different topics in the pedagogical world such as AI, inclusive teaching practice or assessments, but they show up and contribute in ways that benefit the whole community. Juliet Usher-Smith's university Pilkington Prize for excellence in teaching, awarded while she also upheld roles in the clinical school, a thriving research group and her GP practice, is a case in point. We've been proud, too, to see Syamala Roberts, Gonzalo Linares Matás and Matt Seah move on from their Research Fellowships to excellent next stages of their academic careers, and to elect a new constellation of Research Fellows arriving this October: Myriam Amri, Ruby Baxter, Jack Collier, Emmanuel Kammerer, Yusuf Karli, Isabel Maloney and Melina Mandelbaum. We're fortunate to have new Directors of Studies bringing their expertise to bear this year: Sarah-Jayne Blakemore, Albert Guillén i Fàbregas, Anthony Harris, Will Huddleston, Camille Lardy and Charles Powell join the DoS community, with Penny Watson kindly returning to provide cover.

Corinna Russell, *Senior Tutor*

From the Bursar

I have unfortunately been only able to work part-time for much of this academic year, following a cancer diagnosis last November. I am very grateful to the Master, the Senior Tutor and the heads of department that report to me for ensuring that the college has been so well run in my absence. I am pleased to report that I have now finished my treatment and am back at work full-time, and am expecting to be back to full strength by the start of the academic year 2025-26.

Catherine Webb, *Bursar*

From the Development Director

As I reflect on 2024–25, I wonder how Sir Walter Mildmay's acorns have grown over the past year. He founded a community for learning; over centuries the education, religion, learning and research that form Emmanuel's purpose have developed and flourished, equipping all who have studied, taught and researched here to play important roles beyond our walls. We continue to realise his vision today.

Outreach

One acorn we've planted this year has been to show to young people for whom education at Emmanuel has felt beyond their reach that this might not be the case. Our enhanced access and outreach scheme, funded through members' generosity in Emma Enables and continuing since, has had several highlights this year. The most recent has been holding our first residential summer school for 27 students from our link areas in Sheffield and Essex who met 'widening participation' criteria such as receiving free school meals, being the first generation from their family to go on to higher education or being young carers. They spent three nights in college in July, ending with one of the university open days, and had a full programme of academic and social activities. Feedback included comments such as that it was the first time they had been able to connect with 'nerdy' students like themselves, a first-ever experience of a meal out from a student who had never been to a restaurant before, 'the library tour was definitely one of my favourite parts', 'I really enjoyed the oracy skills session, especially the discussion that I had with other humanities students', and 'my favourite non-academic activity was punting'.

The acorn we planted in 2023–24 of an outreach programme aimed at addressing the decline in applications to language-oriented degree courses has certainly started growing this year. Indeed, nearly 50 per cent of all applications to read modern and medieval languages from October 2025 came from those who had followed the 'Langevity' programme; five received offers from Emmanuel and another two were made offers by other colleges. We ran the course again this year and received 547 applications, compared with 329 in 2024. This year we also ran a similar course to encourage applications in the physical natural

sciences: 307 applied and at the end of the webinar series 40 came to a taster day in college. We'll be interested to see in this autumn's admissions round whether this has a similar impact on applications. None of these initiatives could have taken place without support from members: your help really is changing lives.

This July we planted another acorn when for the first time we hosted a summer school run by First Star Scholars UK, which provides programmes for children in care. Around 25 students spent a week in Emmanuel, acquiring academic, life and community skills, as part of a four-year-long programme with workshops, webinars and mentoring throughout. The figures are remarkable: 14 per cent of care leavers progress to higher education but 50 per cent of the First Star Scholars do, with over 70 per cent passing GCSE English and mathematics at grade 4 or above.

Emma Experience

Other acorns planted by Emma Enables have also grown this year. The Emma Experience co-curricular programme is now well established and enjoyed, and our postdocs had their first symposium this year. They are becoming a key part of our community; a particularly memorable occasion was at the end of this year's meeting at which postgraduate students talked about their research. A panel of postdocs ended the day by giving advice to those interested in research careers. We also held our second Emma Enterprise competition, which this year was preceded by a two-day workshop at the end of Michaelmas term to give anyone interested an opportunity to learn the necessary skills. I am reminded all the time of your generosity in enabling it all to come about.

Furness Lodge and Young's Court

When Sir Walter Mildmay founded Emmanuel, our site was that of the Dominican priory that had preceded us, though he gave us 'The Pensionary' on the corner of Emmanuel Street and St Andrew's Street only three years later. Surely he would have been delighted by the expansion of the site to the south by the acquisition of land on which to build South Court, of Park Terrace and most recently of Furness Lodge and the carpark to the west. And I hope he would have felt that our latest development, which was awarded Building of the Year for the Eastern Region by the Royal Institute of British Architects, is worthy of our inheritance. The RIBA citation sums up all that we'd been hoping to achieve: 'Stanton Williams' infill scheme integrates beautifully with its context, elevating student life and enhancing a historic site ... The architects have delivered an infill scheme for Emmanuel College that sits comfortably and effortlessly on site, and which subtly elevates the

experience of student life. The design stitches itself into what was historically the least glamorous part of the college grounds: Young's Court, hitherto the location for the college's car park and delivery service point from the adjacent Cambridge street As a model for how to conserve and enhance a historic place for future generations, this is a project which is so well integrated with its context that it feels instantly as if it was always a part of the university plan.'

Now that the buildings have been in use for two academic years, it is hard to think of Emmanuel without them. The area has been brought to life, with students in the new accommodation, postgraduate students enjoying their new MCR, meetings in Furness Lodge, a lively bar, music coming from the practice rooms, and Fiona's café buzzing with activity. Emma Enables was all about making it possible for the most talented people to make great contributions to the world around us, and it is doing all we'd hoped, and more.

When showing people round the site, the question often arises 'what's next?', and for many, they are thinking of buildings. The need is obvious when standing at the end of Camden Court by the library: when one looks east towards the Hostel there are some very shabby and dilapidated outbuildings, many of which were stables and coach houses to Park Terrace. They include notable features, such as some very elegant, curved brickwork to avoid damage by coaches as they turned corners. However, they need attention, and the most urgent work is now being addressed. There is, though, a wonderful project there waiting for us! And there are other potential building projects as well, most notably at the boathouse. Underlying all of these are the need to make our site as sustainable as possible: Mildmay wouldn't have dreamed of gas heating systems and now we must move away from them.

Emma Evolves

While building projects come with big price tags, they are meaningless without thinking of the needs they are aiming to address. And that's where our next big vision comes in, Emma Evolves, which, as with Emma Enables, will need a significant philanthropic input to be realised. Today's world poses particular challenges for our community. Scientific and technological advances sit uneasily alongside potentially existential climate and geopolitical threats. And rapid economic and ideological changes highlight for us the fragility of long-established systems, beliefs and norms, with new tools such as AI disrupting traditional ways of operating. Education and its bastions of learning are not immune from the turmoil, and even with deep roots like ours this is no time for complacency.

Rooted in the notion of the college as a community of learners, Emma Evolves lays the foundations for the college's long-term future, giving it the resilience to turn challenges into opportunities.

To address this, we will be planting yet more acorns to bring learners in: undergraduates, postgraduates and Fellows. We need to ensure that they can then flourish once they are here: for example, by ensuring that all undergraduates receive the support they need, especially in their first year, to strengthen their skills and confidence; by supporting and connecting research across our whole community; and by providing well-being support and facilities for all. Our aim is to send our learners out into the world equipped to have a positive impact whatever their sphere of interest or expertise. For students, this includes careers advice and opportunities for placements; workplaces are increasingly requiring skills in AI, and we must ensure that we provide opportunities to explore both human and digital creativity and the ways they interact. For our Fellows, researchers and teachers it is about getting their learning, work and contributions out into the world to wide and relevant audiences. Enhancing and developing our enterprise programme will be key to helping members of our community to make a difference in the world.

There will be many opportunities for members and friends to join us in helping to realise this vision. In conversations, many people have expressed an interest in doing so and several already are. In the past year we have received donations and pledges of over £5.3 million from around 1650 donors, and we thank everyone most warmly. Many of our supporters are donating regularly, and their monthly or annual gifts provide us with a firm foundation from which to talk to others: all gifts, of whatever size, make a difference and 64 per cent of donations were under £1000. Legacies have also played a big part this year, with £3.26 million, around 60 per cent of our philanthropic income, coming from those who decide to help the generations who follow.

The Emma community

Mildmay's acorns are not, however, purely about finances. We're all members of the Emmanuel family and several members help with their time, whether this is through giving careers advice; through service on our finance and investments committees, the Emmanuel Society committee or our US 501(c)3 board; or through providing expert advice in particular areas. It is always lovely to see you and over 450 have dined at High Table since October 2024, so do get in touch if you'd like to join us: the more notice we have the better and we'll do our best

to accommodate you. As a member, you are welcome to dine as a guest of the college on a weekday evening or on Sundays in Full Term; if you wish, you may bring a guest with you, for whom there is a charge.

Our events programme remains very active: 1379 members attended at least one of our 68 events last year, including well over 100 at our lunch for legators and loyal donors, and over 400 at a garden party to thank all of our supporters. Another highlight was the Emmanuel Society's dinner for medics in London this February, attended by 180 members, guests and current students. Richard Barnes was the guest speaker; almost all of the members present had been taught by him, though a few predated his arrival at Emmanuel, with the result that 66 years separated the youngest and oldest members. The sense of warmth and conviviality so common at Emmanuel events brought everyone together. If you have an idea for a region-, subject- or profession-specific event that the Emmanuel Society could support, we'd love to hear from you.

We want to ensure that those members who don't live near Cambridge or London can also feel connected and part of our community, so we are keen to develop our programme outside the South-East. The Emmanuel Society holds a 'regional' event each year: in 2024 we had a lovely dinner in Edinburgh and we're looking forward to visiting Merchant Taylors' Hall in York in 2025. And both the college and society hold talks on Zoom. In addition, the Master, his wife Helen and I visit members overseas: in September 2024 we were in the USA and in April 2025 we had a fascinating visit to India. We're looking forward to returning to New York, Boston and San Francisco in September 2025.

We also keep in touch through our publications. *Emma Connects*, our fortnightly email, is very popular and a good way of keeping up-to-date with college news and events. I have today seen the first copy off the press of this year's *Emmanuel Review*, and our other printed publications, the newsletter and the *College Magazine*, are very much part of our communications programme. This year we also produced an 'impact report', showing the ways that your contributions have made a difference.

The development team

In the development and Emmanuel Society offices we are some of Mildmay's 'gardeners', whose role is to nurture college acorns and help them mature into oaks. We've made a few changes to the team this year, as both Holly Freeborn and Samantha Marsh (donor relations) have moved on to roles elsewhere. We thank them for all their hard work and wish them well. You might now be in

touch with Claire Cosgrave (head of department), Jack Cooper, Helen Harding-Male and Chris Totney (events, stewardship and communications), Diana Ewbank (in her new role as philanthropy officer) and Chiara Centore (donor relations), Lizzie Shelley-Harris and Linda Thomson (data), or Angela Wilson, my personal assistant, or me.

‘I have set an acorn which, when it becomes an oak, God alone knows what will be the fruit thereof’. Thus Sir Walter Mildmay replied to Queen Elizabeth I when she remarked that he’d founded a Puritan institution. We are still planting acorns today and look forward to seeing how they mature and flourish. Thank you for helping us to nurture them.

Sarah Bendall, *Development Director*

From the Director of Emmanuel Experience

Now in its third year, the Emma Experience programme is maturing and becoming a more embedded part of college life. Its great challenge, as well as a source of joy, is that it is there for the full diversity of Emmanuel students with their myriad backgrounds, subjects, interests, aspirations and potential. Enabling them to thrive in Cambridge and into the future, pursuing their lives, careers and adventures with confidence, is our overriding objective. As a co-curricular programme, Emma Experience seeks to complement academic studies by providing learning opportunities for personal and professional development that reflect our collegiate aspiration to educate the whole person. The programme's four branches (well-being, community, skills and careers) reflect this, and the journey that the students will take over their time in Cambridge and out into the world.

Mildmay awards

This year we launched Mildmay awards to recognise the co-curricular learning of our students: their commitment to personal and professional development through participating in Emma Experience programming, their service to the community in a range of volunteering roles, and their leadership of college and university clubs and societies. The award scheme encourages them to reflect on their broader experiences and learning in Cambridge. So far, seven students have received these awards, which come with 'acorn grants', which they can invest in a project



towards their personal and professional development. The recipients this year were: Loveday Cookson, Cameron Goh, Soniya Gupta-Rawal, Tom Moran, Anna Partridge, Volodymyr Penzyev and Eleanor Wallace. With just over 70 students registered for the pilot, we look forward to seeing this initiative grow.

Well-being

Remembering that we are but flesh and blood, well-being is at the core of Emma Experience programming. Over the year, we had sessions on fundamentals including sleep, nutrition, mindfulness and stress management. There was also a weekly set of events including fitness and gym sessions, evening yoga and pilates on the Paddock. Gin Warren (1987) was also a regular visitor, accompanied by Delyth the well-being dog, who has befriended many in the chapel cloisters.

Community

Community is also at the heart of the Emma Experience programme. We want to help our students to contextualise their learning and to understand better the challenges that our communities at all levels face. We had talks and discussions from: Clare Lombardelli, deputy governor for monetary policy at the Bank of England, on the challenges of making public policy; Joseph Mackay, one of our Derek Brewer Visiting Fellows, who spoke about the geopolitical ideas of the political right; and Diarmuid Hester, one of our College Research Associates, who spoke about his new book *Nothing Ever Just Disappears: Seven Queer Lives*, at an event hosted in collaboration with the MCR's LGBTQ+ officer. We also held the third edition of our Women's Leadership Forum, where we heard from four talented members: Sally Walker (1992), former director of cyber operations at GCHQ, Emma Hyman (1990), head of operations at the Institute for Fiscal Studies, Mary-Ann Ochota (1999), anthropologist and broadcaster, and Dr Julie Barrau, an Emmanuel Fellow in history.

Our series of college and local tours also continued. These included termly garden tours led by Head Gardener Brendon Sims, visits to see Emmanuel treasures in the University Library hosted by Dr Liam Sims, a fascinating nature walk around the Fen Drayton lakes with John Harding (1963), and a whirlwind expedition through millions of years of human evolution in a talk on palaeoanthropology by John Rowan at the Duckworth Laboratory, where we quite literally came face to face with our ancestors.

Community partnerships

Another way that we as a college have been attempting to engage with our local community is through the new partnerships we have formed between Emmanuel and three Cambridge-based charities: Jimmy's, the Cambridge City Foodbank and the Cambridge Acorn Project. This is part of a wider initiative to partner colleges with local charities, driven by the colleges working with Cambridge City Council. At

a launch event in Lent term, we heard presentations about the work of the charities, followed by a panel discussion and networking dinner where we had the chance to learn more about how we could get involved. As well as opening our facilities for use by the charities, we want to find other ways we can work together through the sharing of expertise and volunteering opportunities, some of which have already been taken up by our students.

Skills

A priority of Emma Experience is developing life and academic skills. Scriptorium, the weekly writing group, continues to be popular year-round, though no one has yet come with a tonsure. Academic writing was the focus of two events facilitated by member and novelist James Aitcheson (2003): a whole-day writing intensive in Michaelmas and a writing clinic in Easter term.

Other skills workshops and events over the year ranged from the practical to the personal and everything in-between, such as creating a personal website, building confidence, going beyond your comfort zone, running a committee, doing Cuban salsa and managing your money. Ahead of the graduate symposium, some of the speakers attended a masterclass on public speaking and giving presentations. One of the more colourful highlights was the talk on sustainable fashion and the clothing repair workshop with local fashion designer Cosmin Diaconu, ahead of a sustainable fashion show in the Old Library, with some of our students joining backstage and on the catwalk as models.

Emma Enterprise

Now a core offering in our skills programming is the Emma Enterprise initiative, which seeks to introduce our students to the skills and possibilities of entrepreneurial thinking. Whether it is initiating a new startup, spinning out an idea based on their research, or starting a social enterprise, we want to help enable them to turn their ideas into reality.

The programme began with an inspiring launch talk by Hannah Bryson-Jones (2014), founder of Delta H. This was followed by a two-day skills residential at the end of Michaelmas with a programme of workshops and masterclasses delivered by experienced entrepreneurs, mentors, college members and academics, on topics ranging from networking and brainstorming to business planning and pitching.

In Easter term, applications were received for the pitching competition, which saw eight student teams assigned member mentors before presenting to judges

and an audience at our final event. Their ideas ranged from devising a women's safety app through to improving the way we learn mathematics with the help of AI. The winning team was IntolerSense, led by current PhD student and former MCR President Lukas Pin. Their idea is a smart app that helps people to track their food intolerances and to make better choices. Their team was mentored by Damian Crowther (1986). The runners-up were Novigo (sustainable furniture), led by one of our undergraduate architecture students, Charles Walton, mentored by Stephen Halstead (1987), and Virtual Balance Technology (a new approach to flight simulations), led by two fourth-year engineers, James McAllister and Daniel Maroto-Andresen, mentored by Ryan Walter (2021).

We are delighted that both IntolerSense and last year's winner, Green Harvest, have been selected out of 180 applications to be in the inaugural cohort (24 teams) of the SPARK incubator being run by the Founders programme at Cambridge Enterprise and King's E-Lab. We also have four students selected for the King's E-Lab residential programme, two of whom were finalists in our Enterprise competition.

Careers

Members continue to play a vital role in the Emma Experience programme, sharing their insights, experience and passions with current students. This is particularly relevant to the careers branch of Emma Experience. In Michaelmas, the Emmanuel Society helped to put together a speed networking afternoon with six members drawn from a variety of fields and levels of experience, from journalism to engineering and finance. In Easter, Charlie Mercer (2013) visited to chat about careers in startups and climate tech. Further insights into different career journeys and adventures were provided at the Women's Leadership Forum, an afternoon tea with MA graduands and current students, and the recent alumni panel at Finalists' Day.

Now in its third year, Finalists' Day continues to be a successful final opportunity to impart practical advice ahead of General Admission. After an historical college tour led by Sarah Bendall and a talk by the Master, Emma member and professional executive and leadership coach Emma Chilvers (1985) encouraged our students to reflect on their strengths and values. Further sessions were delivered on life hacks, financial management and careers resources available after graduation. We were grateful to Orli Vogt-Vincent (2018), Francesca Mann (2019) and Harriet Hards (2018) for imparting their wisdom. It concluded in typical Cambridge fashion with a jovial garden party and with the added perk of a photographer taking professional headshots for use on social media such as LinkedIn.

Future directions

Emmanuel College is a community that supports its members from the moment they first walk through the front archway and lasts a lifetime, as they find and follow their chosen path beyond Cambridge. Next year, Emma Experience will be prioritising its focus on developing our careers support, with a new strategy to ensure that all students get the guidance and advice they need, from exploring options to increasing their competitiveness. It reflects our commitment to empowering every member of the college to discover and realise their highest aspirations and ambitions. Our collegiate community is defined by its imagination, passion and potential to transform the world. Whether through research and academia, or by becoming poets, teachers, entrepreneurs or changemakers, Emmanuel students and graduates have the potential to help tackle the big challenges we face and to make the most of opportunities to find solutions. The Emma Experience programme will continue to work to strengthen the systems and support that enable our students to draw on the knowledge and experience gained in Cambridge, and to leave college with the clarity, confidence and connections they need to thrive in the world.

Daniel McKay, *Emma Experience Director*

From the College Librarian

Another busy academic year has passed for the library. Staff welcomed new students in over 40 inductions in October and offered information and tours at the annual freshers fair. We have expanded our academic skills support, with a new online LibGuide, one-to-one appointments, and a referencing workshop at the beginning of exam term. Well-being activities continue, with our weekly 'Tea@3' break, the growing board game and jigsaw collection, and paper crafts for decorating the library Christmas tree at the end of Michaelmas term. The accessible study equipment collection has been expanded through the purchase of a desk riser and an adjustable standing desk.

In September, our rare book cataloguing project reached a landmark: senior library assistant Clare Chippindale catalogued her two-thousandth book for the project, a version of Quintus Smyrnaeus' *Posthomerica*, a 14-book epic Greek poem describing the events of the Trojan war.

Donations

We are very grateful to have received many generous donations this year. Among our donors were: Paul Adam (1969), Burak Almaz, Martin Atherton (1971), Toby Bainton (1968), Dr Helen Carron, Jessica Cherry (2008), Clare Chippindale, Michael Hardman (1974), Samantha Marsh, Kate Nathoo and Dr Ian Reynolds (1961).

The following donors generously presented copies of their own work to the library: Harris Bor, *Staying Human: A Jewish Theology for the Age of Artificial Intelligence* (2024); Jack Chalkley (1966) [with Chris Gielgud], *A Long Directory of Imaginary Countries* (2024); Professor Nigel Malcolm de Segur Cameron (1971), *Dr Koop: The Many Lives of the Surgeon General* (2025); Dr Marcus Fedder (1982), *My Shanghai Neighbours* (2024); Dr Amineh Ahmed Hoti, *The Prophet's Seerat: An Interdisciplinary Curriculum Guide to Peace Studies* (2025), and *Gems and Jewels: The Religions of Pakistan* (2021); Professor David Hughes (1967), 'The significance of the portraits in the Holmes Temple' (2021); Paul Jennings (1974), *Gin and the English: An Illustrated History* (2024); Professor Brian Kennett (1966), who donated six of his publications on seismology; Professor Karen Leeder (1990), who donated six of her poetry translations; Dr E E J Martin (1959), *Bouncing Round the Edges: Following the Wind* (2023); Garry John Martin (1967), *Song of the Mother* (2023); Professor Julian Philips (1987), *Melodys of Earth and Sky* (2021); Professor

Catherine Pickstock, ed, *Fabula Rustici or The Bumpkin Play: A Metaphysical Dialogue on Truth and Being* (2025); Harry Potter (1972), *Law, Liberty and the Constitution: A Brief History of the Common Law* (2015); Alastair Santhouse (1986), *No More Normal: Mental Health in an Age of Over-Diagnosis* (2025); Arild Stubhaug, *Niels Henrik Abel and his Times* (1996); Dr Geraint Thomas (2004) [with Paul Readman], ed, *Culture, Thought and Belief in British Political Life since 1800: Essays in Honour of Jonathan Parry* (2024); Professor Elisabeth van Houts (1997) [with Ad Putter, Moreed Arbabzadah and Sjoerd Levelt], ed, *The Literature and History of Anglo-Dutch Relations: Medieval to Modern* (2024); and Clive Wright (1972), *Thoughts in a Green Shade: Poems of Ireland* (2024).

Special collections

The library's rich collections of rare books and manuscripts have been the subject of many enquiries this year. Topics have included a volume with end leaves from a late seventeenth-century London-printed proclamation, the library of John Breton (Master 1665–76), Samuel Brooke's Latin play *Scyros* (MS 185), images of the Essex saint Osyth, William Sancroft's copy of Bede's *Ecclesiastical History* (S8.1.38), Peter of Poitiers' *Compendium historiae*, and the College's Sarum missals. The last of these enquiries led to a social media post highlighting a meticulous repair in the printed volume, where a scribe copied out the missing text and matched the printed font and red highlights of the original. See next page.

The Hebrew book cataloguing project continues to uncover more details about the college's early Hebrew books, and the project's specialist cataloguer has been making detailed records for future researchers. Clare Chippindale has completed a project to create digital scans of the rare books card catalogue, which ensures that the college has an additional record of these books, and Alison French, library assistant, has been creating enhanced records for volumes in the Graham Watson collection of colour-plate books.

February saw the return of MS 219, a copy of the Malay *Hikayat Muhammad Hanafiyyah* from the mid-seventeenth century, following its display as part of Cambridge University Library's exhibition on the collection of Thomas Erpenius (1584–1624). The current university library exhibition, 'Curious Cures: Medicine in the Medieval World' (March–December 2025), features another Emmanuel manuscript, MS 70, a compilation of scientific texts that also contains a short poem on medical professionals.

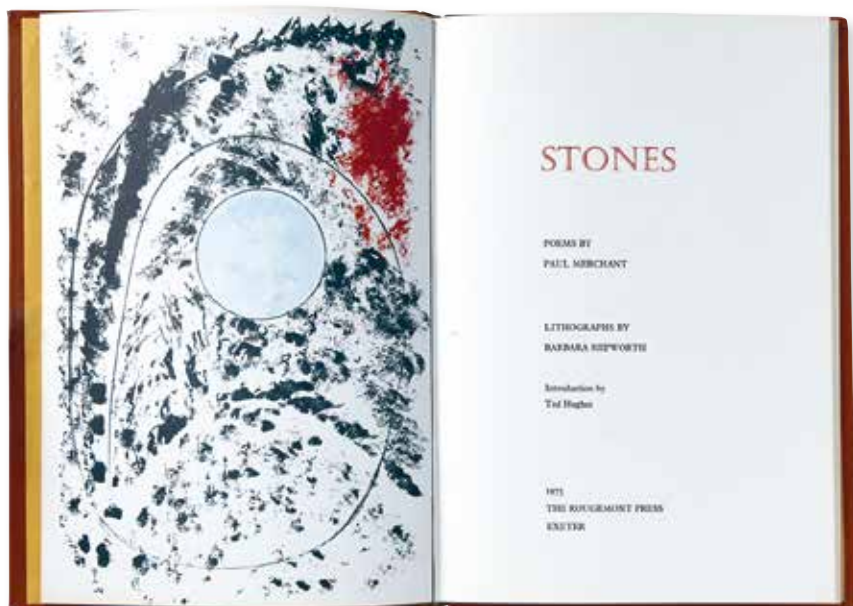
The library's special collections holdings have also been enriched through generous donations this year. Vivienne Lake donated material relating to her



The college's printed copy of the Sarum missals with its meticulous repair by a scribe

research into the Culverwell family; Richard Bainbridge donated an 1855 edition of Henry Liddell and Robert Scott's *A Greek-English Lexicon*; Martyn Hole (1978) donated a first edition of C Northcote Parkinson's *Left Luggage* (1967); Dr Eric Evans (1961) donated a 1646 collection of *Publicke Orders Ordinances and Declarations of both Houses of Parliament*; and Rhys Jones (1973) donated John Campbell's *The Lives of the Chief Justices of England* (1849).

The library received a generous legacy from Michael Pinner (1952), whose library of antiquarian books has enhanced our rare books collection. A great book collector, Pinner left the college his early multi-volume sets of Herodotus, Tacitus and Homer, among others, as well as a copy of the 1599 *The Bible, that is the Holy*



Paul Merchant's *Stones* with frontispiece by Barbara Hepworth

Scriptures (London: Deputies of Christopher Barker), and numerous twentieth-century volumes published by fine presses such as Nonesuch Press and The Golden Cockerel Press. We are very grateful to the Pinner family for their kind help with this wonderful legacy.

We are also particularly grateful to have received a significant collection of poetry and related materials, generously donated by Paul Merchant (1963). The collection includes Merchant's own publications, poetry and correspondence, as well as material relating to his father, Professor William Moelwyn Merchant, and his connections with writers and artists including Barbara Hepworth, Alun Hoddinott, Ted Hughes, John Piper, Ezra Pound, Basil Bunting, T S Eliot, R S Thomas and Seamus Heaney. The print by Barbara Hepworth pictured here appears in Paul Merchant's own book of poetry, *Stones*, published in 1973 by Rougemont Press.

Special collections blog

The many subjects found in the Graham Watson collection of colour-plate books were celebrated this year in the popular monthly blog of Professor Barry Windeatt, Keeper of Special Collections. Topics have included the Scottish Highlands, ruins,

clothes and costume, India, cooking and kitchens, and the cityscapes of Paris. See <https://apps.emma.cam.ac.uk/members/blog/>.

Exhibitions

This year the library exhibition cases were extensively refurbished and now contain lighting to illuminate the books and illustrations on display. An exhibition, 'Saying It with Flowers: Women Botanical Illustrators from the 1800s', curated by Professor Barry Windeatt, highlighted the remarkable collection of eighteenth- and nineteenth-century illustrated books in the Graham Watson collection, and featured hand-coloured illustrations by female botanical illustrators including Jane Penfold, Rebecca Hey and Margaret Roscoe.

Conservation work

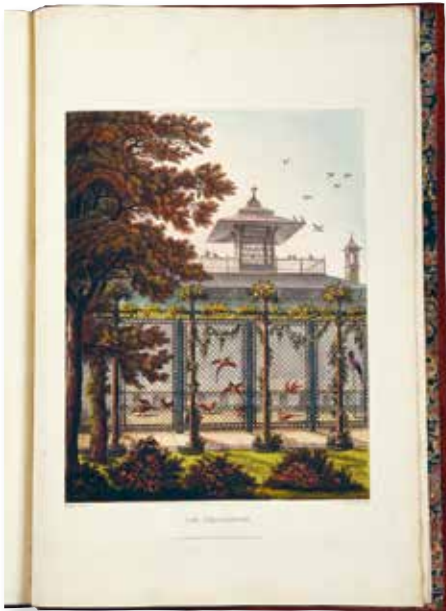
Many books in the library's special collections have benefited from the Cambridge Colleges' Conservation Consortium's treatment this year. Among these were Pedro de Soto's 1552 *Institutionum Christianarum libri tres*, which bears a binding with intricate floral gold tooling, and a book block with gilded gauffered edges in



Recently conserved books, clockwise from upper right: Nathanael Carpenter's *Achitophel* (1633), Johannes de Lapide's *Decisiones aureae* (1599), Pedro de Soto's *Institutionum Christianarum libri tres* (1552, with its gold tooling), *The Letters of Junius* (1810), *Pasquillorum Tomi duo* (1544)



'North Front towards the Parade' and 'The Pheasantry' from Humphry Repton's 1808 *Designs for the Pavilion at Brighton*



a floral pattern done in dot-work. The volume has now received surface cleaning and a drop-spine box for protection. Also conserved this year was a 1599 copy of *Decisiones aureae* by Johannes de Lapide and an 1810 edition of *The Letters of Junius*, both of which received repairs to their boards

and spines. *Pasquillorum Tomi duo* (1544), bound in green parchment, received a stabilising box, as well as surface cleaning and spine repair. The college's copy of Nathanael Carpenter's *Achitophel* (1633) was also fully conserved, with new sewing support extensions.

From the Graham Watson collection, Humphry Repton's 1808 *Designs for the Pavilion at Brighton* contains etched aquatint prints depicting maps, architectural

designs and landscapes. The full-page hand-coloured designs include overlays that can be lifted to reveal a 'before and after' of the proposed architectural and landscape alterations. These overlays, attached by tabs passed through slits in the paper, have now received conservation repair so that they can be safely viewed. Torn tabs were re-adhered using Japanese tissue, and the surfaces of the pages were cleaned.

Three manuscripts are now housed in newly constructed drop-spine boxes and phase boxes, following a generous donation from Professor George P Smith II. The boxes all bear a bookplate in memory of Professor Sir David Williams (1950), Fellow, Honorary Fellow and vice-chancellor. Bridget Warrington, conservator, created the boxes, to protect: MS 253, a twelfth-century fragment of a Greek psalter; MS 187, a sixteenth-century record of the lands of Sir John Gascoyn; and MS 185, a seventeenth-century volume of Latin plays. The conservation of these volumes helps us to look after our special collections just as the library team cares for the rest of the collections, services and space.

We look forward to welcoming a new year of visitors, Fellows, staff and students in 2025-26.

Amy Leahy, *College Librarian*

From the College Archivist

Visitor numbers in 2024–25 have been slightly higher than in many recent years, as several researchers, working on forthcoming publications, have made repeated visits. Topics of research have included: the history of the college library; F R Leavis; the JCR; Sir Kirby Laing; John Joscelyn; college charities; Nathaniel Culverwell; chapel baptism records; Peter Prudden; women's debating societies; Hebrew lecturers in the 1630s–50s; proposed Emmanuel buildings that never got beyond the drawing board; Eltisley parish history; the Founder's Cup; women at Emmanuel; Dr Wu Lien Teh; future development of the college site; and the ceiling construction of some of the principal college public rooms. Other researchers have visited to investigate their ancestors.

Donations

The following people, who include many college members or their descendants, have donated original archives, including photographs, prints and engravings: Dr Alan Baker (1970), Sarah Brewer, the estate of David Buck (1954), Richard Cadman, Darwin College alumni relations office, Sumant Dhamija (1970), Alan Dickins (1965), Annabel Fraser, Ralph Holden (1954), Catarina Sjolín Knight (1993), Vivienne Lake, Robert Martin (1968), Paul Merchant (1963), Rohan Quine, Alison Paul, Sir Peter Rubin (1968), Mike Sommers (1967) and James Stredder (1963). Thanks are also due to the many members who sent digital copies of documents and photos, memoirs, and recollections about aspects of college life.

The usual transfers of material from various college departments took place, and one or two interesting items turned up in odd corners. An Emmanuel Cricket Club scorebook was found in a cupboard in the Hostel basement, and an old fire notice was discovered in the East Court 1980s stables extension, hidden beneath a later version. Its wording evokes an era that now seems positively antediluvian, instructing anyone discovering a fire to dial 999 from a public phone box and 'attack the fire' with available hand appliances.

Paul Merchant (1963) gave his original typescripts and translations of two Greek plays, *The Frogs* and *Antigone*, that were performed by the Emmanuel Classical Society in 1964 and 1965 respectively. He also gave copies of the publicity posters for both plays. (They were designed by Richard Ames-Lewis (1963). Richard took a great interest in the history of the college, particularly its buildings, and was



Publicity by Richard Ames-Lewis (1963) for 1964 performance of Paul Merchant (1963)'s translation of Aristophanes' *The Frogs*

always a welcome visitor to the archives. Richard sadly died in 2025; an obituary appears in this *Magazine*.) Paul also presented a bound volume containing his 1966 poem, 'Pompeii', which won Cambridge University's Chancellor's Medal, along with the medal itself.

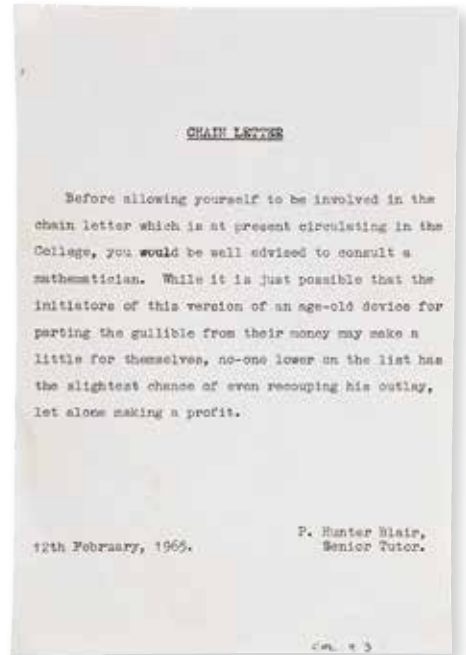
Sarah Brewer, daughter of Professor Derek Brewer, Master 1977–90, gave the college a digital version of her father's 1944–45 memoir, covering his time in Italy as infantry platoon commander (lieutenant) in A Company of the 1st Battalion The Royal Fusiliers [see pp 89–96]. Dr Alan Baker, Fellow from 1970, and later Senior Tutor, donated a copy of his illustrated autobiographical memoir. It contains a memorable photograph of Alan in a bus conductor's uniform, courtesy of a student job.

Sumant Dhamija (1970), who visited the archives in September 2024, gave a photograph of his father, Jaggan Nath Dhamija (1936), showing him on Wimbledon's Centre Court in 1939 with his opponent Bobby Riggs (the eventual champion). Jaggan was a tennis Blue throughout his three years at Cambridge, and is thought to be the first Indian to play on Centre Court. He was elected an Honorary Fellow of Emmanuel in 1999.

Sir Peter Rubin (1968) gave a Medical Society annual dinner menu, 1970. Alan Dickins (1965) donated two Emmanuel Musical Society smoking concert programmes formerly belonging to his father Charles (1931). A letter sent out

to students in February 1965 by the Senior Tutor, Peter Hunter Blair, was passed to the archives by James Stredder (1963). The letter drily warned students about a chain mail scam then circulating. James remembers PHB as 'a figure greatly admired and liked by all of us'. Martyn Hole (1978) loaned his 1980 May Ball committee photograph, for copying.

Several collections of historic college views were received. Robert Martin (1968) donated a set of Hanslip Fletcher prints, which had been purchased by his father, Thomas (1912). The pictures represented good value for money, as both father and son had them hanging in their college rooms. Similar prints were received from the estate of David Buck, and



The Senior Tutor's warning to students, 1965, about the risks of a chain letter, donated by James Stredder (1963)



The 1980 May Ball Committee, provided by Martyn Hole (1978)

from Mike Sommers (1967). Mike also gave his collection of vintage postcards showing Emmanuel.

Richard Cadman donated a copy of his illustrated memoir of the Cadman family members who fought in the world wars, including his uncle Guy, who in 1944 had been accepted at Emmanuel to study natural sciences after the war. Alas, Flying Officer Guy Cadman DFC was killed on 7 February 1945, when his Mosquito was shot down over Osnabrück. Guy's brother, Martin (Richard's father), made two generous financial donations to the college archives in 2005 and 2012, in memory of Guy. The title of the Cadman memoir is 'That's My Brother', because at the end of his life, when he could not recognise any other members of his family, Martin always responded with those words when shown a photograph of Guy.

Displays

The customary archive displays were put out for the Gatherings and the 1584 Dinner, but a much bigger exhibition was hosted in the library atrium and Graham Watson Room on 5 December 2024. Entitled 'Bygone Emmanuel', it displayed many fascinating items from the college's Victorian and Edwardian photograph collection, covering buildings, gardens, Fellows, students, servants and events such as May Balls. Clare Chippindale, senior library assistant, helped to select the material, and her 'historic tour through the college' series of photographs aroused particular interest.

A more specialised exhibition was mounted for the donors' party held on 12 July 2025. It focused on the 'bird's-eye' etching of Emmanuel College made by Andrew Ingamells in 2004. Andrew's drawing had deliberately echoed David Loggan's well-known engraving of Emmanuel, published in 1690. The display included an early print of Loggan's depiction, and various items relating to Andrew's etching. These included his original drawing, the copper plate that was then created, various progress proof prints, and the final etching. So many college buildings have been built, extended or altered since 2004, that Andrew has been commissioned to create an updated version.

Jonathan Swift at Emmanuel

The archivist has continued to contribute a series of monthly blogs to *Emma Connects*. In the course of researching these articles, a hitherto overlooked entry in the college accounts came to light. Jonathan Swift, author of the celebrated satire *Gulliver's Travels*, placed his eponymous hero at Emmanuel for three years. This is thought to have been a tribute to Sir William Temple (1628–99), the

| | | | | |
|----|---|----|----|----|
| | A bond-first | 00 | 03 | 00 |
| B. | Follows & Scholger Wagor Michant. Quash. | 25 | 10 | 00 |
| C. | Wine in y ^e parlour to treat Mr Swift from Sr W ^{am} Temple | 00 | 13 | 04 |
| D. | Cook's bill at Accounty | 07 | 13 | 11 |
| E. | Brick. mafen a bill | 11 | 12 | 00 |
| F. | Shew mafen a bill | 00 | 16 | 00 |

An entry in the college accounts mentioning Jonathan Swift's visit, 1692

eminent Restoration diplomat, man of letters and horticulturalist, who had been at Emmanuel in the 1640s. Swift was employed as Temple's amanuensis in the 1690s, but was not known to have had any personal contact with his patron's old college. An entry in the accounts covering October 1692–April 1693 reveals that Swift did in fact visit Emmanuel: 'Wine in the parlour to treat Mr Swift from Sr W.^{am} Temple. 00.13.04'. Thirteen shillings and fourpence guaranteed a merry evening, and the college probably provided a bed for the night, too, as Swift had presumably travelled from Temple's Surrey seat, Moor Park. The purpose of his visit was surely to deliver Sir William's gift of a second edition copy of his collected essays, *Miscellanea*, received by the college on 29 November 1692, according to a flyleaf annotation. This work comprises four beautifully bound volumes, the first of which is inscribed with a dedication to Emmanuel by Temple. Soon afterwards, Sir William made an even more generous gift, his 'Beneficence' part-funding the complete refurbishment of the college dining hall in the summer of 1694. Richard Saville (1973) recently reminded us that Temple is thought to be the only Emmanuel man interred in Westminster Abbey, although his heart was buried at Moor Park.

Amanda Goode, College Archivist

From the Chair of the Emmanuel Society

Emmanuel members, that is, everyone who matriculates at the college, are a group of over 10,000 in number. Spread across the globe, at various stages of life and career, what links us all is our relationship to the place where, and to the people with whom, we will have spent some of the most significant years of our lives.

The Emmanuel Society attempts to capture the spirit of those years, bringing together members, through events and communications, all year round. It's never too late to come along to society events. At events this year I've met people 'new' to the society, some recently graduated and others rediscovering their connection to college anew decades after leaving Cambridge. While many of our events take place in London and Cambridge, increasingly there are more taking place farther afield from these two centres. Online events too enable members from across time zones to connect and to be reminded of the fascinating people who have passed through Emmanuel's gates.

History- and heritage-related events are always popular with members. Few places in Britain possess more of both history and heritage than Westminster Abbey. A group of members were privileged to enjoy an out-of-hours tour of the abbey a year ago. A hallmark of society events is often the special access afforded through members' associations. On this occasion we saw parts of the abbey rarely open to the public, and the event was topped off with a reception with the Dean of Westminster in the abbey's Jerusalem Chamber.

There were tours too of the Cambridge University Library's 'Curious Cures' exhibition, which surveyed medicine in the medieval world, and, returning to the history theme, a talk from John Harding (1963), whose nine-times great-grandfather, John Malden, matriculated at Emmanuel in 1623. Hosted by Rosanna Moseley Gore (1979), John's talk managed to weave his own family tree with the history of Emmanuel, Cambridge and indeed Britain.

Looking upwards rather than backwards, after a spectacular evening of stargazing offered to us last year, we returned to the Institute of Astronomy in Cambridge. Paul Fellows (1982) led a special guided tour and talk. Though the weather did not quite bless the event as it had in the previous year, the evening nonetheless wowed those in attendance. We will be returning late this year.

Entrepreneurs' workshops for members continue to take place once a month on Zoom. Across the last 12 months fascinating sessions have been led by Melanie Shufflebotham (1988), Clare Lynch (1994), Miguel Camargo (2003), Nick Hazell (1983), Marek Sirendi (2012), Hannah Bryson-Jones (2014), David Ruiz (2001) and Manik Suri (2005).

Of course, in-person events remain the society's bread and butter. In Michaelmas, the society collaborated with Emma Experience on an event at which students could meet and talk to a group of professionals in different fields. Staples of the calendar include the biannual (September and March) London drinks, held at Bunghole Cellars in central London. For those not based in London, watch out too for society drinks across the globe: this year members have enjoyed get-togethers in Brussels and New York.

Eighty members and guests gathered in Edinburgh in November 2024 at the city's historic New Club for a society dinner. By the time this year's *Magazine* has arrived, a similar number of members will have gathered in York at the Merchant Taylors' Hall in November 2025.

The college and society London carol service took place at the beginning of December last year. Many members have fond memories of Cambridge Christmases and this always proves a popular event, with over 400 people attending in 2024. As always, the college choir, directed by Emmanuel's Director of Music Graham Walker, provided carols and the accompanying festive joy. This year's service is confirmed for Monday, 8 December 2025, once again in the beautiful Temple Church in central London.

This year also saw the return of the Emmanuel Society's medics' dinner, the previous one having been held in February 2020. Around 100 members gathered at the Royal College of Surgeons, where Dr Richard Barnes (1974) reflected on his 50 years at Emmanuel and a further ten at Cambridge prior to this. Given the fondness that decades of Emmanuel medics have for Dr Barnes, it was no surprise that 180 people turned out for this evening in February. After all, Richard's loyalty to Emmanuel is matched by few others'. In 2026 there will be a similar dinner for members working in finance. Please see the college website, recently redesigned and refreshed, for further details.

My thanks as always go to all those in college who make possible the society's activities every year, in particular to Dr Sarah Bendall, Jack Cooper, the Master and all officers and committee members of the Emmanuel Society.

I always like to take this opportunity to encourage members to return to Emmanuel, especially to make use of your dining rights. If this is not possible, I

hope you can still feel connected to the college through the fortnightly *Emma Connects* emails and through the Emmanuel newsletters you receive at regular intervals across the year.

Be sure too to visit the society's Facebook and LinkedIn groups: just search 'Emmanuel College Members – Cambridge' and you should find us on either platform.

I hope to see and hear from many of you in the next year.

Harry Hickmore, *Chair, The Emmanuel Society*





Views

The Gomes Lecture 2025

WHAT NEXT? THOUGHTS ON BRITISH DIPLOMACY IN TODAY'S TURBULENT TIMES

The Gomes lecturer 2025 was Baroness Ashton. The following text is a minimally edited version of her notes for and the transcript of her talk, delivered on 21 February 2025.

The lecturer was introduced by the Master: 'Baroness Ashton was born in Upholland, Lancashire, and was the first woman in her family to attend university, receiving a BSc in social sciences from Bedford College London. From the start of her career, she was internationalist in outlook. She was director of Business in the Community in the 1980s, during which time she worked assiduously to advance equal opportunity in employment. She was made a life peer in 1999. In 2001 she was appointed parliamentary under-secretary of state in the department of education and skills, moving first to the department of constitutional affairs and then to the ministry of justice. Later she became leader of the House of Lords. In 2008 she began a European career as a European commissioner for trade in the Barroso commission. During this term she represented the EU in negotiations that ended the long-running sanctions by the United States on a range of European issues. Around a year later she was appointed the first high representative of the EU for foreign affairs and security policy to serve a five-year term. She established the European external action service in late 2010, which merged with the external relations department of the European Commission and the Council of the European Union. It was a busy time: Somali piracy, earthquakes, normalising of ties between Serbia and Kosovo, and agreement to roll back the Iranian nuclear programme in exchange for cutting economic sanctions, a set of negotiations that saw her as a chief negotiator for the P5 Plus. Since those days, she has kept busy and remains very connected. She was at the Munich Security Conference in February 2025 and she has recently stepped down as chancellor of Warwick University, so she understands some of the challenges facing us in higher



Baroness Ashton, politician and diplomat, Gomes lecturer 2025

education today as well as what is going on in the wider world. She has had quite a journey, and a groundbreaking one at that, a journey justly recognised by the fact that she is a Lady Companion of the Most Noble Order of the Garter, our highest order of chivalry. Given her experience of trade deals and diplomacy, I genuinely cannot think of anyone better qualified to talk to us about diplomacy in these seemingly turbulent times.'

The Gomes lecture was endowed by Kenneth R and Cynthia Wight Rossano of Boston, Massachusetts, to honour the late Reverend Professor Peter John Gomes, DD, equally acclaimed in Emmanuel College and Harvard University. The occasion celebrates and reflects the close historic ties that link our institutions. See www.emma.cam.ac.uk/gomes for a fuller history of the Gomes lectures.

I am honoured to be here to deliver a lecture in memory of Peter Gomes, someone of course whom I never met, but a quite extraordinary man. Watching him speak on YouTube, I am reminded of the abilities of great speakers to inform and to entertain. As we think back on Peter Gomes and his fight for equality as a gay man of colour, there is much to protect in our increasingly challenging world. Imagine if his amazing talents had not been allowed to flourish and

how many men and women are still today unable to realise anything of their own potential.

I am delighted to be here in Emmanuel College. This is a college with an extraordinary tradition going back hundreds of years, a tradition that echoes through the halls and the buildings. And I recognise that in standing here I am following a line of very distinguished speakers. So no pressure then!

I want to begin, if I may, by getting rid of the 'baroness' part of the equation that is me, by explaining to you what happened to me when I became a baroness. My youngest child was reminded by her schoolteacher that something different had happened to Mummy.

Rebecca was then seven, and she said to her teacher, 'Oh, yes, I know that something has happened to Mummy'.

And her teacher said, 'Yes, Rebecca, but do you know what it is?'

'Yes, she has become a baroness.'

'And what does that mean, Rebecca?'

'Oh, it's very simple. She's halfway between a Member of Parliament and a princess.'

Too much the Member of Parliament and not enough the princess is what she would now say. So, my name is Cathy please: that's what I'm known as.

Peter Gomes was a man of great faith and he said, 'Hell is being defined by your circumstances and believing that definition'. I would add to that: 'being forced to live by that definition'. And it's a statement that's as true for nations as for individuals. So, as we think about UK foreign policy, I hope we will try to think beyond current circumstances and certainly beyond current definitions.

We're living in a genuinely turbulent time. We're not under any illusions about that. There is hardly any part of the world where crises are not a significant feature affecting the lives of tens of thousands, hundreds of thousands or millions of people. If you don't believe me, when we finish this evening, ask your neighbour to name a country we consider a strong ally to this one that is absolutely secure politically or economically right now. You'll find it a challenge.

The backdrop

So, let's look at some of the features of the backdrop against which we need to consider UK diplomacy and foreign policy. I was in Munich last weekend and I sat in the hall when the vice-president of the United States made what most people thought was quite an astonishing speech to the assembled gathering of prime ministers, presidents, foreign and defence ministers, military chiefs and policy

experts. It was astonishing because for decades this speech in this place had been the reaffirmation of the trans-Atlantic security relationship, made by the most senior American who had come, heading a delegation of dozens of congressmen, cabinet ministers, military staff and members of the national security team.

While the senior American has not always, by any means, said everything that Europe would like to hear, the expectation was no different this time. Amid the clamour for Europe to do more, the understanding that the trans-Atlantic bond needed to remain strong if perhaps a little frayed ... well, that was what people expected. And you know the rest. Not only did it not happen, but the message was new: this concept of the enemy within. Many commentators have spoken about this. Some have said: 'Look at it this way. Vladimir Putin turned on Europe in his famous speech at the Munich Security Conference in 2007. Are we looking in 2025 at America moving away from that trans-Atlantic bond?' It was also, for many, interesting for the US vice-president to be saying this in, of all places, Munich, of all countries, Germany, and to invite the shiver of a wind from the past.

But I want to put it in the context of the broader conversations that were also going on, because lots of meetings with the USA went off as normal. I certainly met many congressmen, envoys and staff, and there were predictable conversations on many issues, perhaps with a new edge of determination and a sense of hurrying on, but not far-fetched. But sometimes a moment gives us a clarity to see what we need to see in order to understand what is happening. For some time we have been moving from the post-World War II agreement that collaboration and the rule of international law should be at the very heart, at the centre, of our approach to foreign policy, that we should be working together to solve problems, and moving to an earlier version of politics where the dominance of the individual nation and the polarisation of political thinking makes the idea of pursuing consensus appear weak. No longer 'the centre-right, centre-left, spot the difference' kind of government, the easy coalitions between different bits of the political framework that have addressed problems and issues together across many of our partners, across Europe and elsewhere. That has changed, with relationships becoming instrumental between nations, not necessarily based on common values.

Tankers and yachts

I describe it as moving from tankers to yachts. Moving from the big heavy machinery, the way that a tanker moves through the sea, difficult to manoeuvre but heading in the direction it has been set, almost impossible to stop it from

going there, staying at sea for months, years on end, capable of continuing big difficult journeys; moving to the yachts that flit quickly across the sea, can tackle one journey, one issue, able to work with people with whom there is nothing else in common to find a solution to a particular problem; not able to be sustainable because they're not based on common values and ideals.

Both are necessary. I don't say that you don't need yachts. But there is a growing assumption that the yacht is the best way to tackle things.

So, the assumption that we have always made, that allies stand together, no longer should be taken as a certainty. There are reasons that we have lost some of this collaboration and idealism, which we need to understand. I recall well when the Ukraine war finally burst open. Remember it had started a decade before, a time I spent in Kyiv and Maidan, with many of the people who are still fighting today, with less of an understanding of where it was all going to go. It only became the real war that it was when Russia broke cover and marched in. When the United Nations put forward resolutions to condemn Russia's aggression, over 40 countries at the UN opposed or abstained from supporting Ukraine. These were countries from Africa, Asia and Latin America: members of the global south, as we call it (though it is worth remembering that India and China, who claim to be part of the global south, are actually in the north).

But it wasn't, when you spoke to countries, that they were anti-democratic; it wasn't that they supported what had happened in the main, but that they were looking out for their own interests, as they saw them, rather than simply following ours. When the Ukraine war really began, an African leader put it to me like this: 'There you go again. You will expect us to join you in sanctions and in supporting your cause in Europe; you will expect me to take a hit on my economy because I can't buy the things I need, fertilisers and other things from Russia, in support of you. I am an African leader. I come from an area that has known many conflicts in its history. Where is your support for me?' He asked me very simply, for a year before, 2021, if I could name how many armed conflicts there had been in Africa. And I couldn't, not all of them. The answer was 18.

Changing relationships

The point was that the relationships that we simply rely on were changing, and the old reliance on us was gone. A minister from another country said to me, 'We've had this veneer over parts of the world. It was called the United States, it was called a value-based ideal led by America, and it has been stretched. You can argue why it's been stretched and when it began to be stretched but it's been

stretched. And underneath it you see that the world is diverse; it's full of different countries with different ideas, with different needs. And countries are going to look after themselves and make alliances that work best for them. Why should they sacrifice parts of their economy for you when you cannot even name how many conflicts, coups, crises, there have been in continents from which we come.'

'You have also, of course, altered your approach to us. We no longer get the aid and support.' That was true before what we've seen happen in the United States in these last weeks. Think about a country like Yemen. It's a key country for us in terms of the capabilities that the Houthi have to cause havoc for shipping in the Bab el Mandab, or 'gate of tears', the shipping lane between Yemen on the Arabian peninsula and Djibouti and Eritrea on the Horn of Africa. Just look at our aid in previous years, not in this government but in the last. The drop from £260 million to £77 million. And now we have a dramatic change in aid where major organisations of the UN, unless something changes or gets reversed, will see a 40 per cent drop in some of their funding in areas that run from specific aid to the poorest people on earth right the way through to dealing with organised crime, drug trafficking and people smuggling.

One of the consequences of the change in the way that we approach the countries that don't necessarily any longer support us, just as a matter of fact, is that China has the potential to become the provider of loans and aid with a different economic model, a different set of expectations, a different set of relationships. And we should never underestimate what I would describe as 'economics swings politics', the linkage between these two concepts, these two important sides of the society we live in, because each determines the response of the other.

When we look back to the time of the Arab Spring, it began in a town in Tunisia where a young man called Mohammed Bouazizi set fire to himself because he couldn't get a permit to sell the vegetables that he needed to sell in order to support his family. He died two weeks later. The Arab Spring was driven in large part by young people who felt they had no stake in the future of their countries, no possibility of getting the life they wanted. It was driven largely, as it was in the terrible fate of Mohammed Bouazizi, by economics. He didn't think, 'I can change the president, I can persuade the president of Tunisia to leave'. (The president did in fact leave.) Bouazizi thought, 'I give up, I can't do anything to help feed my family'. So, the economics of all this, the politics of all this, are fundamentally intertwined.

When I look back on one of the great sadnesses for me, which was the end of the Iranian deal on their nuclear programme, which I had spent nearly five years

negotiating, five years I will never get back, it was economics that drove their willingness to be able to talk to us, their willingness to look at the possibility of finding an agreement, because a country under sanctions suffered deeply in its economic terms. Iran was not able to bring people into the economic future they wanted, and it was not able to deal with the unrest and the sense of unhappiness that people felt as a consequence of that.

So, when we think about all of these countries that I mentioned, the relations with countries in Africa and the Caribbean and in Asia, I would suggest to you that our relationship needs to change. We have to put an emphasis in our thinking on what will have to be a long-term realistic appraisal of what it is we should be saying and doing, and thinking about what those relationships might look like. And also long-term thinking about how we use our resources and our aid. Problems may begin somewhere but they don't stay there. They move.

The trans-Atlantic context

When we think too about the assumptions that we make about the long-term links we have with countries, for good or ill, well, we need to break some assumptions about our trans-Atlantic set of relations.

Arguably one part of a new progressive realism in foreign policy, as foreign secretary David Lammy has described it, is a recognition that relations with many countries in Africa, the Caribbean and Asia especially need to change. He has put that emphasis into his travel and his thinking. But the reality is that this is a long-term exercise, requiring years, not weeks or months. And long-term thinking in foreign and aid policy is in short supply across the world.

As I look at it, when we think about the beginnings of the UN or NATO, my big tankers that have led the world for such a long time, 1945 for the UN and 1949 for NATO, both had strong leadership from a country, the United States, whose people and leadership were largely composed of people with roots in Europe, either who came from Europe with their families, their parents or grandparents, or who had been in Europe to fight the Second World War. Many were exiles from Nazi Germany or from communism in the 1950s. Many were proud of the tradition that they found in America of a liberal democracy.

But people have come to America from all over the world, and arguably many of those looking for positions of power in a new government have come from different parts of the world. They have settled not in New York and on the East Coast but in Florida and in Miami. Their focus is on Asia and not on Europe. Many did not come to escape oppression from what we would think of as fascist or

communist regimes but have actually come from left-wing ideological regimes that they wanted to escape. So, they think differently, and central to their thinking is the challenge of China and relations in Central and South America. Europe, they would say, should stand on its own two feet. The USA has paid enough.

They see the USA as having been a loser in the changes that came after 1989 and the fall of the Berlin Wall: they are paying for others and they are weary of wars, engaged in faraway places on behalf of others' problems. As one of President Trump's senior people put it to me recently, for the first time in US history, they have had their armed forces on continuous deployment for 20 years. People are tired. The country is tired.

But, of course, as I've already mentioned, the problems in faraway places don't stay there: they move. With the terrible conflict and crisis in Sudan, where millions are internally displaced and more are trying to get out, it is little wonder that many of those waiting in Calais to try to cross to the UK on small boats are from Sudan. We're all interconnected in this way. Houthi action in Yemen's waters creates problems for our trade, and solving these problems requires long-term thinking and collaboration on what outcomes we want, as well as on what inputs we are prepared to provide.

Like you, I have been looking at the first discussions in Saudi Arabia between secretary of state Marco Rubio and foreign minister Sergey Lavrov, and there are some obvious takeaways. The absence of Ukraine has allowed Russia to see itself as the counterpart to the USA, as a superpower and not a regional power, as President Obama once called it to President Putin's clear annoyance. There are questions about what kind of peace is being sought, and the messages from President Trump will bring cheer to President Putin for whom victory will come in many different guises. Nobody should underestimate him. He is driven by a combination of history and legacy. He looks back on a Russia of the past that was strong and great and an empire. And he thinks of his own legacy as president as not one that saw Ukraine turn its back on Russia and move into a different place with different ideals.

Anyone watching this play out will be thinking of their own crises, their own ambitions, their own desires. Leaders watch and see and take their lead from what happens in these big examples, none bigger than the United States. China is no exception. President Trump will know that, as he looks to work out how he will bring the war in Ukraine to an end, how it is done, and how it happens will be viewed by China in the context of its own desire to, in its own terms, bring to an end the challenges that it sees, not least from Taiwan.

The UK now

So, interconnectivity among all these issues applies in so many ways. And how the UK works out where it should be really matters. How do we look at the UK now?

First, the UK is massively connected to many parts of the world, and it needs to use the diplomacy it is good at to share its ideas and pick them up from everywhere it can. We don't have a monopoly of good ideas in this country, but we have a pragmatism and a reputation for that pragmatic thinking and strong values. That reputation has got a bit dented over the years, but I think it is possible to hammer the dents out and with a new coat of paint restore our reputation. I still find, wherever I go, that people want to see Britain and that kind of thinking more visible, more active, more recognised, more willing to engage on issues that are affecting all parts of the world.

Secondly, we are a serious military force, despite the challenges after years of underfunding and, I would argue, quite a lot of muddled thinking. But with or without that, we have a strong leadership ethos, a reputation for our ability to think strategically, for our training (we are training Ukrainian forces every day), for our analysis and technical knowledge. Simply put, we are an enormous asset, and that is recognised and we should use it.

Thirdly, we have fantastic diplomats: they are highly respected and stick to their values and ideals. They are not taken for granted. Their views and ideas are sought in many parts of the world, and that has remained the case.

So, we have assets to deploy related to who we are, how we are seen, and what we can do, that are of value, not just in the trans-Atlantic relationship but, I would argue, everywhere.

But we are going to have to make some decisions.

Decisions

We have got to decide, with limited resources, where our focus should be, where we are going to invest. In a continent where we live, at war for the first time since 1945, it is easy enough to expect the UK to defend Europe and support Ukraine. But we need to define what that means. I have been really interested to hear the word 'peacekeepers' being used, because one of the challenges when you're involved in diplomacy is to try to define what you mean. 'Peacekeepers' is a word that can be used in many different forms. Some people will think of the blue helmets of the UN. Others will think that it's much more, that it's in a way a military operation, described in a particular way. I wrote once about the phrase 'no-fly

zone' that every person I asked about it gave me a different definition. For some, it was simply a benign concept (we're having a no-fly zone, so nobody should fly). For others, it meant taking out airfields and communications and being prepared to shoot down anything that did fly, an act of aggression, certainly an act of defence. Understanding concepts and making sure that you know what they mean is really important.

It is also important when we think about our support for Ukraine, that we're clear about what we mean. The point about Ukraine and Europe is to be clear that we are there for the long term. A 100-year partnership with Ukraine is at one level a meaningless gesture: governments change, situations change. But it is also a statement that makes a point. It's not quite Tony Blair telling George W Bush, 'we are with you whatever', at the beginning of the Iraq war, but it is an expression of long-term support on which the Ukrainians can, if they continue to pursue their ideals, rely.

Beyond Ukraine, where should Britain focus its attention when we have many choices? Haiti, for instance, overrun by gang warfare and poverty despite massive investment since the 1950s. Going there when the earthquake hit in 2010, I was struck by the fact that, although we had had UN support in this country from the 1950s, more than any other country in the world at that time, I couldn't see any sign of it. Amid the rubble, there was no sign of any wealth, there was no sign of a strong economy, there was no sign of industry. This was a country that was steeped in poverty. And since that time, the consequences have meant that the gangs have simply taken over.

Should we focus on Myanmar, a country rarely referred to, where Aung San Suu Kyi still sits in prison, where democracy has been thwarted, where many of us spent time to help this country move away from a military regime to democratic institutions and to the opportunities they could be given to build slowly a democracy and economy? The first time I went the plugs didn't work, there was no air conditioning, credit cards did not function. By the time I did my fifth or sixth visit four years later, there were tarmacked roads, there was a new airport, the plugs worked, the credit cards worked. This was a country that had the potential to change but was thwarted, certainly for now.

I have already mentioned Sudan, where we could see the biggest humanitarian crisis there has ever been, and we do that against a backdrop of not knowing now where the support might come (from the United States?) and not being clear about how to work out a pathway with the countries around Sudan who are, in one way or another, engaged in this crisis.

We have the Middle East, and what joining the Egyptians, the Saudi Arabians, the Jordanians can do in terms of working out a longer-term plan for peoples who are desperate and traumatised, and finding ways to ensure that we can give Israel the security it needs for the future and the Palestinian people a home. I've paid many visits to Gaza, many visits to Israel, many visits to the West Bank. This is the worst it has been. This is a crisis that needs a lot of long-term thinking.

Whither collaboration

And the answer to where we put our energy and effort lies partly in the collaborations that we decide matter most to us. This brings me to Europe and the EU, because we have always had a complicated relationship with the EU. Even when we were a member state, it was never straightforward. I recall in 2007, when Czechia, or the Czech Republic as it was then known, had the presidency. They had an artist named David Cerny, who designed a whimsical map of the EU in 3D form to hang from the rafters of the ceiling in the vast council hall. Some of his depictions of individual EU countries caused great offence; others brought a wry smile. Romania was a Dracula theme park; Denmark was made of Lego; Sweden was a series of flat-pack crates. If these feel familiar, then through that same lens, guess how the UK was portrayed? We just weren't there at all.

For some people in the UK, the EU has always been an alien intrusion into a proud history. Since 1688 we have had a continuous history of reforms without revolution; we've not been occupied; we've not seen our external borders changed, unlike so many across the Channel in continental Europe. A colleague in Croatia described to me not long ago that her mother, herself and her daughter had all been born in the same town but in three different countries.

It's difficult; it's complicated. But I would argue that any relationship, but especially one with Europe, is about what kind of people we want to be and who we think we are. I'm not making a plea to rejoin, though I wish we had not left, so much as urging a recognition that common values and ideals, however battered they may be at times, are an important basis to work together to try and solve these problems.

EU, NATO, the UN, my tankers, they keep going, they require nations to sign on the line and be part of their structures and membership and to benefit accordingly. It doesn't stop collaborations, it doesn't stop working together in different ways, it doesn't stop the yachts coming together to sort out an individual problem. But the UK needs to get its alliances in the best possible shape. It's got to decide where and how it is going to collaborate, especially on foreign and security policy.

It needs to commit to NATO for the longer term. It needs to commit the resources necessary for a different era, not just in defence (though that's really important) but also in diplomacy and development. It needs to think about how much those problems in faraway places end up on our doorstep, and are problems that affect everything we do from trade and shipping to the human effects that we see around us.

If we can do that, if we can work out what it is we want to do, and make it clear what we are doing, then we can do something even more important, which is to amplify our voice and the priorities that we have through the partnerships we create and through the determination to do it. The waters we are in are going to get choppy; it's not going to get easier; these are not times to think of as easy; they are complicated. So, staying true to the values we hold, being determined to address the problems, being seen to act, not just to speak, focusing on what people are really concerned about: these are all the elements of what UK foreign policy should be.

As we see the beginning of negotiations on some kind of deal with the Ukraine, we will see the emerging sense of an order. There will be a glimpse of what it increasingly will look like, possibly that we will find our future shaped by great power deals rather than by international law. So, more than anything else, it is about staying for the long term, building brick by brick the relationships we need, solving the problems that we have step by step in partnership and standing firm on who we are.

Let me end with Peter Gomes again. He said this: 'The human battle between justice and oppression cannot be measured in our own moment. If we did everything for our own time and our own generation and expected to see results, nothing of worth would get done. That's why I'm in it for the long haul.' So must we all be.

Catherine Ashton, *Member of the House of Lords*

Humanities Research at Emmanuel

DAVID M DOUGLAS ON CLASSICS AND PHILOSOPHY

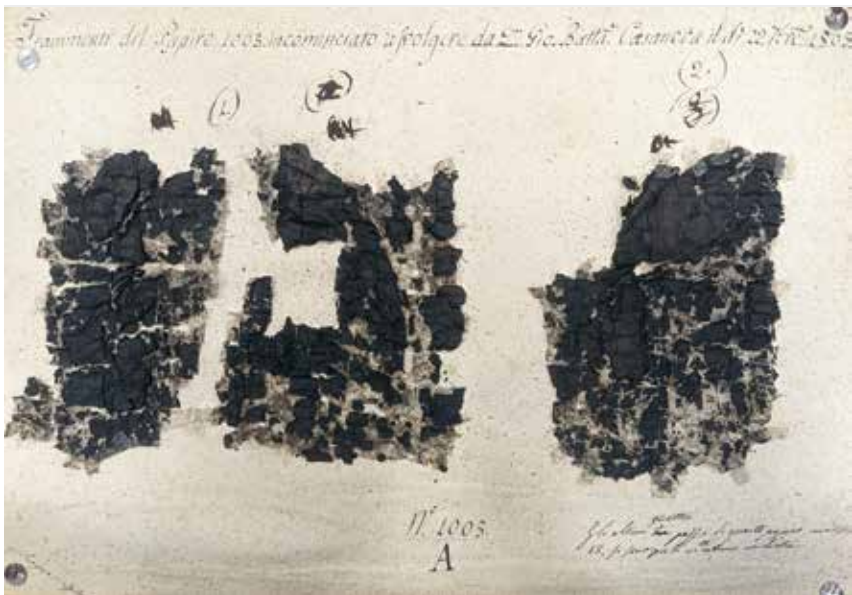
When Mount Vesuvius erupted in AD 79, burying the nearby Roman settlements of Pompeii and Herculaneum, few would have thought to call it a fortunate occurrence. The destruction and loss caused by the volcano have fascinated generations and, to this day, provoke reflection on the fragility of human society pitted against the forces of nature. And yet when I write of this particular event, it is usually as a special stroke of luck: without the eruption, there would be no Herculaneum papyri.

These charred scrolls are today among the most unique and challenging documents available to scholars of ancient Mediterranean civilisation. At the time of the eruption, they were housed in a storeroom in a luxurious villa on the outskirts of Herculaneum, and most must originally have belonged to the Epicurean philosopher Philodemus of Gadara (c110–40 BC), whose writings make up the majority of their contents. Encased for centuries in dense volcanic mud, the scrolls were discovered in the 1750s during excavations commanded by Charles VII of Naples. Many were subsequently unrolled thanks to an ingenious process developed by the Italian priest Antonio Piaggio. Alongside a number of intact scrolls, the resulting fragments are now safely housed in the National Library of Naples, where they can be examined by papyrologists and students of ancient philosophy alike.

My current research is focused on one scroll in particular, which we know to contain a work by Philodemus, written in Koiné Greek. More precisely, *Papyrus Herculaneensis* (PHerc) 1003 contains a book of an epistemological treatise by Philodemus, part of a multivolume exploration of various problems involved in the Epicurean theory of knowledge. What remains of the title suggests that Philodemus's arguments were closely aligned with the teaching of Zeno of

Sidon, who was his teacher in Athens in the early first century BC. Compared with other Herculanean scrolls, *PHerc 1003* is relatively well preserved and has received surprisingly little attention since its unrolling in 1803. It was customary for sketches to be made of freshly unrolled texts, but while the fragments of *PHerc 1003* are spread across 14 cardboard panels (known as *cornici*), drawings exist for only the final three. In 1901, with the help of these *disegni*, the German scholar Wilhelm Crönert published the tail end of the scroll's contents but otherwise left most of the fragments untouched. No one has taken the time to study them since.

I have therefore set about transcribing and publishing the complete contents of *PHerc 1003*, beginning with a revision of the work accomplished by Crönert more than a century ago. What awaits discovery in the untapped remains of the book is still uncertain. Before the Greek text can be properly read, virtual reconstructive work will be required to establish the correct ordering of the fragments and their positioning within the scroll. Especially problematic are snippets of text that have sometimes become detached from their original layer in the process of unrolling and are now stuck over or under fragments of an adjacent layer. Starting from an approximate understanding of the scroll's



Fragments of *PHerc 1003* mounted on a cardboard panel (*cornice*) in 1803

original geometry, these pieces can be repositioned in a virtual maquette, joining up severed passages of text. Once the reconstruction is complete, I will be able to examine the surface of the papyrus with the help of a microscope and infrared imaging in order to create as accurate a transcription as possible.

Next comes the study of the text proper. The transcription of the surviving columns will necessarily be incomplete. As far as we know, only the latter part of the original scroll is extant, and no single column survives in its entirety. This will entail much reading between the lines, or guessing line-endings, as the case may be. I will need to restore the Greek to the extent that is possible by completing words or conjecturing lost syntactical structures, without straying too far from what can be established grammatically. Part of this process will also hinge on making sense of the more legible portions of text and understanding their argumentative purport. The result will be both a more complete, plausible text and a translation into English that makes explicit the interpretative choices informing its reconstruction. Writing a line-by-line commentary will represent the final phase of work on the text, in order to highlight particular problems of translation, interpretative challenges or noteworthy parallels with other ancient sources.

Little can be known as yet about the thrust of Philodemus's argument in this book or in the larger work to which it belongs, but a couple of points are clear. First, Philodemus appears to be engaging with the interpretation of a passage of Epicurus offered by a philosophical opponent. The opponent in question is Zenodorus the Patarean, a shadowy figure whose precise philosophical allegiance is uncertain, although he seems to have been an Epicurean of a different branch of the school than Philodemus. Second, their disagreement concerns what Epicurus may have meant when he said that the wise man possesses conviction that is 'immutable, unwavering and unchanging over time' about what can be known inferentially (ie not from direct experience) in relation to leading a tranquil life. Much seems to have hinged on this particular assertion by Epicurus, since Philodemus devotes more than four columns of text to discussing it.

Such a disagreement puts us at the heart of Epicurus's sophisticated epistemology, the details of which were as liable to raise questions for ancient thinkers as they are for us today. What is the extent of knowledge that can be grasped independently of experience? What does it mean to have a true conviction? Can we assert that something is knowable even while it is not yet known? By what logical process can we arrive at such knowledge? How should it be distinguished from the process by which we gain knowledge from experience? It is the answers to these questions that may have been at stake in Philodemus's

dispute with the Patarean. Deeper knowledge of *PHerc* 1003 thus promises to shed light on the way in which the ancients wrestled with some of philosophy's most pressing issues.

Academics working on the history of Greek and Roman philosophy are not often blessed with new material of the kind present in *PHerc* 1003. Indeed, progress in the discipline is usually limited by what sources have survived from antiquity and how this limited evidence can be combined to support a credible historical narrative. This means that even so much as a name or a date can have important consequences for the course of scholarship. A papyrus the size of *PHerc* 1003 promises to yield no mean harvest: from the study of its contents, we stand to learn decisive new details about the teachings of Zeno of Sidon and the philosophical controversies of Philodemus's day.

David M Douglas, *Research Fellow*

BETTINA VARWIG ON MUSIC AND HISTORY

My object of research is music. If that seems straightforward enough, it has posed a persistent problem for musicologists ever since the discipline came into its own in the late nineteenth century: where is 'the music'? Musical sound is notoriously ephemeral. Since the advent of recording technologies (which developed around the same time as the academic study of music), sound has become reproducible; but are those sound waves that emanate from a set of loudspeakers 'the music'? A traditional music analyst might tell you, instead, that the music is really in the score, and that any sounding realisation of those notes on the page is secondary. A classic music psychology textbook, meanwhile, might locate the phenomenon largely in the head: it is the mind decoding auditory signals as music that makes music what it is. More recently, embodied cognition research tells us that it is not just the mind but the whole body as mindful organism that is key in producing and making sense of music.

As a music historian, I'm interested in music of the past, in my case primarily German music of the early modern period (from Lutheran hymnody to Bach), of which, of course, no sound recordings exist. There are many notated scores that survive of the time, but as an historian I was trained to look for the music, and the meanings it holds, primarily in the cultural practices and collective memory of different historical communities. These practices and memories, once again, are



'Where the music is': Bettina Varwig uses historical ideas to explore different modes of playing, listening to and feeling the music of the past such as this unusual seating plan in the College Chapel. Margaret Faultless is in the left foreground, seated on the floor with other listeners, amid the Cambridge String Quartet.

not exclusively the province of the mind, but centrally involve the body – from the steps of eighteenth-century dance genres to the muscle memory involved in learning to play an instrument, to the phenomenon of subvocalisation (where hearing a melody makes you 'sing along' without producing a sound).

So, in my own recent work, I have been bringing historical research and insights from embodied cognition into dialogue. The human body is not a universal, trans-historically stable entity: it has a history, both evolutionary and cultural.

The early modern bodies that I have been thinking about are, in certain respects, decidedly different beasts from the body as constructed and lived in Western modernity. We tend to experience our modern Western bodies as one half of the Cartesian dualist vision of human nature: an inert, autonomous, closed-off material container that houses an immaterial mind or self. In musical terms, this is the kind of body that the modern Western concert hall constructs and invites: disciplined, constrained and only tolerated as a necessary evil to allow for the mind-to-mind transmission of the musical work from composer to listener. The early modern body, instead, was porous, leaky, volatile, agential, suffused with

soul and alive with spiritual flows. Music poured into and out of these permeable body-souls as a quasi-material, affectively charged substance that could reshape the internal flows, emotional state and moral conduct of its participants.

In my recent monograph, *Music in the Flesh: An Early Modern Musical Physiology* (University of Chicago Press, 2023), I explore what it felt like to make music in European early modernity. How did music have the power to bring about the striking psychosomatic effects that are reported in so many contemporary sources? If we take these contemporary witnesses at their word, we have to assume that their music had the power to transform its participants in body, soul and spirit. It could ravish ears and hearts; it could raise or lower your spirits, alleviate or inflict pain, either heal or induce melancholic disorders, either drive out the plague or, according to one account I found, cause the plague. It could contract your innards, constrict your chest as if it were bound with ropes; it could flood you with honeyed sweetness or taste like vinegar in your throat. It could inscribe true religious faith in your heart. It could draw the soul out of your body.

In order to understand how these early modern bodies were constituted so that music could unfold these remarkable effects within them, I bring together a wide range of anatomical, medical, theological, devotional and musical writings, which in combination can help us reimagine some of these historical modes of being-in-the-body.

Alongside my research for the book and its eventual publication, I embarked on a practice-led research project on which I have been working with an evolving group of musicians, led by the brilliant violinist Margaret Faultless, to explore the ramifications of some of my findings for current musical practice. The project does not aim to reconstruct the actual experiences of an early modern performer or listener. Instead, it uses some of the historical ideas introduced in the book as a pathway into different modes of playing, listening to and feeling the music of the time.

In a series of creative workshops and performances that played with the conventions of the concert hall, we invited our participants to practise using their whole body as a resonator, to feel how dissonance can constrict their innards, to let affect flow contagiously between them. For our performers, this has sometimes meant moving freely around the performance space, often exploring physical proximity with each other and members of the audience, and always a practice of intense 'listening in' that renders the musical collective porous and flowing. For our listeners, our sessions have offered the chance to go shoeless, to lie on the floor, to sit in the middle of a string quartet, and to experience musical

sweetness flooding their body with a honeyed sweet melting in their mouth. In other words, we have aimed to give them permission to feel music's affective flows as fully embodied beings.

What has perhaps been most rewarding about this project for me personally has been that this practice-based part of the research has put me back right at the centre of where the musical action is. The initial reason why I decided to study music at university, and why I eventually became a musicologist, was a deep love of being immersed in music, whether listening to it or playing it as a keen amateur pianist and bassoonist. But the academic study of music, at least back in the 1990s when I was an undergraduate, tended to pull students away from their object of desire, by interposing its requirements for critical, detached, 'scientific' methods and modes of writing. I have been very happy in my skin as a cultural historian over the years, but this reminder of 'where the music is' has been immensely powerful and inspiring.

Or, rather, finding myself right where the music takes shape, in the moment of performance, has offered compelling confirmation that there is no stable object that is 'music'. As the writer and educator Christopher Small put it so aptly, there is only 'musicking', the collective activities of those who compose, perform, improvise, listen to, write about and love those ephemeral sounds that vanish as soon as they are uttered.

Bettina Varwig, *Official Fellow, Professor of Music History, Faculty of Music*

ROSS WILSON ON LITERATURE AND CRITICISM

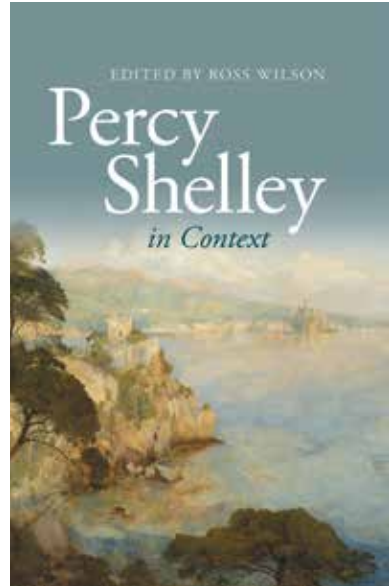
When the idea of setting up a modern languages school, which was intended to include the study of English, was being debated at the University of Oxford in the late 1880s, E A Freeman, Regius Professor of Modern History, witheringly dismissed the study of literature as 'mere chatter about Shelley'. Freeman was impressed with his coinage, repeating it in an article the following year. In the end, Freeman and his allies lost, and both modern languages and English did become subjects of study with their own departments at universities throughout Britain and the world.

My own research might well have attracted Professor Freeman's disdain. My book, *Shelley and the Apprehension of Life*, was published by Cambridge University Press somewhat over a decade ago, but this year saw the publication by the same

press of my edited collection, *Percy Shelley in Context*. This volume, aimed at an audience more-or-less new to the work of this once-divisive figure in the history of English literature, is very far from being 'mere chatter about Shelley' and draws together 41 contributors from seven different countries.

Freeman's singling out of Shelley was obviously meant to sway a conservative, late Victorian audience: Shelley was a revolutionary and vegetarian, whose attitudes to marriage left a lot to be desired from a Victorian perspective and, it must be admitted, also from the perspectives of his wives, first Harriet Westbrook and then Mary Wollstonecraft Godwin (better known as Mary Shelley). Shelley also wrote poetry displaying a host of unsavoury fascinations and prose urging Irish emancipation and parliamentary reform, while excoriating a range of establishment figures. Shelley died in 1822 at the age of 29 and in self-imposed exile in Italy, far from the England whose institutions, ruling class and laws he hated. For a figure such as Freeman (someone, let us say, hardly without prejudice), Shelley's work was clearly not the kind of thing to civilise our gentlemen; the idea that potential students might be licensed to read it, were English literature to become its own discipline, as was being proposed, was a significant mark against such a proposal.

As it happens, Shelley's work has been peculiarly entangled with the fate of English studies ever since. He clearly bothered one kind of late Victorian as much as he enthused another: aesthetes and decadents such as Algernon Charles Swinburne and, worse, foreigners, such as the French Symbolists. Shelley's stock then fell dramatically owing to the largely negative view of his work espoused by T S Eliot and other modernist figures, a position entrenched in academic circles by F R Leavis. A significant recovery from the critical and scholarly doldrums came later in the twentieth century, in part thanks to the post-structuralist focus on the supposed evasions and infidelities of language as such, something Shelley's poetry was taken by figures such as Jacques Derrida, Paul de Man, Barbara Johnson and Carol Jacobs to exemplify.



More recent turns to consider the importance to the literary production of the early nineteenth century of questions of race, gender and sexuality, and empire have likewise seen in Shelley an essential body of work and a frequently troubling biographical record. Added to Shelley's complex entwinement with the history of literary criticism is the long-running saga of the editing of his works, which, in the forms of the now-complete Longman *Annotated English Poets* edition of his works in verse, and nearly complete Johns Hopkins edition, has also brought him into close contact with the evolution of textual scholarship.

In addition to editing the wide-ranging chapters in *Percy Shelley in Context*, I wrote the chapter on Shelley's reading of English literature that had been written prior to his birth in 1792, a huge terrain to squeeze into a relatively small space. Actually, I found the assignment quite liberating, making for a bolder, slightly more assertive and direct form of writing than is perhaps usual in academic criticism (in my academic criticism, at least).

I'm currently in the planning stage of further work on Shelley: I was approached by Longman to develop a proposal for a volume of his critical writings – the editorial state of Shelley's prose has been particularly vexed – and aim to start working on this project in the coming academic year. Such a volume would represent a significant and exciting departure for the Longman *Annotated English Poets* series which, up to this point, has only published works in verse. (As I mentioned above, the edition of Shelley, conceived in the late 1960s, saw the publication of its first volume in 1989 and was completed just last year.) This proposed volume of Shelley's critical writings would also represent a significant and exciting departure for me as well, since I've never done any textual editing before and, as I've just intimated, Shelley's manuscripts and editorial history present some formidable challenges, even to the experienced editor.

In addition to working on Shelley in particular and on British and European Romanticism in general, I also work on the history and theory of criticism. I published a monograph with Oxford University Press in September 2023 entitled *Critical Forms: Forms of Critical Writing, 1750–2020*, which addresses the generic forms in which literary criticism has been written. There are thus chapters on prefaces, selections, reviews, lectures, dialogues, letters and life-writing. That project, engaging as it was to complete, took a long time but it has left me with wide-ranging interests in the history of the practices of criticism, the institutional history of English studies (and literary studies more broadly), and the public role of criticism. These considerations inform the more extended, longer-term project I'm currently trying to develop. I'm becoming increasingly

intrigued by the historical and, particularly, institutional entwinements of literature and liberalism, two terms, ominously, that are at once very hard to define and fiercely contested.

As well as considering 'literature' as a certain kind of writing, I'm chiefly thinking of it here as an educational and cultural institution, something with a measure of public and political investment that might, historically, be associated with a broad political formation often categorised as 'liberal'. Like the *Critical Forms* book, I see this as another transhistorical project. Lionel Trilling's *The Liberal Imagination* (1950) is obviously going to be important as is the recent work of Amanda Anderson, who brings Trilling together with a politically and aesthetically complex figure like Theodor Adorno, on whom I've also worked in the past. Trilling and Adorno are mid-twentieth-century intellectuals, forged in different ways by the experience of the Second World War and subsequent Cold War (Adorno, especially, was a kind of one-man non-aligned movement); but Anderson's return to, and pairing of, them suggests that the linkages between literature and what she, resonantly, calls 'bleak liberalism' is an important current concern. It's been suggested recently, for instance, that the relative decline in the uptake of literature on the part of pre-university and university students has something to do with the supposedly correlative decline in 'liberalism' in the Western world, and even globally. That's a large hypothesis that will be challenging, but very informative, to test.

In addition to these twentieth-century and contemporary concerns, however, I also see this project having a longer historical arc, reaching back to the emergence of a political formation discernible as 'liberalism' at around the same time as the concept of 'literature' in something akin to its modern form. It would then need to take in figures such as Shelley, Lord Byron, William Hazlitt and Leigh Hunt, all of whom were involved in a short-lived periodical endeavour called *The Liberal*, and then consider the later development of the association between literature and liberalism in the nineteenth century, including, for instance, the polemical counterblast by W J Courthope, *The Liberal Movement in English Literature* of 1885. This is bound to be one of those tricky projects in the arts and humanities (in any discipline, really) which at the outset is based on an intuition about a correlation that may end up going in quite a different direction to the one expected, assuming it goes anywhere productive at all. There is of course no substitute for putting in the archival and critical work to find out.

Finally, I have a couple of smaller projects at various stages of development underway at the moment, one arising out of a longstanding interest in German

literary theory and aesthetics, the other out of my fascination with a peculiar word in an overlooked story by Edgar Allan Poe.

First, I'm writing an essay on the literary criticism of the early twentieth-century German literary critic Walter Benjamin, who tragically took his own life on the Franco-Spanish border, despairing of escape from Nazi-occupied Europe. Benjamin makes a curious statement in an early essay on the poetry of the German Romantic poet Friedrich Hölderlin: he declares that what will emerge from his essay is that, with respect to lyric poetry (whether Hölderlin's specifically or in general, he does not say), 'a judgement, even if unprovable, can nonetheless be justified'. I aim to show that this apparently throwaway remark, which juxtaposes proof and justification, in fact plays an important part in the formation of Benjamin's early criticism and in his thinking as a whole, which is often concerned with judgements, insights, observations and perspectives that are not amenable to proof but are nevertheless justified.

Secondly, Poe's *The Literary Life of Thingum Bob, Esq.* is a comic account of early nineteenth-century American magazine publication and literary life in which Poe has the ludicrous Thingum Bob adopt the pseudonym 'Oppodeldoc' for his many routinely rejected poetic compositions. Opodeldoc (Poe adds an extra *p*, though the spelling of the word is in any case quite various) was a kind of ointment purveyed by quack doctors for every ailment imaginable; it could also treat horses, apparently. The word 'oppodeldoc' of course has the sound of Poe's name right in the middle of it: op-po-deldoc. I'm writing about the mere materiality (sounds, bits of paper, ink) of early nineteenth-century journalism, autobiography and quackery in Poe's authorship. This is another departure. Though I have written about journalistic criticism and writing before, the American literary scene of the early to mid-nineteenth century is still more new terrain for me.

Ross Wilson, *Official Fellow,*
Professor of the History and Theory of Criticism, Faculty of English

Emmanuel Histories

A JACOBEOAN TENNIS COURT

Recreational sports have been a feature of life at Emmanuel College since its earliest days, when the game of bowls was played in the Fellows' Garden. Swimming, lawn tennis and croquet came later, but the sports that have had the greatest impact on the built environment are ball games requiring walled courts. A fives court, built in 1875, was demolished in 1933 to make way for the squash court. Older by far than either of these buildings, though, is the college's real (or 'royal') tennis court.

Date of construction

Adjoining the low wall between the Paddock and the Fellows' Garden, near the wooden entrance gate linking the two areas, is a low, square, brick building. The structure's evident antiquity correctly suggests an interesting origin, for it is the remaining portion of the college's Jacobean tennis court. Evelyn Shuckburgh, who matriculated at Emmanuel in 1862 and was later Fellow and Librarian



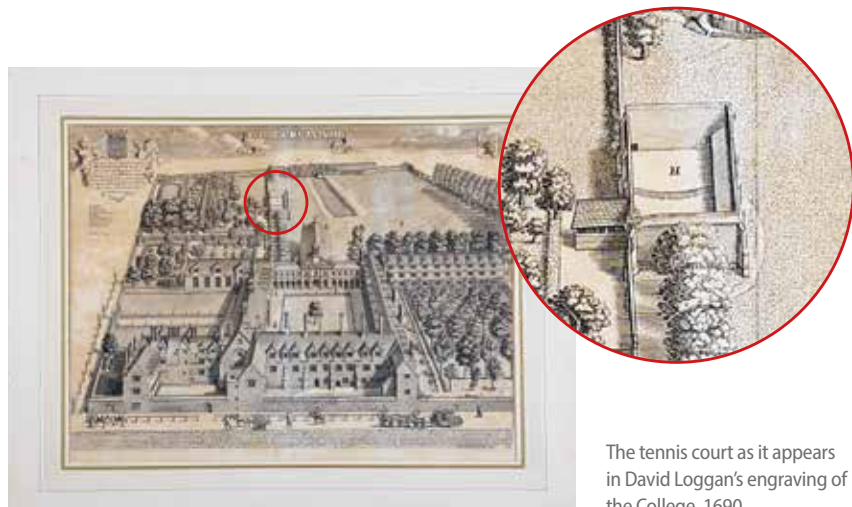
The remains of the Jacobean tennis court on the border of the Fellows' Garden

here, stated in his 1904 history of the college that the tennis court had 'totally disappeared'. This patent over-statement is all the more inexplicable given that for most of Shuckburgh's life an even larger section of the court was extant than is now the case.

The court's construction date is unknown. The earliest reference to the building in the college archives is an entry in the half-yearly accounts following the October 1629 audit. This records the fitting of 'a new key to the padlock upon the storehouse doore in the tenniscourt'. As there are frequent mentions of the court from then on, it seems likely that it had been erected only a few years before 1629. Unfortunately, we will never know for sure, because the accounts for April 1623–September 1628 have not survived. The first Master of Emmanuel, Laurence Chaderton, apparently enjoyed playing ball games 'from his earliest years', and although he resigned the mastership in 1622, he continued to play an active role in college life, not least because his successor was largely absent. It is therefore tempting to speculate that the court was erected under Chaderton's aegis.

The court's appearance

David Loggan's well-known 'bird's-eye' engraving of the college, published in 1690, depicts the tennis court in considerable detail. It shows the building to have been orientated east-west, with buttresses at the corners and at intervals along the long northern and southern walls. The court originally measured 30 x 90ft, and its internal arrangements, including the penthouse on two sides, were



The tennis court as it appears in David Loggan's engraving of the College, 1690



The interior of the tennis court, showing its brick, clunch and stone construction

those of a typical *jeu quarré* tennis court. Its northern wall joined up to the high boundary wall separating the Fellows' Garden from the Paddock. Access to the building was via a door in the middle of the southern wall, for a path to that point is clearly marked on Loggan's engraving, although the door itself is not visible. At some date between about 1700 and 1715, the college commissioned a large oil painting based on Loggan's engraving, but the tennis court is unfortunately depicted rather sketchily.

Although the court was externally all of brick, the internal walls (judging by the surviving section) were a hotch-potch of local clunch, stone and brick. The building originally had a roof, but this did not last long. In the 1632–33 accounts there is an entry recording a payment 'to the Joiners boy for nailing bords at the tennis-court'. This was probably remedial carpentry following the removal of the court's roof, for the building contracts drawn up in February 1633 in respect of the college's proposed new building (Old Court), authorised the contractors to make use of the tiles, lathes and 'all the Tymber in the cover of the Tennis Court'.

A popular pastime

Despite being deprived of its roof, the tennis court continued to be well used by both junior and senior members. On 3 April 1637, John Richardson, a graduate

and later Fellow of Emmanuel, recorded in his diary that he had received a 'dangerous blow on the eye in the Tennis Court, but I thank God, it was well again'. Sir William Temple, the celebrated Restoration diplomat and horticulturalist, had been admitted to Emmanuel in 1644. His sister, Lady Giffard, later recalled that William had been placed 'under the care of Dr [Ralph] Cudworth, who would have engaged him in the harsh studies of logick and philosophy which his humor was too lively to pursue. Entertainments (which agreed better with that & his age, especially Tennis) past most of his time there.'

The court was kept in good repair throughout the seventeenth century. In 1650 a smith was paid £1 2s for 'work in the Kitchen, Tennis Court, etc', and the considerable sum of £21 10s 7d was laid out in 1669 on repairs and improvements. The works included plastering and carpentry, although the most expensive commodity was 120ft of ashlar, costing seven guineas. After all the repairs had been completed, there was an additional payment for 'Blacking the Tenniscourt'. The 1669 expenditure was not recorded in the main account book, because the bills were not met from normal college funds. Part of the sum was raised by what appears to have been a whip-round among the four senior Fellows (Alfounder, Lee, Stukely and Richardson). A contribution of more than £13 came from an unstated source, perhaps the Master's own pocket, and the small outstanding balance was 'paid out of Detriments'. In 1698, the court's 'blackening and figuring' was renewed.

Rules and regulations

The court and its storeroom were locked when not in play, presumably to prevent theft and anti-social behaviour. Keeping the locks in good order was therefore a priority, and throughout the 1630s and 1640s there are regular payments for new padlocks and repairs to the locks of the main door, the storehouse and the service house. Discipline evidently became rather lax during the Civil War, because in October 1651 the college felt it necessary to make an official order 'For the better regulating of the Tenniz-court'. This laid down that 'the key of it shalbe in the keeping of the Deane, who is to take care that the door be kept lockt, and never suffered to play durenge the howers hereafter mentioned, vizt from one of the clock till three in the afternoon and from eight of the clock at night till tenn the next morning; unless any of the fellows shall desire to play there in any of these howers, who may take any fellow commoner with them; yet soe as they cleare the Court, shut the doore and returne the key to the Deane at their coming away.'

Decline of tennis

The tennis court was still being used for its proper purpose as late as 1699, when the 'Service bord' was repainted, but no further maintenance works are recorded. The game evidently fell out of favour in the early eighteenth century, because the court was turned into a storeroom. In 1735, part of the building was demolished as part of a wider scheme to enlarge the Fellows' Garden. This entailed the boundary wall of the latter being moved some 30 feet farther into the Paddock, so that it now adjoined the tennis court's southern, rather than northern, wall. The pulling down and remodelling of the tennis court began in March 1735. Two builders were involved, and they submitted separate bills, the relevant entries being as follows:

Builder no. 1 (unidentified):

March the 8: I beegon to poll down the fallers orchard wall & the tenis
Cort wall ...
May the 17: for tilling the lenn tw [tiling the lean-to] In the tenes Cort ...

Builder no. 2 (Thomas Gillyon):

March the 14 day for Taking down the ould sheads in the Tenes cort and
Clearing of the stuf ...
May the 14 day for Taking down the ould Bording Roufe in the Tenes
Cort and making a new Roufe ... for mending the Marster sheade
in the Tenes Cort a Leafe of deale and for Bording oup the purteson
[partition] with your ould Bords ...

The result of the builders' work was that the short, eastern wall of the tennis court was demolished, as was nearly two-thirds of the northern wall. The southern and western walls remained unaltered. A new eastern wall was constructed, using material salvaged from the old, to form the square building, just over one-third of the size of the original court, that we see today. It could only be accessed from the Fellows' Garden, via a door near the north-west corner buttress.

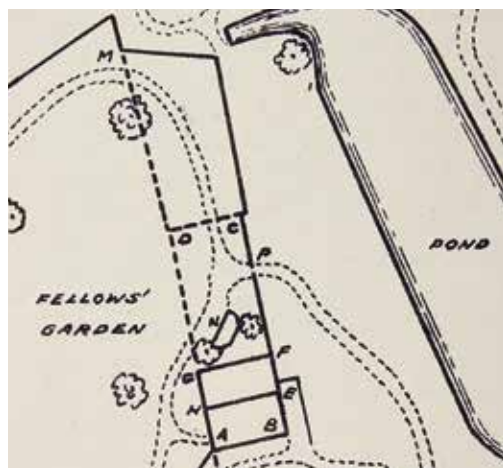
Despite the demise of tennis at Emmanuel, the court's original function lingered in collegiate memory for many decades. The archives contain a small collection of quarterly bills incurred by Charles Chadwick, admitted to Emmanuel in 1657. They record his purchase in Lent term 1658 of a tennis 'Rackett', and a note pinned to this account more than a century later reads: 'I think one bill of this bundle mentions a racket 3s-6d – and very likely, for the walls of an old building

making 'a door frame to an old door for the tennis Court'. A new door hung in October 1775 was furnished with a hasp and staples the following year.

Other modifications included the court being partitioned. The western half, accessible only from the Fellows' Garden, is shown on a plan of the 1880s as housing four privies. The eastern half served as a storeroom for the Master's Garden and was entered via a new doorway set into the southern side of the court. At a later date it was decided that the western half should be shared between the Master and Fellows. The privies were removed, and a new door was made in the southern wall of the western section, allowing access from the Master's Garden. The old southern door was bricked up, and although this was done carefully, using the redundant bricks from its replacement, its outline can still clearly be seen by anyone curious enough to penetrate the surrounding shrubbery. Access to the eastern half of the court was now via a new double door set into its northern wall.

Destruction!

The construction of the new Master's Lodge in 1873–74, and the concurrent expansion of the Master's Garden, resulted in the original access route between the Paddock and the Fellows' Garden being closed off. A gate linking the two areas was therefore inserted in the free-standing part of the tennis court's southern wall. On Sunday 24 March 1895, a fierce gale resulted in two lofty elms crashing down on this stretch of wall, causing catastrophic damage. Fortunately, the court itself was unscathed.



In J B Peace's diagram of 1895, the surviving extent of the tennis court is marked by the letters A, B, G and F; its original extent is shown by the letters A, B, D and C. The dotted line D-M marks the original wall between the Fellows' Garden and the Paddock. The solid line C-M indicates the new wall built in 1735. The stretch F-C, which utilised the southern wall of the tennis court, was smashed in the gale of March 1895.

The college Bursar, James Peace, included an account of the storm in that year's *College Magazine*. To Peace's evident fascination, the destruction had revealed the original doorway to the tennis court, long hidden 'in the heart of the wall, concealed within and without by brick ... its oaken lintel entirely decayed'. It was regretfully decided that the demolished section of wall could not safely be rebuilt to its original height, so it now stands only three feet high. The gate from the Paddock was re-sited to a position much nearer the east wall of the court, and it does not seem too fanciful to speculate that this was done at Peace's suggestion, to mark for posterity the exact site of the ancient doorway that had been exposed (but alas, not photographed). The buttress supporting the junction between the rebuilt stretch of wall and the higher, undamaged part, marks the original eastern extent of the tennis court.



The buttress, shown at C on J B Peace's plan, marks the original south-east corner of the tennis court, although the buttress itself is of a later date.

A unique survival

Emmanuel was one of ten Cambridge colleges to provide its members with real tennis courts. Four of these structures were demolished before the end of the seventeenth century. Queens' court, erected before 1531, is last mentioned in 1585, while that at Trinity, built in 1611 (replacing an earlier court pulled down in 1599), was taken down in 1675. A court at Jesus was in existence by 1567, but although it was rebuilt in 1604 there is no mention of it after 1624. The tennis court at King's, in existence before 1570, appears to have been demolished as early as 1580.

The other courts were those at Emmanuel, Corpus Christi, Christ's, St John's, Peterhouse and Pembroke. Corpus Christi's court, built between 1574 and 1592, abutted the graveyard wall of St Botolph's church. Later used as a storehouse, the building was demolished in 1822, although its foundations were rediscovered in 1999. The court at Christ's, a brick building erected in 1565, was pulled down in 1711. The first tennis court at St John's was built in 1574 but was demolished in 1599; a new court was then constructed across the river, but this was also subsequently knocked down. Peterhouse's court, first recorded in 1571, utilised a recess in the boundary wall separating the college from Coe Fen. This stretch of wall, built c1500, still stands, but the tennis court was described as 'fallen down' in 1727 and the Peterhouse archivist confirms that nothing remains of the Elizabethan structure. Pembroke's court, which gave its name to Tennis Court Road, survived until 1881, when it was demolished to make way for George Gilbert Scott Jr's New Court.

Of all the ancient Cambridge college tennis courts, then, Emmanuel's is the sole survivor, at least above ground. It is consequently a structure of more than local interest, despite its truncated and much altered condition. The little building now resounds once more to the cries of sporting triumph and disaster, as the eastern half was made into a table tennis room some years ago. To those who take an interest in Emmanuel's history, this is a pleasing example of the college's continuity with its past.

Amanda Goode, *College Archivist*

PORTRAITS OF TWO PARSONS

New portraits are always very welcome additions to the college's picture collection, and by a stroke of good luck, two historic paintings were recently acquired within a few weeks of each other. The sitters were Emmanuel clergymen Samuel Clarke (1599–1682) and James Dunn (1768–1829).

James Dunn

In November 2023, David Lowen, honorary vice-president of the Emmanuel Society, alerted the college to a portrait listed by a north Norfolk auction house. Painted on a small wooden panel, a contemporary endorsement named the sitter as the Revd James Dunn, a graduate and Fellow of Emmanuel College. The painting was duly acquired for the college. Little detail could be discerned beneath the thick layer of opaque, cracked varnish, so it was sent to Saltmarsh Paintings Conservation, where it underwent a spectacular transformation. As well as the original bright colouring being revealed, the word 'NEWTO[N]' can now be made out on the spine of the lower of the two books beneath the sitter's elbow. Dunn was evidently an admirer of Sir Isaac. The college is very grateful to David Lowen for his contribution towards the cost of restoring this delightful little picture.

James Dunn, of Kirk Merrington, County Durham, was admitted to Emmanuel in 1787, aged 18. He was an extremely bright student, graduating in 1791 as fourth wrangler in the notoriously competitive mathematics tripos. This performance won him the college's prestigious Sudbury prize, and he was appointed a Fellow in 1793. Dunn makes regular appearances in Emmanuel's parlour wager books, which record bets made among the Fellowship. At first Dunn was often the most junior Fellow present in the combination room, and as such he was expected to perform certain chores. He evidently had a rebellious streak, as he was fined twice, once for refusing to fetch fresh water and on another occasion for declining to 'collect votes'. It was also not unknown for him to dispute the results of wagers he was adjudged to have lost. As his seniority rose, however, he became a convivial member of the Parlour, often getting involved in the perennial betting about Fellows' career and marital prospects. He followed current affairs and placed wagers about matters such as the prospect of 'Peace in a month' (Treaty of Amiens, March 1802) and whether Lord Euston would be returned in the general election of May 1807.



The newly acquired and freshly conserved portrait of the Revd James Dunn (1787), his arm resting on a volume of Newton

After his ordination in 1797, Dunn was appointed to the curacy of Kirk Merrington. He was thereafter largely non-resident at Emmanuel, although he visited the college from time to time, as the wager books show. In 1810 he finally resigned his fellowship upon his simultaneous appointment to two college livings: Preston, Suffolk, and Little Melton, Norfolk. Dunn married rather late in life, his bride being Margaret Blakiston of Sunderland. He died in 1829, aged 60, leaving a five-year-old son.

Samuel Clarke

In March 2024, the college acquired, by donation, a half-length portrait of the Revd Samuel Clarke, a well-known Puritan divine and author. Clarke was admitted to Emmanuel in 1617 and graduated BA four years later. In a memoir printed as a foreword to his final, posthumously published book, Clarke had this to say about his old college: 'I was carried by my father to Cambridge ... and placed by him under Mr Tho Hooker in Emanuel College, which was the Puritan College; and Mr Hooker one of the choicest Tutors in the University ... yet did I not walk with



The newly acquired and freshly conserved portrait of Samuel Clarke (1671), with newly revealed details in the upper left

God in my general, nor particular Calling as I ought to have done; neither do I know that the work of Grace was at that time wrought in my heart: When I was Batchelor of Arts, my father (having small means) took me from the University again: and immediately after my return home, I fell sick of the Small Pox.’ His miraculous recovery set him on the road to righteousness.

Clarke was ‘dogg’d by Sathan’ during much of his subsequent clerical career, the devil’s agents allegedly taking the form of powerful churchmen upset by his outspoken non-conformist views. Clarke held various church positions until 1662, when what he called ‘the black Act for Conformity’ turned him, his sons Samuel and John, ‘and almost two Thousand godly and painful Ministers and Schoolteachers out of their places’. His bibliographical output, which included many lives of prominent clerics, was prodigious. The verse preface to his *A General Martyrology*, begins, amusingly: ‘What! Yet more Books? What spirit now inspires, Your Pen to write of Torments, Warres and Fires?’ Clarke died on Christmas Day 1682, aged 83.

Emmanuel’s portrait of Samuel Clarke followed James Dunn to Saltmarsh Paintings Conservation for cleaning. As usual, this revealed some very interesting details. A legend at the top left-hand corner can now be read: ‘SA. CLARK Aet. Sui 70 1669’. Below this is an heraldic shield, showing Clarke’s arms impaling those of his wife’s family, the Overtons. The Clark motto, ‘NON MAIOR ALIO NON MINOR’ (no greater than another, [and] no less), is displayed on a banner below the shield. The Clark family crest, atop the shield, ought to show a golden lion rampant holding a red shield, the latter being charged with an ermine cross over a golden saltire. This combination of cross and saltire resembles, of course, the device on the Union Jack, and at some point the lion’s shield in Emmanuel’s portrait has been painted red, white and blue, in direct imitation of the national flag. More specifically, it includes the red saltire of St Patrick, which was not added to the flag until 1801. This raises



Detail of Samuel Clarke's family arms and motto

the question of when the portrait was painted. Unfortunately, the provenance of our painting is undocumented before 1979.

Experts who have inspected the picture have suggested that it might be a copy of the 1669 original, although made not very much later – before the mid-eighteenth century, at any rate. If they are correct, the lion's shield must have been altered subsequently, although this has been done so skilfully that any over-painting is not apparent. The portrait bears a distinct resemblance to a line engraving of Samuel Clarke by Robert White, used as the frontispiece of Clarke's final book. It seems likely that White based his engraving on Emmanuel's portrait, or its original.

James Dunn's little portrait has been placed in the Parlour, where he passed so many enjoyable evenings. Samuel Clarke's life-size likeness is hanging in the Gallery with those of other seventeenth-century Emmanuel clerics, quite a few of whom he would certainly have known.

Amanda Goode, *College Archivist*

THE EMMANUEL ALTARPIECE



The installation in 1734 of a rococo altarpiece of the Biblical parable of the return of the prodigal son above the altar in the chapel of a college with an erstwhile Puritan reputation is, at the very least, worthy of note. On closer examination, Jacopo Amigoni's striking painting, dated to the same year, says a great deal about the college at the time, about the state of art in England, and about iconography and decorative art in the Church of England (and not least the colleges of the universities). *The Return of the Prodigal Son* is arguably of museum quality and a superb example of taste and imaginative commission.

Art in eighteenth-century churches and chapels

Although Robin Darwall-Smith has suggested that the ‘default image of the eighteenth-century church is of a preaching box’, many parish churches typically had painted images of Moses and Aaron as guarantors of the Old Covenant. However, the view from the parishes was mixed. Parish churches would receive gifts of paintings from wealthy patrons, perhaps a superfluous Grand Tour purchase, according to Iain Pears, who has also noticed ‘the absence of any popular village clamour to have a painting ejected from a parish church on “popish” grounds’.

By contrast, in November 1735 the *Daily Advertiser* complained of an altarpiece set up in a Clerkenwell church in London, ‘wherein to the Reproach of Protestantism the Virgin Mary is painted with Christ in her arms in the front, with Moses and Aaron as her proper guard’. This was an improbable iconography and perhaps the *Advertiser* misread it; still, the congregation did petition the bishop for its removal. James Ralph in the *Weekly Register* had a different view. In April 1734 (just as Emmanuel was receiving the gift of its *Prodigal Son*) he sought to encourage churches to commission pictures and averred that the Reformation interdiction of painted images was not ‘useful’: ‘It is my Opinion that holy and devout Pictures are no fault in themselves and it is certain they have a fine Effect in making the Face of Religion gay and beautiful’.

Although there remained an interdict upon statuary (except funerary) as ‘graven image’, paintings commissioned for private and college chapels were thought to be acceptable for discerning congregations, who were less likely to fall into the trap of idolatry. Sir James Thornhill’s scheme for the east wall of All Souls College, Oxford, of 1715–16, an ‘unorthodox fusion of medieval ecclesiology and baroque fantasy’, is a case in point. The Thornhill scheme was not in fact the first such endeavour at All Souls, but replaced Isaac Fuller’s *Last Judgement* dating from the early 1660s and arguably placed All Souls at the vanguard of taste. A generation after Thornhill, All Souls installed a *Noli me tangere* by the great classicising artist Anton Raphael Mengs, and in doing so the college was considered to be following the Fellows of Magdalen College, where the chapel had been redecorated to accommodate a newly presented Spanish painting of *Christ Carrying the Cross* (attributed to Juan de Valdés Leal) in the 1740s. It is interesting to speculate whether the Fellows of Magdalen were aware of the Amigoni in place at Emmanuel from 1734. In each of these cases, the choice of foreign and Catholic artists is almost as striking as the commissions or installations themselves. Other colleges in Oxford and Cambridge followed suit.

Emmanuel's chapel

All of this might strike one as distant from the chaste classicism of Sir Christopher Wren's chapel for a rather Protestant Emmanuel. In 2004 and 2005, the chapel was restored, undoing many of Sir Arthur Blomfield's questionable Victorian 'improvements', such that Wren's original purpose can now be appreciably viewed. Although, in that restoration, the reredos was lowered to its original position, no consideration was then given to removing the Amigoni canvas, which Wren of course would not have known. Blomfield had no such caution; his 1874 scheme for the east end involved the insertion of three windows, the removal of the altar painting, and its replacement with a reredos of marble or alabaster, with inlaid mosaic panels. After a three-year period of indecision, Blomfield's proposals for (among other things) the east windows were rejected by the college, and in fact the entire chapel restoration project was shelved for several years. It was not until 1881 that the scheme finally got under way again, by which time it was not certain that Blomfield would be involved. Whoever the architect might be, however, the college hoped he 'might approve of the introduction of a new painting in place of the existing one'. In the event, Blomfield was chosen to work on the project and submitted new designs. As far as the altar painting was concerned, he reluctantly advised 'retaining the present picture (which I particularly dislike) but removing the heavy carved ornaments and raising it to a position in which it will look better...'.



Amigoni's Prodigal Son in its context: the east end of the chapel, with the choir rehearsing for Evensong

It seems that the details of Wren's decoration of the east end of the chapel are unknown. Seemingly there is only one surviving drawing (of the west façade) attributable to Wren for the entire project. However, we do know that no east window was intended, which naturally heightened the treatment of the east end furnishings. Typically for Wren, one might expect the Ten Commandments and the Apostles' Creed to be set up on panels in gilded lettering, as in a number of parish churches by Wren and contemporaries in the City of London and elsewhere. But equally it is likely that the Fellows at Emmanuel would avoid such an intervention as it could imply that members of the college might not know these standard texts of the faith.

What was effected for the east end by 1677 may well have been 'intended as only a temporary arrangement': communion table, rails, kneeling desks and cloth for behind the altar, all inexpensively achieved. Not until ten years later was the present arrangement of the reredos introduced: columns, entablature and pediment including space for a painting. If at this stage a picture was indeed contemplated, this is significantly in advance of intentions evident at other Oxford and Cambridge college chapels.

By the time of the restoration of the monarchy in 1660 and the Mastership of William Sancroft, Emmanuel was shifting from its famous Puritan allegiance. The choice of Wren as architect for a new chapel is indicative, for Wren was from a known royalist and loyal Anglican family that had suffered in the Commonwealth. His idiom is generally described as 'baroque', although as Tim Mowl and Brian Earnshaw note of England and its baroque, 'to arrive at a party a whole hundred years late was insular indeed'. Nevertheless, the suitability of Amigoni's picture for its chosen setting, 50 years after Wren's scheme, can surely not be gainsaid.

The donation

Emmanuel acquired Jacopo Amigoni's *Prodigal Son* in 1734. A note in the college accounts for that year records 'for carriage of the Chapell picture from London 0.1.6'. That this was close to the date of the donation of the chapel's remarkable crystal chandelier might suggest that there was within the college a desire significantly to upgrade the decoration of the chapel. (On the chandelier, see *College Magazine*, 100, 2017-18.) The picture was also a donation. As the college accounts note, 'Christopher Nevile Esq, Fell.Cmr. gave the painting for the Altar which cost 63.0.0'. The donor was born in 1708 and admitted to the college in 1728, although only matriculating in 1731. He was thus a young man. However, he was from a landed Lincolnshire family and his sons and grandsons later attended Emmanuel. His

wealth was a prerequisite to fellow-commoner status. Fellow-commoners were expected, even required, to give the college a piece of silverware as soon as possible after their admission, worth something in the region of £6 and much less than the 60 guineas that the Amigoni cost. Though his motivations are unknown, Nevile's means were such as to secure (or to be party to) such a commission and to be a collaborator in the scheme of redecoration.

The college accounts for 28 October 1735 record a payment to James Burrough, the Cambridge architect, 'for his assistance in beautifying the chapell'. While it is conjectured that this may relate to alterations to the plaster ceiling to accommodate the new chandelier, Burrough may also have been contributing to discussion of the altar painting. Equally, and at about the time of the acquisition of the canvas, the architect James Essex was paid £19, which might have been for the cost of framing and setting it up. James Burrough, Fellow and later master of Caius, and his protégé, James Essex, dominated building in Cambridge in the middle and late eighteenth century: they were, in the words of Christopher Brooke, men of 'modest aims and capabilities, but notable skill and taste'.

Jacopo Amigoni

Jacopo (sometimes Giacomo) Amigoni was born in Venice in 1685. He registered with the Venetian painters' guild in 1711 and was possibly apprenticed there to Antonio Bellucci. When not in Venice, he worked in Vienna and several German principalities. London and England were not wholly closed to Italian artists. Sebastiano Ricci's magnificent *Resurrection* in the semi-dome of Wren's Chelsea hospital chapel, dating from 1714, is a notable case in point. Ricci, together with his nephew Marco and also Giovanni Pellegrini, left London in the 1720s and are considered to have 'prepared the terrain in which Amigoni's art would be welcomed'. Amigoni's sojourn in London and England was lengthy, from 1729 to 1739, and fruitful. We might conclude that it was also happy. He was joined by his great friend, Carlo Broschi, the famous castrato singer known as Farinelli, who was celebrated by the London public and frequently painted by Amigoni. Amigoni later followed Broschi to Madrid, where Amigoni subsequently made his fortune and became an associate of the composer Domenico Scarlatti.

Amigoni was first engaged in London as the chief painter for the King's Theatre, Haymarket, and was soon in demand as a portrait painter. His grand scale portrait of Caroline of Ansbach, the consort of George II, commissioned in 1735, was 'the talk of London'. A copy presented by the Queen to her physician Dr Richard Mead is in the collection of the National Portrait Gallery.

Amigoni was also versatile in genre or history painting, comprising religious or biblical scenes and the myths of classical antiquity. The Emmanuel *Prodigal Son* sits in this tradition. However, perhaps among the most significant achievements of his decade in England was the scheme of decoration for the hall and staircase at Moor Park, Rickmansworth, in which he collaborated with his fellow Venetian Francesco Sleter. The seventeenth-century house was enlarged for a new owner, the merchant Benjamin Haskins Styles by James Thornhill. Thornhill fell out with the new owner, a dispute that concluded with a lawsuit in 1728. In consequence, Amigoni was commissioned to paint four pictures depicting scenes from the story of Io from Ovid's *Metamorphoses* for the magnificent cubical entrance hall. Although the house has been somewhat altered over time and has housed a golf club since 1932, the Amigoni paintings can still be seen in situ. It also seems that Amigoni, working with Sleter, might have provided decorative ceiling and other paintings for Colen Campbell's Palladian Mereworth Castle in Kent. [Mereworth was built for John Fane, Fellow Commoner at Emmanuel, 1704. Ed.].

Hogarth and Amigoni

In commissioning the *Prodigal Son* or acquiring it from Amigoni, Christopher Nevile, his advisers or the college itself were attracted to one of the most reputable painters of the age with a wide following, now obscured. Equally, they might have been unwittingly courting controversy. William Hogarth, with good reason, considered himself the foremost painter of the time and certainly laid claim to be James Thornhill's successor, not least after the latter's death in 1734. Hogarth was also married to Thornhill's daughter. At one stage Hogarth was appalled that Amigoni seemed likely to get the commission to decorate James Gibbs' staircase at the new wing of St Bartholomew's Hospital, Smithfield. Hogarth was only too aware that Amigoni had recently covered the ceiling of John Rich's Theatre Royal in Covent Garden with his picture of the Muses presenting Shakespeare to Apollo; in addition, Amigoni was painting the royal consort and was the close friend of Farinelli. Amigoni had indeed been approached by the governors of St Bart's and was receptive. Hogarth intervened and 'volunteered to paint the staircase gratis, as an Englishman'. Unsurprisingly, his offer was accepted.

Hogarth's animosity toward and jealousy of Amigoni are revealed in an allusion in the satirical *Grub Street Journal* of June 1734 that refers to his assault on 'an eminent painter'. Everyone knew this to be Amigoni. More explicitly, James Ralph, the editor of the *Weekly Register*, attacked Amigoni as part of a defence of English painters such as Hogarth. On 4 May 1734 he wrote of

Amigoni's paintings that they are 'only calculated to please at a Glance by the artful mixture of a Variety of gay Colours, but have no solidity in them'. It seems that Hogarth was keen to avenge his father-in-law's humiliation at the hands of Amigoni at Moor Park and hence his St Bart's scheme was conceived as a correction of the 'foreign art of Venice'.

Many of those who see the Emmanuel Amigoni for the first time will need to have the subject matter explained. The embrace of the son by the father, the fresh robe which he is offered, the calf to be slaughtered for the celebration and the sideways glance of the resentful older brother are all in place; but the solemn architectural setting renders the domestic subject more dramatic and in need of interpretative coaxing. It may be wondered whether Amigoni's airy architectural elements helped it look more acceptable.

The prodigal son

The choice of the subject of the prodigal son, a parable of Jesus, is telling although we cannot now ascribe the selection of it to the artist, the donor, the college or its clergy. The parable appears in chapter 15 of Luke's gospel in a sequence of parables on the generous character of redemption. A younger son cashes in his inheritance early, spends his money on dissolute living and, in his subsequent destitution, returns to his forgiving and indulgent father, full of repentance and shame. As a sub-plot his elder brother experiences jealousy and is effectively the spoilsport at the restoration party

Although scholars concur that parables on the lips of Jesus were rarely intended to have allegorical import, Christians have often attached layers of meaning to the prodigal son's return. For Augustine, Ambrose and Jerome, among the most authoritative of the early expositors of gospel texts, the 'husks', intended for the pigs upon which the son had to feed in his penury, were considered 'secular doctrines'; the 'swine' were demons; and the 'famine' which drove the son back to his father was a 'lack of the word of truth'. For the Reformers, the unenlightened older brother was identified with the unreformed Roman Catholic church. In such a scenario, the elder son's jealousy of the younger responded to the benignity of God towards sinners, so great that it is calculated to create jealousy. In his *Expository Notes ... on the New Testament* (first published in 1700), William Burkitt identified in the older son 'great Sin, in being dissatisfied with God's Dispensations ... and great Folly, in making another's Good our Grief; as if we had less because another has more ... '. Burkitt's view had been undergirded from Augustine onwards by the notion that the 'two sons' represented two peoples: the Jews and

the Gentiles. The parable is then seen to be not just a personal saga of repentance and restoration but a symbol of the history of divine redemption. It is likely that such notions would have been part of the religious world of the 1730s.

The prodigal son might seem an inappropriate, or at least indelicate, spiritual reference point for the industrious students of Emmanuel in the early to middle eighteenth century. Were the undergraduates tempted to similar prodigality? Such an anxiety concurs with a contemporary near-obsession with the dissoluteness of the age and the temptations of youth, which although cast in secular terms never lost its spiritual and Christian overtones.

Hogarth's eight paintings, widely known in engravings, of *A Rake's Progress* of 1732–35 may be taken as a version of the prodigal son story. Tom Rakewell has inherited wealth from a miserly father and succumbs to all the pleasures and temptations that London life affords. According to Jenny Uglow, 'contemporary moralists held rakes up as examples of egotism, of pleasure bought at the expense of responsibility, and of danger to others, especially women. In common understanding a rake was an aristocrat, a cold hedonist, whose cult of pleasure was equalled by chilly disdain'. By contrast, Hogarth's Tom Rakewell is a young bourgeois who is a danger to himself and not so dissimilar from the average junior member of Emmanuel and other colleges. The images are scattered with Hogarth's own prejudices, not least his scorn for Farinelli, Amigoni's great friend.

The *Rake's Progress* series does not have a redemptive climax but does have a religiously suggestive ending. The final plate, set in the Bedlam Hospital, has Tom Rakewell recumbent in a loincloth, mourned by his lover like a Mary Magdalene; 'the composition resembles a Deposition from the Cross'. That Amigoni painted his *Prodigal Son* at the same date is a telling coincidence.

Emmanuel's beautiful Amigoni altarpiece, although likely to remain a mysterious acquisition, is a very happy addition to its Wren setting, in its youthful subject matter, so redolent of the concerns of the age, explicable to junior members and perhaps helpful to tutors. It is a very fine painting indeed and deserves to be better known and more widely appreciated.

George Bush

George Bush read history of art at St John's College. He encountered Amigoni's painting in 2001 when he served as acting Dean of Emmanuel during a sabbatical of Jeremy Caddick. Subsequently, Bush served for 21 years as rector of St-Mary-le-Bow, Cheapside, London, retiring in early 2023. The sources of this article include:

on *All Souls College*, Peregrine Horden, ed, *The Reredos of All Souls College* (2021); on *Emmanuel Chapel*, Frank Stubbings, *Emmanuel College Chapel 1677–1977* (1977) and Sarah Bendall, Christopher N L Brooke and Patrick Collinson, *A History of Emmanuel College Cambridge* (1999); on *Amigoni and his contemporaries*, Iain Pears, *The Discovery of Painting* (1988) and Daniel Heartz, *Artists and Musicians* (2014); on *Hogarth*, Ronald Paulson, *Hogarth, volume II* (1992) and Jenny Uglow, *Hogarth* (1997); and on the general subject, Peregrine Horden, 'Oxford and Cambridge colleges as patrons of religious art in the eighteenth century', *History of Universities*, **35** (2022). Amanda Goode, college archivist, supplied additional valuable historical details about the history of the chapel.



FRED J BRIM (1958–1961)

Fred J Brim was a not quite physical presence at Emmanuel College in the early 1960s. Some of those familiar with him have submitted this obituary.

Fred J Brim has died. He will be missed and mourned by his contemporaries.

He will be remembered for his extraordinary commitment to life at Emmanuel, for Fred was nothing if not a 'joiner', a participant in and supporter of many aspects and activities of college life. Interestingly, the initial J in his name did not stand for anything, as in Harry S Truman.

Those who knew him best are sadly no longer with us, particularly Giles Atkins (1958), who had somewhat known him at school.

Although there is no record of his actual representation of the college, Fred's name was seldom off the notice boards. He was listed as spare man or reserve for almost every sport. He seems to have been a member of the college choir, although not otherwise an active chapel participant. The minutes of the debating society record a 'hear, hear' more than once when traditional views were expressed, but there is no account of a greater contribution. He had numerous roles as an extra in dramatic society productions.

There is no record of Fred's matriculation. Giles maintained that Brim met the Master one day and asked for his advice on how best to deal with this omission. Mr Welbourne's reply was characteristically expansive but ended with the counsel, 'Best to do nothing. It will take the pressure off tripos.'

Fred would have been touched by the generous speech for 'a special absent friend' given by Lord Wilson at a reunion not so long ago, when those who remembered him gathered in the Fellows' Garden to drink to his memory. Fred may have known nothing of this because he was listed for many years as a member for whom the college had no address.

Those who knew Fred Brim best are no longer with us, but a few who retain fond memories of him wish to share them with others who may have been less aware of Fred's unique place in college life. We hope that this will serve as an appropriate and sincere tribute to an unusual member of the Emmanuel community.

**C Thomas Nuzum (1959), John Godfrey (1958),
Christopher Smallhorn (1958)**

Emmanuel Poems

Daniel Kamaluddin (2024), reading English, has won this year's Brewer-Hall Poetry Prize for his collection, 'The House at South Cove'. Here are two poems from the collection.

And autumn coming in
 Shadowy silences on crimson brick
 Half-cold in the sharp sunshine
 Distant shouting across fields
 Guarded conversations against black guard-railed gates
 Leaves dark as negatives on the last green grass
 Insect silence.

The lonely humming of heaters
 Cotton-clad
 Faces fuzzy
 Warm, wet eyes
 We live out each day
 Earlier sunsets.
 We smile into
 Radiant hours
 Bathed in book page, fireside yellows.

And you, standing by me
 Tapped the side of my shoulders
 Like a ghost
 Liminal skin
 Voice as solid as a leaf.
 I saw some change in your face
 Conkers round your feet
 Stretched out branches crispened the puddled street.

I need to get back
 White blazes of spring cloud
 Paths knotted through heather heaths
 Board-walked ways through sun-lit reedbeds
 The press of half-stone, half-sand against
 Well wintered toes

The seasons as I know them.
 Fresh, familiar.

There was a mottled mirror left behind in the old house,
 Then, the house's face was painted pale pink,
 Tapes, paternal projects, anonymous antiques,
 And that damp smell of age, on the edge of comfort and rot,
 A family life fading into that dusty spring light.

Tucked away atop a cupboard under the stairs,
 Unvisited above railway magazines,
 Where dawn crept cold into the house,
 I caught it sometimes, in glimpses, going out across the ice-crisp grass,
 To see myself in the frost-forms of the morning pond,
 Under which half-froze fish swam.

So many mornings,
 Shadows, stood in winter dawns,
 Saw themselves, cold-cast till the mid-morning melt.

Walking, in dreams, through sunset reeds,
 A roke rising heavy off the water,
 My reflection dark cast in the clear, cold creek,
 Past appeared before me like whistles half-heard
 Across flatfields.

Antique auctions,
 Cobwebs in the stable
 And the sick-sweet smell of apples in the granary,
 Chiselled solemn faces passing in the mirror.

Footsteps fade into mud,
 Voices fade on the forest floor.

Muntjacs in midnight's meadow,
 Snakes slick on the cool dark grass,
 The toad and rabbit at rest,
 Bring closer the sense of something rising up a lonely lawn,
 Water clogging the meadow grass.

Leaving, I think, at the last, of that beach,
 Piping and pots strung up in the sand,
 Sharp dune grass,
 A pool, shallow on the stones,
 Where future faces flash cold in the surface glass,
 Vague as shadows on the sea,
 Whispers and ripples, incommunicative
 Over water.

Emmanuel Experiences

DEREK BREWER'S HEROES' RETURN DIARY

Derek Brewer (1923–2008) was well known in Cambridge as a distinguished medievalist and as Master of Emmanuel from 1977 to 1990. His early experience fighting in the Second World War is less known. As he explains below, he returned to Italy in 2004, with his wife Elisabeth and his sons Michael and Guy, to visit the scenes of his military activity. He wrote an account of that visit and of his wartime experience, of which the following minimally edited text is the first section. The Magazine thanks Sarah Brewer, Derek's daughter, and the rest of the family for allowing us to print the memoir. Thanks are also due to Nick Havely, emeritus professor at the University of York, whose Apennine Crossings: Travellers on the Edge of Tuscany (2024) brought the existence of the diary to our attention.

On 18 August 2004, Elisabeth, Michael, Guy and I began a visit to my former battlefields of 1944–45, helped by a Lottery grant called rather extravagantly 'Heroes' Return'. The grant was for the Mediterranean theatre, not just Europe, so was larger than the European one and allowed for me, my spouse and a carer, whom I divided between Michael and Guy, who did all the driving.

We arrived in Pisa to have lunch and pick up a car organised and paid for by Michael. I had picked out from the guidebook the best hotel in Fiesole, only later realising that it was about six times more expensive than any hotel I knew in Italy, but I let the booking stand. Although Florence had been literally my first battlefield and I love the city, I have been so often since that I thought I would skip it at the height of summer and the tourist season, different from when I first saw it 60 years ago. The grant generously laid no obligations on one where to go, beyond giving evidence that one really was going to travel there.

I had landed in Italy some time in late June 1944 in Naples. I had had a couple of days 'embarkation leave' in London in lovely weather, entirely on my own and very happy to be moving at last. I guessed I might be sent to Italy and on the chance bought Hugo's *Italian Self Taught*. I saw the open-air performance

of *Midsummer's Night Dream* in Regent's Park starring Ernest Thesiger whom I'd never heard of (nor heard of since) and the film *In Which We Serve* with Noel Coward as the improbable heroic naval captain.

The voyage

We sailed in convoy from Greenock just about the time of D-Day, of which I knew practically nothing, and while at sea had radio silence. I was made ship's baggage officer for the officers' kit, being detailed in the well-known army way of finding volunteers by picking the first name on an alphabetical list, which was quite often mine. Perhaps much of what has happened to me in my life has been determined by this.

There must have been several hundred troops who slept and messed in large groups below decks while the officers ate in a large saloon and were two or three to a cabin. I remember none of them, though doubtless they were pleasant enough. Because of my self-imposed zeal for sorting the baggage in a small forward hold of the ship in a moderately rough sea, I was seasick for several days, but after that the voyage was not uncomfortable.

I had a few entertaining evenings drinking with the ship's bos'n and a couple of other ship's officers of that level and perhaps that was my advantage in being baggage officer. The bos'n, who was a tough character about 40 years old, had been torpedoed twice and had a sovereign contempt for his superiors. After one sinking, he said, he had found himself in a lifeboat with several sailors and the captain himself. He thought so poorly of the captain's behaviour that he himself took charge and wore the captain's own cap for three days. I believe the captain was awarded a medal for bravery and efficiency. How true all this was I could not tell, but his companions did not question it.

At meals I was embarrassed that, while the officers had plenty of water to drink, the troops were strictly rationed. During the day, my trivial duties over, I was able to sit about on deck and read my Hugo *Italian*. Though I was not very diligent and have little gift for languages, I found I knew more Italian than any other British officer I ever met when I eventually arrived in Italy. I also read Owen Barfield's *Poetic Diction*, recommended by C S Lewis and which has profoundly influenced my understanding of language. After wandering about the Atlantic for some three weeks to avoid enemy submarines, we arrived in Naples.

I was sent through transit camps for officers in tents in open fields with open latrines. The weather was good but my fellow officers not inspiring. In one camp there was a gloomy artillery lieutenant called Pennyfeather whose aim was to

remain there as long as possible. (He succeeded and when I passed through the same camp at the end of hostilities in Italy to recommence on the Japanese, I came across him having sat out the war there. He did not recognise me.) As an infantry officer I had no need to ask to move on, though I did consider volunteering for a parachute battalion. In the end I decided that the infantry was dangerous enough to be honourable, without asking for more trouble. I moved slowly north through transit camps, sometimes sleeping on my officer's camp bed in the open in olive groves, which was delightful in the summer weather,

A Company

I joined A Company of the First Battalion, the Royal Fusiliers, as an infantry platoon commander (lieutenant) in the week ending 15 July. (This is one of the routine notes in the Battalion War Diary now kept in the National Archives in Kew, from which I take all the following dates, having later when I was adjutant kept the diary myself for a few months; an odd experience to see one's own rather childish signatures 60 years later.) The company commander was Major John Debenham, MC [Military Cross]. The battalion was resting in Foligno, having had some battles in the previous two or three months, done well, and taken quite heavy casualties, as I now realise, though no one mentioned it then. That must have been the occasion of John Debenham's and a couple of others' MCs. My twenty-first birthday was on 13 July, which I eventually mentioned, and we three or four company officers drank a glass of whisky, then an unfamiliar drink to me, in the evening as a modest celebration.

At some time in the next few days I was able to visit Assisi to see the cathedral, and was picked up by an American couple who seemed to have some sort of official position in relation to the cathedral and who kindly gave me tea after the great experience of seeing the frescoes in both the upper and lower church. I bought a copy in paint on canvas of the Cimabue head of St Francis, which I sent to my brother Douglas but is now lost. On 21 July the CO (Lieutenant-)Colonel Tom (Buck) Buchanan returned. On 22 July we moved to camp in a field outside Staggia.

When orders came for the next move, at the company commander's 'order group' (composed of the three platoon commanders of whom I was newly one), John Debenham pointed to a place on the map and said, 'The Boche is there'. The old-fashioned menacing word was both a thrill and a kind of relief, the real thing, after two years' training make-believe; not that I or anyone else had any desire for battle, but also I have no aptitude either for acting or pretending that people are shooting at me when no one is. Thence to another camp outside Certaldo, which

I was too busy to visit despite it containing Boccaccio's house. (I discovered much later that it was hit at some stage by an aerial bomb, the only house in the village to be so. It apparently had had some authentic relics of Boccaccio, which I am sorry to have missed, but it was totally restored after the war.)

Signals officer

On 24 July I was appointed signals officer, responsible for the internal communications of the battalion. This was a job for which I had a year before been on an enjoyable two-month training course in Catterick in England. I had volunteered for overseas service as soon as I finished the course, but I was kept back as I was useful as an assistant adjutant in my own training battalion, the Eighth Battalion, the Worcestershire Regiment. The officers there were all very keen to stay in England, but without feeling heroic I was bored and in a way embarrassed to stay there in comfort with the war on. I had no high opinion of my colleagues, though one there was much like myself, Howard Meadows, my exact contemporary at school, Oxford (Pembroke College) and in the Eighth, Worcestershire. He trained as an anti-tank gun officer when I was sent to signals. Howard, a lanky youth known at school as 'Long'n', was posted some months before me, being sent to Anzio, where he fortunately survived a nasty period unwounded.

Although, as is the way with the army, it was entirely without my choice where I should go, it was fortunate in many ways that my departure was delayed, because I missed not only Anzio but also the heavy fighting on the Sangro river in which the battalion to which I was eventually posted was engaged and where I could have been killed or wounded, because I doubt if I was ever a skilful infantryman, though I did my best. As I heard later, the Sangro was the battalion's first serious engagement, because it had served many years abroad. The consequence was that many men were good friends and friends tend to rescue each other if hit. This leads to even heavier casualties. The lesson was learned and such rescues were not attempted, as later in the autumn the fate of Corporal Bowden attested. He had to be left severely wounded on an open road covered by enemy fire for many hours until dark.

As a result of my course at Catterick I knew something about the technical side of signaling (radio and field telephones) in an infantry battalion, which was interesting and enjoyable. My predecessor in the battalion was said to be timid and ignorant. The advantage of the position was that even as a subaltern I attended the commanding officer's order group of company commanders in order to know about projected battalion movements, and so how to dispose my

wireless sets and batteries, and where I would be able to lay telephone lines when movement paused. I reported direct to the CO and otherwise had licence to move about wherever it was needed to locate company positions, help mend broken lines, etc.

But I hadn't been told it was the signal officer's job to lay out battalion headquarters (the position of CO's tent, orderly room, kitchen, etc) and soon after appointment, having been sent on a few minutes in advance of the battalion, had a little surprise when the CO rolled up in his Humber and called out to me, 'Where are you putting me, Derek?' The only possibility was a prompt but unconsidered reply, pointing to a spot about ten yards away: 'There, Sir'. Luckily it was no worse than anywhere else, though we had had a period of bad weather.

Florence

On 8 August we entered the southern part of Florence, which, because of my schoolboy interest in Italian Renaissance painting, was a fascinating place for me. Florence was supposedly an open city though there was said to be irregular sniper fire from the Germans on the north bank, reputedly using Giotto's tower as an observation post. The Germans had blown up the thirteenth-century Santa Trinita and other bridges, leaving however the Ponte Vecchio, to which I suppose the entry was barred though I had no opportunity to see it. The companies were disposed in palaces and houses along the southern riverbank. In consequence the squares behind them were deserted and, when visiting them, the jeep drivers whirled around the corners on two wheels, though I never heard of any casualties.

The River Arno was low. On the Ponte Vecchio was said to be a secret gallery to the opposite side through which the partisans could pass. This always seemed a bit doubtful to me. Surely the Germans would have known? And when in later years I climbed to the top of Giotto's tower, I thought it would have been very difficult for the snipers supposedly placed there to have seen anyone down at street level between such high buildings. What does seem certain is that some brave partisans swam or waded the river and the Germans took potshots at them, sometimes successfully. Meanwhile battalion headquarters, with me in it, was placed in one of the ambassadorial villas, by then bare and looted, high up on the winding Viale Michelangelo, giving one a lovely view of Florence. It also had a small bathing pool in the garden, in which I swam very early in the mornings. I found a spare volume of an eighteenth-century edition of Pope's works cast aside, which I rescued and later lost when my kit, left in reserve in B Echelon, was stolen, presumably by one of our own people.

Meanwhile I occupied myself and the men of the signals platoon in draping the buildings on our side of Florence with signal cable to improve our own communications. It was curious to see in the more southern part of the city plenty of open shops and people apparently going about their ordinary business, while along the banks of the Arno the streets and squares were deserted and men occasionally shot at. The weather by now was pleasantly warm and clear. The immediately post-war Italian film *Paisan* has a satirical glimpse of British infantry officers standing on the hills overlooking Florence, but I do not see what else we could have done. We could not have attacked Florence, which had been declared an open city, though the Germans were reputed to have placed a field gun in the space in front of the Duomo. Florence would have been destroyed had we attacked, even if we had had sufficient force.

On 11 August the Germans were thought to have withdrawn from the centre of the city. Thanks to British intelligence, as I later learned, we were well informed of the German movements and even which units they were, though frankly I cared nothing, at my lowly level, as to which particular Germans they were. They returned next day and there was some fire across the Arno, probably at partisans; but on 15 August (the Feast of the Assumption, as I did not then know) we marched back from the river up the hill south of the city through the villages at the edge. It was extremely hot and a number of men dropped out, supposedly with heat exhaustion. At the side of the road kindly Italians gathered to offer them cool wine, which is always said to be bad for you if you are dehydrated but was gratefully accepted and seemed to do good, though I didn't take any myself.

Crossing the Arno

For the next few days we moved eastwards along the Arno seeking a suitable crossing place. Two episodes stick in my mind. On about 17 or 18 August we relieved a battalion of the Argyll and Sutherland Highlanders, with battalion headquarters moving into a farmhouse. This farmhouse belonged to an Italian Jew named Einstein and, as I understood, in fact a cousin of the great physicist, though he had always lived in Italy, had married a Gentile Italian woman and had two or three daughters. Under the Germans, as they retreated, he had prudently fled into the woods, leaving his family behind since they were not Jews. The Germans came along, put all the women against the wall of their own sitting room, and shot them. The Argylls had come the next day and cleaned up the mess; but I saw the room myself and the bullet holes in the wall. I met Signor Einstein, a shriveled shaken elderly man, and heard his story.

My other memory is that we had with us at battalion headquarters an Italian liaison officer, whom I liked very much, Franco Pasquali, about my age, with excellent English. (Some weeks later, when Florence was clear, I visited with him his mother's large flat, 4 Via Tornabuoni. It was clearly an aristocratic or at least wealthy family who can have had no love for Mussolini or fascism.) Franco of course translated Italian as needed. He and I were one afternoon wandering over the lower slopes of the hills just south of the Arno when we came across a ruined farmhouse. In the cellar was a large barrel which might have contained wine so, in order to find out, I took out my 38 pistol and put a shot into the barrel. It contained raisins. (I have long been ashamed of such wanton waste even though all seemed abandoned. It was one of the only two occasions when I used my pistol; the other was a humanitarian shot into the head of a mule drowning in mud in the middle of a rainy December night some months later.) As Franco and I went along an old peasant came down the hill towards us, a bundle of clothes round his neck, weeping and sobbing. He came from a farm further up where soldiers of the Sikh Reconnaissance Regiment that was working near us had seized and raped his wife and daughters before his eyes.

On 20 August the battalion made an ineffective effort to cross the Arno, so moved along eastwards to find another spot. There were very few buildings on the bank then, in great contrast to 60 years later. On 25 August we walked down a fairly steep track, then waded the Arno that was not very wide and at deepest only thigh deep. That was the first occasion I came under shellfire: first the characteristic wail and then a big bang in the water, too close for comfort. I don't remember how many shells fell but it was quite enough. I was carrying a case of three ten-inch mortar bombs, weighing some 30 pounds, which as well as the water somewhat hindered my progress; but I tried to break into a trot like others. Then I saw ahead of me Captain George Hudson, who had been wounded in earlier fighting and returned to the battalion, and he was only walking steadily on, so I did the same. I don't know what casualties we had, but it was a memorable moment for me, if by wartime standards a small attack.

Once across there were no buildings in those days and we walked up quite a hill. There was a scent of pines in the air rather than gunpowder. I saw above me a green mount with pines outlined against the blue sky and thought I should like to see this in peacetime. We plodded up the hill to what I remember as a group of houses called San Martino, where we set up battalion headquarters. Then, as there seemed nothing for me to do and we had had an early start, I found an empty room with a bed so lay down for a sleep. I was soon awakened by several

loud crashes, went outside, saw the serjeant-major of A Company, and asked him what was up. He rather angrily replied that he had just lost several men killed and wounded. The War Diary tells me that on the next day, 26 August, the Germans shot 13 hostages in revenge for one German killed, presumably by the partisans. On 27 and 29 August, there was more shelling, with more casualties, though none close to me.

Derek Brewer, Master (1977-90)

REMINISCENCES OF EMMANUEL AND LATER

I was inspired to write this article after reading the 'Emmanuel Memories' by Michael Watts (1955) in the 2024 issue of the *Emmanuel Magazine*, volume CVI.

Like him, I was admitted at matriculation by the then Master, Edward Welbourne, but a year earlier than he in 1954. I was then 20 years old, having first completed my service in the army. I was commissioned and so I arrived as Second Lieutenant South, looking forward to a bit of freedom after the restrictions of the forces. However, I did, and do, think that we who had done National Service were a little more experienced than those arriving straight from school. Serving mainly in the Egyptian Canal Zone for 14 months, I was in command of a platoon of 30 soldiers, many of them older than me, in particular my platoon sergeant.

I went up to read modern languages in French and German, and my Tutors were Dr Peter Rickard for French and Dr Ronald Gray for German. Dr Rickard was a bachelor Fellow and lived all his life in college. I learned later that he used to eat regularly in the Varsity Restaurant, which was directly opposite the college across the road. When he sometimes forgot to pay, they simply sent the bill over to the Porters' Lodge. Dr Gray was a very lively character and lived well into his nineties. I remember going to his ninetieth party in the Fellows' Garden, and he was in good form then.

I was fortunate enough to have been only one year in digs and two years in college. My digs were convenient with Mrs Bennett in Mill Road across Parker's Piece, and both my fellow lodgers congenial. They were John Collier, who later went on to become a lecturer in law and Fellow of Trinity Hall, and Iain Hanham, who later became a consultant in oncology at a London hospital. My second year was in the Hostel and the third in North Court, both of which had fairly basic toilet/

washing arrangements; in the case of the Hostel they were in the basement, and in North Court you had to go outside to the end of the Court.

There were of course restrictions at Cambridge, such as having to be in by 10pm and having to wear gowns in Hall and at all times when out in the evening, but no real problem. I was not really a sporty type, but I found that I did take to rowing, and in fact we won our oars in the third Lent boat 1956, later described in the *College Magazine* as a 'lively boat'. This boat crew kept very much together over many years. In 1988 we all clubbed together and bought a Four for the Boat Club, naming it the *Lady Elisabeth* after the wife of the then Master, Derek Brewer. There were subsequent reunions in the Boathouse in 1991, 1997, 2000 and 2012. Finally, we clubbed together again and bought an Eight for the college during the Mastership of Dame Fiona Reynolds, calling it *Spirit of 1956* (that is, towards the end of our second year). It subsequently did very well for the first boat in the Mays.

Following Emmanuel, I made good use of my languages. I joined Courtaulds, a giant textile firm and manufacturer of man-made fibres, and after training was sent to their office in Düsseldorf for five years and then, after a short spell back in England, off I went to the Courtaulds office in Paris for three years. The foreign languages benefited me greatly.

This has in a sense continued in retirement. I found myself ending up close to a World Heritage Site, one of only 19 in England: Sir Richard Arkwright's cotton mills in Cromford, Derbyshire, the first automatic cotton spinning mill in the world dating from 1771, after which virtually all spinning mills in the world are modelled. They were recruiting guides so, with my textile background and languages, I applied. I have now been there 21 years. I also still deliver the tours, normally lasting about an hour, in German or French to groups if required. In 2024 I did five tours in German and four in French. I offered a tour to the Emmanuel Society in the past and a good group came to Cromford in 2013, including Sarah Bendall and her mother. I gave them all a tour of Cromford Mills and of the workers' village.

Emmanuel College has been a pervading influence throughout my life, and I am forever grateful to my parents for sending me there.

Peter South (1954)

EMMANUEL COLLEGE AND THE CAVENDISH LABORATORY

I arrived at Emmanuel and the Cavendish in October 1955, a young naïve physicist imported from Canada hoping for a PhD degree. For two weeks before my arrival, my biggest concern was about how much I should tip the porter who took me to a room in North Court. After I had settled in, I met my Tutor for the first time. He was an eminent medieval historian, Peter Hunter Blair, who knew as much about nuclear physics as I did. I told him that my accelerator (a 600KeV Cockcroft-Walton) only worked occasionally, but when it did work I had to stay with it. 'What should I do', I asked, 'if it fails late at night?' He told me that it was totally unacceptable to wake up the porter. 'Well, what should I do?', I asked again. He told me to follow him to the Fellows' vegetable garden. 'Do you see the wall over there, where the glass on top has been worn down; well on the other side in the alley between the college and the New Theatre, you'll find a dustbin to stand on. Use it.' (By the way, the New Theatre shut down a month later after its last production of *Yes, We Have No Pyjamas*.)

The machine itself was often out of action, which left the days to be filled with other activities. Although some 100 per cent ethyl alcohol could be requisitioned from the storeroom, which when mixed with Ribena and aged for a few hours was quite drinkable, I preferred to make 15 gallons of my own elderberry wine in the accelerator target room. I fear that the occasional neutron irradiation did little to improve its flavour, but the fermentation gases added a delicate mustiness to the target room.

However, when the accelerator was in operation, I had to stay until it failed. Occasionally, this meant doing without an evening meal. In preparation, I would turn up with a frying pan and a pound of pork sausages all ready for an evening fry-up on the laboratory Bunsen burner. One night as I was returning to my room on my bicycle, I was stopped by a policeman who wanted to know what loot I was carting off so late at night. It took a while to persuade him that the remaining sausages had been bought in Sainsbury's earlier that day and that the frying pan was my own.

In fact, every excursion on my bicycle was a bit of an adventure. At that time, it was still mandatory to wear a gown, so that the university bulldogs, out on a prowl, could identify the students. My long gown, which graduate students had to wear, was usually bunched up between my rear end and the bicycle seat, but it often had the particularly nasty habit of finding its way between the spokes of my bike.

I met my future wife, Mary, on the ship, the *SS Saxonia*, on my way back from a summer in Montreal. Mary was a few years older than me, and I knew she had been in the Navy as a WREN for a number of months towards the end of the war; but she refused to tell me then what she did. In fact, she operated a mechanical computer, called a bombe, which was used to decrypt intercepted secret German messages coded on the now famous Enigma machine. This work was so secret that those involved were warned, under the Military Secrets Act, that they could never talk about it. Mary took this warning seriously and I learned nothing about her war work for the next 17 years.

We lived in a flat on Hills Road not far from the Catholic church and were within walking distance of Emmanuel and of the Cavendish. Our living conditions were somewhat primitive, but we were too young and enthusiastic to care much about them. Above us lived four nurses and below was an insurance office. Having a bath could be an unsettling experience: if the nurses emptied the water from their kitchen sink while we were bathing, the plug in our tub would pop out and a reverse stream of carrot or potato peelings would fill the tub.

We took all our visitors to The Mill. The pub was well known for its sandwiches and Merrydown cider, a particularly alcoholic brew that we drank by the pint. The sandwiches, which were cheap and delicious, appeared on the stroke of noon as a stack often 18 inches tall, with a line of ready buyers stretching down the lane.

Because I was the only person in Emmanuel to own the first (and best) Tom Lehrer record, my room in college became a meeting place for postgrads in the know. Five of us became friends: Sam Storey (who was also in my class at McGill), Wynton Means (the Harvard scholar in residence that year), Ralph Sykes (best man at my wedding), Hugh Kawharu (a full-blooded Maori, who later became Sir Hugh, knighted for his care and support of the indigenous population) and myself.

Hugh was exceptionally good-looking, a feature noted by every female. He had many girlfriends, who used to take the train up from London to see him. Now Cambridge had a most unusual railway station, certainly unique in Great Britain: it had only one platform, but it was double the length of a normal platform. If two trains were in the station at the same time, each engine was at the far end of the single platform, with the guards' vans close together in the centre. Hugh always insisted that his newly arriving girlfriend should sit in the car next to the engine. He would carefully seat his departing girlfriend in the front of the up train, and then slowly drift down the entire platform to greet the new arrival in the front of the down train.

Sam, who was a mathematician and a good one at that, had one quite unusual habit. Sitting with his leg crossed at the knee, he used to flick the ash from his

cigarette into the upturned cuff of his trousers. Somehow, his trousers never caught fire. After graduating, he got married and returned to Canada. They had very little money, so could not rent in Montreal. Instead, they found a place in a small, French-speaking village out in the country. One day, a local nun knocked on his door to welcome them. Unfortunately, the nun spoke no English and Sam spoke no French. Surprisingly, they found they had a mutual language: Latin. So even though they were of different religions (an important distinction in Quebec), they met for an hour once a week and talked. Because he spoke no French, his usual farewell to me was 'Au reservoir'; the appropriate response was 'Tanks'.

Once a year, the college hosted a special Research Students' Dinner, which was held in the Gallery. I was seated towards the centre of the table, which was long and narrow and held perhaps 50 diners. At the end of the meal, a bottle of port circulated, at least that was what was intended. I now deeply regret that it was I who diverted the bottle each time it reached the table centre, so that one half of the table got their hands on all the bottle.

In the late 1950s the Cavendish, under the leadership of Sir Neville Mott, had each year a public open day. Children and their parents came to see what was going on in advanced physics. In the most popular of our exhibits, we froze a tomato in liquid air and hit it with a hammer. Of course, it shattered into small pieces that we were never able to clean up properly. I only hope that we encouraged some of our young guests to become scientists and to spend their time more usefully than we did.

Most of the insider lectures by eminent physicists (Bohr, Dirac, Bethe, Peierls and others) were incomprehensible to me, so I decided to go to some lectures that I could understand. Fortunately, a series of talks under the umbrella title 'arts for science students' was given weekly. One older speaker described how the whole university had been taken in by a group of students pretending to be an African potentate arriving with his retinue. They were greeted by the chancellor and the university board, shown around and given a special lunch. Only at the last minute, when they were already at the railway station, were they exposed and chased down the platform by the university bulldogs. Another speaker in this series talked about the most unusual author known as Baron Corvo and his infamous book *Hadrian the Seventh*, in which an obscure literary Englishman, bearing many similarities to the author, is elected Pope.

One morning a Canadian undergraduate turned up looking for me. How he had tracked me down, I have no idea because I was not part of the Canadian community. 'We want you to join the university ice hockey team', he said. I told

him that I didn't know how to skate. 'Canadians who can't skate, skate better than Britons who can' was his reply. 'I'm not a Canadian', I told him. But he dragged me into London anyway for a practice at the Haringey arena, one of the few year-round ice rinks in England. They fitted me up with a complete set of gear: skates, shoulder pads, a hockey stick and all the rest. Just as I was making my way around the rink hanging onto the railing with one hand and using the stick as a support on the other side, the Oxford University ice hockey team came onto the ice for their weekly practice. A scratch game was started so, since the puck once bounced off my stick, I can truly say that I played ice hockey for Cambridge that day. I still have the puck, which I painted a light Cambridge blue.

In the courtyard of the old Cavendish was a pair of Second World War prefab buildings. We knew that something interesting was going on in there, but we had no idea what it might be. Of course, Crick and Watson had decoded the structure of DNA two years earlier, but their subsequent world-class work was now continuing within a few feet of our own humble efforts. Every day we all gathered in the tearoom for an afternoon break. It is one of my greatest regrets that each discipline sat at its own table, and I never remember cross-fertilisation of any sort occurring. What a difference it would have made to our Cavendish experience had we mingled there or had, occasionally, more formal cross-cultural talks.

Four years after my arrival, I had to take my PhD oral exam, even though I still knew little more nuclear physics than my historian Tutor. My examiners were Denys Wilkinson (later Sir Denys, FRS) and Otto Frisch (who with his aunt Lise Meitner showed that a chain reaction would occur by fission of uranium-235 and would release a great deal of energy, contributing to the development of the atom bomb). I had been warned that one was often asked a trick question and when mine came I was ready for it. 'When you blow up a balloon and let it go, why doesn't it fall at the speed you'd expect from gravity?', I was asked. The expected response had to do with viscous drag and Reynolds number, but my response was that they had not tied a knot in the balloon, and it would buzz around the room. They were not amused. Considering the choices available to them, they were kind to give me an MSc degree.

I left the Cavendish with only a superficial understanding of physics that, in fact, helped me greatly later on when I started working on sub-micron electronic structures.

Andrew Wittkower (1955)





News

Fellowship Elections

The college has made the following fellowship elections:



Myriam Amri, Research Fellow, writes: Born in Tunis and growing up in Dakar and Tokyo, I first trained in social sciences at Sciences Po Paris, Columbia University and the London School of Economics, before completing a PhD in anthropology and Middle Eastern studies at Harvard University. My research explores one of the most ubiquitous objects of contemporary life: money. My doctoral dissertation, 'Cash Country', followed Tunisia's national currency, the

dinar, from the Central Bank to border markets, tracing how economic value is contested and remade in moments of political upheavals. The project engages with questions of colonial history, state formation or global capitalism, and examines how money shapes power, in North Africa and the Middle East.

At Emma, I will be expanding this work by placing my anthropological research in dialogue with political theory. I am particularly interested in thinking through how money might serve as an analytical entry point into the relationship between politics and political economy, and in asking what new definitions of power emerge when we follow money across time and space. Beyond the dissertation, I have written on a range of linked topics including inflation, border economies, environmental degradation and the colonial history of North Africa.

Alongside my academic work, I maintain an artistic practice. My creative work expands my ethnographic training to explore the textures of everyday life under capitalism through a range of media, whether photography, films or installations. Ultimately, my creative practice is how I continue to sharpen my attention to materiality and meaning across forms.

If I'm not buried in my copy of *Capital*, Volume I, you'll likely find me in a darkroom developing prints or walking with my 35mm camera in hand. I'm thrilled to join Emmanuel College and look forward to conversations across disciplines and practices!



Ruby Baxter, Herchel Smith Teaching and Research Fellow in Medicine, writes: I am thrilled to be joining Emmanuel College as the Herchel Smith Teaching and Research Fellow in Medicine.

I was born and raised in the Fenland area, just a stone's-throw from Cambridge. In 2018, I moved to Cambridge to begin my undergraduate education, studying the natural sciences tripos at Pembroke College. I focused on cellular biology and physiology. After my graduation in 2021, I remained in Cambridge and started a PhD, funded by the British Heart Foundation.

For my PhD, I joined the Harper and Ghevaert laboratories, split across the department of pharmacology and the Cambridge Stem Cell Institute. My research has focused on platelets, the blood cell responsible for the blood-clotting response to injury (haemostasis) and the pathological process of thrombosis. The latter underpins many major diseases such as heart attacks and strokes. There is a subpopulation of platelets responsible for enhancing coagulation, and my research has focused on identifying new therapeutic targets within this population of platelets.

To do this, I have taken a novel approach of producing genetic knockouts in human stem cells and differentiating them into megakaryocytes, the platelet precursor cell. During my fellowship, I will apply these techniques to identify additional targets. I will also be expanding my work to study other cell types that enhance coagulation using a similar mechanism to that seen in platelets.

As well as developing my research interests, my PhD has given me the opportunity to explore the world of undergraduate teaching. For the past three years, I have supervised the natural sciences tripos Part IA biology of cells course at Pembroke College. This has been a challenging yet rewarding aspect of my time at Cambridge. I have developed a keen interest in education and was recently awarded an associate fellowship of the Higher Education Academy (AFHEA). Alongside continuing my research, I will be joining a team of Fellows to deliver teaching to Emmanuel's preclinical medical students.

Outside work, I enjoy cooking and baking. I am a massive foodie. I am therefore very excited to join Emmanuel College, integrate with the community and enjoy a formal dinner or two!



Jack Collier, John Coates Research Fellow, writes: You might recognise mitochondria as the ‘powerhouse of the cell’, or the batteries that transform energy within our cells so they can perform their basic and specialised functions. However, pioneering work has revealed that mitochondria are much more than energy-transforming structures. In fact, they are central hubs that orchestrate cellular responses to stress. My research has two aims: first, to characterise new functions of mitochondria beyond energy metabolism and, second, to uncover how mitochondria control responses to infection.

While my research questions are fundamental, they are driven by observations in patients with inherited mitochondrial dysfunction, known as mitochondrial disease. First, the clinical symptoms of these patients cannot be explained by problems with energy transformation alone, suggesting that alternative mitochondrial functions are important. Second, these patients are at significantly increased risk of decompensation in response to infection. I hope my research will identify cellular pathways involved in mitochondrial disease pathology: this is critical, as there are currently limited therapeutic options.

I grew up in Gateshead in the north-east of England and completed my undergraduate degree in biomedical genetics in 2017 on the other side of the Tyne at Newcastle University. Under the supervision of Professor Robert Taylor and Dr Monika Oláhová, I pursued my PhD, also at Newcastle University. During this time, I characterised new mechanisms of rare disease involving inherited defects in mitochondrial function or autophagy, an important intracellular degradation pathway.

In 2019, I spent time at Helsinki University working with Dr Thomas McWilliams to develop stem cell-derived neural models. Upon completing my PhD in 2021, I was awarded a European Molecular Biology Organisation (EMBO) postdoctoral fellowship at McGill University, Montreal. There, I was supervised by Professor Heidi McBride, investigating how mitochondria control immune signalling and cell death.

I moved to Cambridge in 2024, where I work with Professor Rita Horvath, uncovering yet unknown aspects of mitochondrial biology beyond energy metabolism and related to immune signalling. The Horvath lab’s work encompasses a range of research avenues, from molecular cell biology investigations to clinical trials for neurological diseases. This environment supports fundamental discoveries that can be quickly translated for patients with unmet clinical needs.

Away from the lab, I enjoy playing football, tennis and golf, and am an avid Liverpool FC supporter. I am excited to join the Emmanuel community and to make connections across a wide range of disciplines and interests. This is the second Emmanuel community I will be part of, as my secondary school was also called Emmanuel College.

Felix Conway Morris



Andrew Conway Morris, Official Fellow, writes: I'm a little unusual among Cambridge academics in that I was born here in the former workhouse on Mill Road that had, by then, become a maternity hospital, later to be moved to the new Addenbrooke's site as the Rosie Hospital. I surfed the line between town and gown, the child of an academic but very much living and growing up in the town.

I attended Chesterton Community College, leaving there shortly after new buildings replaced the 'temporary' huts that had been rush-built in the 1940s to accommodate refugee children from London. Volunteering with St John Ambulance sparked an interest in medicine and also the lifelong burden of following Cambridge United's ups (and mainly) downs after many years as a first-aider at the Abbey stadium. After sixth form at Hills Road, I went about as far away from Cambridge as I could, both geographically and socially, moving to Glasgow to read medicine.

Glasgow was an eye-opening experience for a Cambridge boy and, although I stuck out like a sore thumb, it was a welcoming and friendly place and gave me a solid grounding in medical practice. After house jobs at the Southern General in Govan, an accident with a postbox (long story, happy to tell over dessert in the Parlour) landed me in Edinburgh as a postgraduate trainee in anaesthesia and intensive care.

There, again by a bit of serendipity, I ended up in the laboratory of Professor John Simpson and started on a project on neutrophils, a type of immune cell. The undergraduate course in Glasgow was quite different from the one I help to teach here at Emma, with limited basic science; therefore, a crash course in innate immune biology was required. Having stumbled into a career in neutrophil biology, I found I quite enjoyed it, completing a PhD with Professor Simpson, during which I identified one of the major drivers of neutrophil dysfunction in my patients in the intensive care unit. The patients I look after are extremely susceptible to secondary infections, those that develop while in hospital, and failure of their immune system to fight bacteria and other microbes is one of the reasons for this susceptibility.

My postdoctoral work focused on translating the findings I had made during my PhD into clinically useable tools, developing diagnostic tests for infections and immune function in intensive care, and trialling therapies to treat immune failure. This work, as well as a pining for warmer summers and fewer hills to cycle up, led me back to Cambridge. Here I completed my clinical training, was appointed consultant in intensive care medicine at Addenbrooke's, and obtained clinical academic fellowships from first the Wellcome Trust and then the Medical Research Council. During this time, somewhat interrupted by the Covid-19 pandemic, I continued to develop my research on profiling immune function in critically ill patients, and neutrophil/pathogen interactions.

Outside work I maintain my interest in lost causes as a fan of Cambridge United and enjoy spending time with my wife, teenage sons and dogs (one little, one large: the dogs, not the teenagers). I like to cook and, now that I am no longer obliged to cycle up hills for work and commuting, I try to get to the mountains to cycle there when time allows.

Zéphyr Salvy



Emmanuel Kammerer, Research Fellow, writes: I am excited to join Emmanuel College as a Research Fellow this autumn. I was born and grew up in Paris. After attending *classes préparatoires* in the Lycée Pasteur and then graduating in 2022 from the École Normale Supérieure, I undertook a PhD thesis in mathematics at the École Polytechnique.

My research lies in the area of probability theory, in close connection with combinatorics, conformal geometry and mathematical physics. I study random planar maps, which are obtained by randomly gluing polygons, also called faces, along their edges, possibly coupled with models of statistical physics. I am interested in the behaviour of random planar maps when the number of faces goes to infinity.

A conjecture originating from physics predicts that the geometry of large random planar maps is described by Liouville quantum gravity, a random measure on the plane obtained as the exponential of the Gaussian free field, first studied by Polyakov in the 1980s, and that the interfaces of the statistical physics models correspond to a conformal loop ensemble, which is a collection of random closed curves. These curves are loop versions of Schramm-Loewner evolutions, which were introduced by Schramm in 2000.

Breakthroughs during the last 20 years solved the so-called 'pure gravity' case, that is, the case of random planar maps with no model of statistical physics. In this

case, random planar maps viewed from far away look like a random geometric object called the Brownian sphere. However, when one considers random maps coupled with a model of statistical physics, their geometry remains elusive. I hope to use this Fellowship to investigate their geometry in more depth and relate it to Liouville quantum gravity and to the conformal loop ensemble.

I am also interested in random arborescent structures called random trees, whose study can be motivated, for example, by biology, epidemiology or computer science. Random trees can be used to model population evolution and genetics, contact tracing in epidemics or the spread of rumours or viruses on networks.

Besides maths, I enjoy listening to classical music and playing the piano. I also like running, cycling, swimming, hiking in the mountains and skiing.



Yusuf Karli, John and Dorothy Meggitt Research Fellow, writes: Originally from the city of Adiyaman in southeastern Turkey, I completed my undergraduate and master's degrees in physics at the İzmir Institute of Technology. It was there that my interest in quantum mechanics and quantum optics first took shape. Eager to deepen my understanding of quantum technologies, I pursued a PhD at the University of Innsbruck, working under the supervision of Professor Gregor Weihs, himself a former PhD student of Nobel laureate Anton Zeilinger. My research focused on quantum dots as sources of single photons, also known as photonic qubits, an essential component for quantum communication and computing.

The heart of my doctoral work lay in exploring and demonstrating novel schemes to excite coherently quantum emitters for single-photon generation. Among these, a scheme named SUPER (swing-up of quantum emitter population) stood out for its counterintuitive use of two red-detuned laser pulses. It was the first experimental realisation of red-detuned excitation of a quantum emitter and has since attracted interest within the field of quantum optics.

During my PhD, I was a visiting researcher at several European institutions, including Johannes Kepler University Linz, Technische Universität Berlin, Technische Universität Dortmund and the University of Cambridge. In recognition of my doctoral work, I was honoured with the 2024 dissertation prize from the Institute for Quantum Optics & Quantum Information (IQOQI) of the Austrian Academy of Sciences. I joined the University of Cambridge in 2024 as a postdoctoral researcher in the groups of Professor Mete Atatüre and Dr Dorian

Gangloff, where I now work on developing scalable quantum networks and light-matter interfaces.

Beyond my academic research, I am deeply committed to science communication and public engagement. I serve as the coordinator of QTurkey (Quantum Türkiye), a volunteer-driven organisation that promotes awareness and education around quantum science and technologies in Turkish-speaking communities. Our initiatives range from workshops and webinars to open-access educational materials, all aiming to build a foundational understanding of quantum concepts among students and enthusiasts.

In parallel, I founded Psibilim, a science communication platform dedicated to making advanced scientific ideas accessible and engaging for a wider audience. Through articles, interviews and educational content, Psibilim seeks to bridge the gap between research and public understanding. Together, these efforts reflect my broader belief that research should not only advance knowledge but also inspire and inform society.

I am delighted to be joining Emmanuel College as the John and Dorothy Meggitt Research Fellow this autumn and look forward to contributing to its vibrant intellectual community over the next five years.



Muzaffer Kaser, Official Fellow, writes: I am very pleased to be elected as an Official Fellow at Emmanuel College. Following my work as a Bye-Fellow over the last three years, I look forward to contributing to the college community for many years to come.

I teach the neurobiology of human behaviour module to second-year medical students in Emma and regularly teach clinical medical students through my NHS role. Over the past year, I have taken the role of professional adviser to the Tutors, working alongside them on mental health-related matters as part of the college welfare team. This is a unique role in Cambridge, one in which we aim to draw upon our Emmanuel strengths while developing a broader understanding of mental health support.

It was around 15 years ago that I first set foot in Cambridge, then as a junior psychiatrist and visiting researcher with Professor Barbara Sahakian, who later became my PhD supervisor. A few months in Cambridge inspired me to pursue further research, leading to an MPhil in translational medicine at the clinical school, followed by a PhD in the department of psychiatry. After completing my

PhD, I worked as a clinical lecturer in the same department while continuing my NHS training in general adult and liaison psychiatry.

I was born and raised in a small town in Thrace, in the north-west of Turkey, before moving to Istanbul to study medicine at Istanbul University. It was there that I began my first research projects and developed an interest in behavioural science. My specialty training in psychiatry took place at Bakırköy Hospital, where a copy of Rodin's *The Thinker* stands in the garden, a statue that has become a national symbol of mental health in Turkey.

Like many clinician-researchers, I juggle several roles. In my clinical role, I am a consultant psychiatrist at Cambridgeshire and Peterborough NHS Foundation Trust. I have led the establishment of the staff mental health service (SMHS), a bespoke mental health clinic for NHS staff in Cambridgeshire serving over 30,000 healthcare workers. Keen readers of the *Emmanuel College Magazine* will remember my piece on healthcare workers' mental health in last year's edition.

As one of its kind in the UK, SMHS offers a novel model of care for healthcare workers amid huge unmet clinical need. In collaboration with the health economics group at the University of East Anglia, we run a health economics study on the service that is expected to have significant policy implications for the workforce in the current NHS climate. Workplace mental health and applied health research in this area has been a major focus for me in the last few years. I am an executive committee member of the occupational psychiatry special interest group and a member of the well-being committee at the Royal College of Psychiatrists.

In addition, I am an affiliated assistant professor at the department of psychiatry. I help to run several research studies that investigate the role of inflammation in mental health conditions such as depression and psychosis, and the role of certain brain mechanisms in decision-making. I also serve as the mental health specialty lead in the East of England for the research development network of the National Institute for Health & Care Research.

When I joined Emmanuel, one of the first things I was informed about was Emma's reputation as the 'friendliest college' in Cambridge. It certainly lives up to that reputation, something to which I strive to contribute. The sense of community here is palpable. I'm always happy to chat about cinema and warmly invite all members to join us for one of the Cambridgeshire mental health film club screenings, held in the Queen's Building lecture theatre every few months. I've also played for the Emma basketball team, occasionally confusing opponents unsure how to defend 'that veteran guy'. More recently, I've taken my first steps into a more traditional Cambridge sport as a (very) novice member of the Emma Fellows' boat.



Isabel Maloney, Research Fellow, writes: I am delighted to be joining Emmanuel as a Research Fellow in French. I grew up in Buckinghamshire before coming to Magdalene College, Cambridge, for my undergraduate degree in modern and medieval languages and my MPhil in European, Latin American and comparative literatures and cultures. After this, I was awarded the Henry Fellowship for graduate study at Yale University, where I did research in English, French and Italian literature as well as in art history, before returning to Cambridge for my PhD in French. I have also lived and worked in Italy and France, having studied at the Università degli Studi di Firenze, and taught in the English department at the École Normale Supérieure de Lyon.

At Emmanuel I will be working on two book projects. The first is based on my PhD research into literary censorship in late nineteenth-century France. My thesis highlights controversial novels whose uneasy reception challenged the Republican government's promise of freedom of expression. I read these works with particular attention to the form of fiction, and how wider aesthetic questions inflected how writers and artists negotiated with restrictions and cultural prohibitions. What emerges from my analysis is a striking pattern of political subversion being expressed through matters of sexual politics. I therefore read scandalous literature in dialogue with anxieties surrounding prostitution, obscenity, the declining birthrate and, especially, newly emerging reading publics among women and the working classes.

I will also pursue a book-length project on feminist fiction in the nineteenth century, arguing that the popular serialised novel was a privileged vehicle for feminist activism. I investigate the compromises these writers made in order to fit their ideological messages into the normative framework of the 'page-turner', and how this compelled them to negotiate with conservative positions more than would first appear.

My research is closely informed by archival resources, and during my PhD I also worked at the British Library on a project aimed at expanding access to Francophone manuscript material. I'm therefore extremely eager to explore Emmanuel's archives during my time here.

While I have really enjoyed the travel and frequent changes of scenery that my career has afforded me so far, I'm also looking forward to being in one place for a while. In my free time I am probably happiest when cooking for my friends, wandering around art galleries or walking in the countryside with my dog, Skye.



Melina M Mandelbaum, Teaching and Research Fellow in German, writes: I am delighted to be joining Emmanuel as a Teaching and Research Fellow in German, and greatly look forward to becoming part of the college's intellectual and communal life. My research sits at the intersection of political theory, literary studies and cultural analysis, with a particular focus on how citizenship, political agency and belonging are imagined, narrated and contested across

literary, theoretical and policy discourses.

I completed my BA in international studies at Goldsmiths, University of London, followed by an MSc in comparative politics at the London School of Economics. My interest in political institutions and international governance has been shaped not only by academic training but also by time spent working with the German Federal Ministry for Economic Cooperation & Development and the UK's Department for International Development (DfID).

Curiosity about how political ideas take shape in and through cultural forms brought me to Cambridge, where I completed an MPhil in European literature and culture and a PhD in German studies, supported by the AHRC, King's College and a Vice-Chancellor's Award. Following a nine-month AHRC postdoctoral fellowship, I took up a position as Schröder Research Associate and affiliated lecturer in MML's German section and a college research associate at King's.

My research spans two main strands. One investigates how twentieth-century German literature articulates shifting notions of citizenship and statelessness. The other turns toward the future, exploring how contemporary cultural, technological and political production, as seen in literary fiction, art, business and policy documents, envisions emerging forms of citizenship in Europe and beyond.

I also convene the interdisciplinary seminar, Cultural Production and Social Justice, which brings together scholars across fields to explore how the humanities can shape more equitable and sustainable futures. My recent and forthcoming publications reflect my interdisciplinary interests, spanning from literary analysis of early twentieth-century political fiction to close readings of German technology and innovation policy.

Beyond research and teaching, I find joy in music and the arts, yoga and mindfulness, time spent in nature, and sharing adventures with friends and family, be it cold-water swimming, sailing or teaching my son how to juggle.

Fellowship News

NEWS OF FELLOWS

In March, **Alan Baker**'s co-authored *130 Years of Historical Geography at Cambridge 1888–2018* (2019) was published in Chinese. In May, Alan and his wife, Sandra, were guests at the sixty-fifth birthday party in college of Rosanna Moseley Gore (1979). Then, in August, they celebrated their own sixty-fifth wedding anniversary. Unable for health reasons to attend the eighteenth International Conference of Historical Geographers in July at Fudan University, Shanghai, Alan accepted an invitation to submit a congratulatory video to be shown at the opening ceremony of the conference. Alan has placed in the college archives a copy of his privately printed autobiographical essay, *A Canterbury Tale: A Personal Journey to London and Cambridge* (2025) with 32,000 words and 54 photographs.

Julian Hibberd was elected a Fellow of the Royal Society (FRS) in 2025. He is head of the department of plant sciences. His research focuses on guiding optimisation of photosynthesis to improve crop yields. The C4 pathway is a complex form of photosynthesis that evolved around 30 million years ago and is now used by the most productive plants on the planet. Professor Hibberd has provided key insights into the evolution of C4 photosynthesis through analysis of plant physiology, cell specialisation, organelle development and the control of gene expression.

Philip Howell's book, *Pub*, was published by Bloomsbury in February 2025. A love letter of sorts to the public house, it was described by an Emanuel member as 'erudite, quirky and amusing'.

Saite Lu writes: 'I am pleased to share two updates from the past year. First, I have been appointed as one of nine expert members to the Statistics Advisory Committee (SAC) of the Northern Ireland Statistics and Research Agency (NISRA), with my five-year term running from 29 November 2024 to 30 November 2029.

The SAC is an independent body that advises Northern Ireland departments on all matters relating to the collection and disclosure of statistical information from businesses. The committee plays an important role in providing guidance on quality assurance processes, national statistics standards, and compliance with the UK Code of Practice for Statistics.

‘Second, with the support of the UK Foreign, Commonwealth & Development Office, I conducted a study evaluating the macro-fiscal impacts of the Gaza war on the Palestinian economy. The war has resulted in the near-total destruction of Gaza, while also placing severe strain on public finances in the West Bank, depressing living standards and resulting in immense human suffering. The findings, highlighting both the scale of reconstruction required and the longer-term implications for the region’s political economy, have been well received by the Palestinian Authority and international partners involved in development coordination.’

At the end of the academic year, **Ioanna Mela** gave a talk at the Royal Society Summer Exhibition titled ‘Can origami made of DNA help us kill superbugs?’ Dr Mela is a Royal Society University Research Fellow and assistant professor in the department of pharmacology.

Stephen Oakley has been elected to an Honorary Fellowship at Queens’ College, where he studied for his undergraduate degree and doctorate.

Clare Pettitt, Grace 2 Professor of English, has been elected a Fellow of the British Academy for her work on the literature, culture and politics of the long nineteenth century in a global perspective through the histories of print culture, the material book, emerging technologies and new media forms.

Fiona Reynolds writes: ‘My portfolio, which grew rather rapidly when I left Emma, has now contracted to six(!) jobs, all of which I love and are aligned with the things I really care about. I have several chair roles: the National Audit Office, which has a beady eye on all central government expenditure; the governing council of the Royal Agricultural University here in Cirencester, which is enriching the next generation of farmers and land managers with sustainability skills; the Cathedrals Fabric Commission for England, whose workload is full of joyous conservation projects, helping cathedrals ‘go green’ and manage increasing numbers of visitors; and the charity Food, Farming and Countryside Commission,

OLD EMMA VERSUS EMMA 2025

For the first time in several years the Old Boys' fixture played out under bright and warm skies with no risk of rain. The only risk was that it may actually have been 'too hot'.

After a 'ceremonial' toss, Old Emma batted first and ultimately declared on 255-7 off 48.5 overs. Old Emma's top four were the standout performers, with Ed Sides making a bright 28, Abhishek Patel 54 (his fourth consecutive over 50 score in this fixture), Pete Westaway 18, and Alex Mistlin 100*, before gracefully retiring to give a turn to the other keen Old Emma batsmen waiting in the pavilion.

Celebrating his seventy-ninth birthday, David Lowen shared a partnership with son James Lowen, albeit all too brief a partnership, because an Old Emma substitute fielder (who will remain nameless) inexplicably caught James at mid-on and then, even more inexplicably, caught Freddie Green two deliveries later. Matthew Burnell (six overs for two wickets) and Divyesh Bansal (15 overs for three wickets) were the pick of the current Emma.

After lunch, captain Chris Batten got current Emma off to a solid start against Old Emma's opening bowlers Freddie Green and Billy Pinder, but fell on the stroke of tea for 21 to leave current Emma three wickets down. To his mild consternation, birthday boy David Lowen was treated to a cake and candles at tea before play resumed.





Players at the Old Emma v Emma match, from left to right. Back row: Alex Burton, Charlie Jessett, Nigel Quinton, Will Earle, James Lowen, Jeremy Allen, Freddie Green, Arjun Dahiya, Ed Sides, Luke Hone, Tim Baxter, Chris Davis. Front row, left to right: David Lowen, Tom Williams, Chris Batten, Matthew Burnell, Pete Westaway, Alex Mistlin, Abhishek Patel, Anoop Tripathi, Divyesh Bansal, Billy Pinder.

Current Emma (only nine batsmen) were ultimately all out for 95 in 25 overs, with their last batsmen playing as 'last man standing' for an extra couple of overs. Billy Pinder and Nigel Quinton both took three wickets, Tim Baxter's leg spin two, and Luke Hone the final wicket.

Many thanks as ever to college catering for the food, to Jeremy Allen for umpiring, and to Mark Robinson for preparing the ground and being on hand on the day.

Some drinks and food at the Red Bull followed, with plenty of time spent dissecting previous matches from the scorebook (Jeremy Allen used to make centuries for fun) and debating whether Jacques Kallis was a 'flat-track bully' (he wasn't).

We look forward to next year's fixture, which is sure to be a special occasion as David celebrates his eightieth birthday!

William Pinder (2012) & Luke Hone (2013)

which is seeking a sustainable future for food and farming through the current upheavals. I'm also a trustee of the Grosvenor Estate with its fascinating property and investment businesses and rural estates.

'My sixth job is that I still, with much delight, chair the Cambridge University Botanic Garden, which I've done since I arrived at Emmanuel; and earlier this year I stood down from chairing the Bennett Institute management board as it evolved into the Bennett School of Public Policy. So, I'm in Cambridge reasonably often, though enjoying tending my vegetable garden and living at home near Cirencester. Next spring (the King willing) I'll be High Sheriff of Gloucestershire for a year, which will be a wonderful opportunity for me to get to know all corners of our beautiful county, and to support the immense amount of voluntary activity going on. My theme, which won't surprise anyone, will be 'rural'. Bob and the girls are all well, and we are looking forward to being grandparents for the first time early next year!'

Syamala Roberts has been elected to a postdoctoral fellowship in modern languages at All Souls College, Oxford, from October 2025.

Jon Simons has been appointed head of the School of Biological Sciences. He is professor of cognitive neuroscience in the department of psychology. In association with **Professor Alexandra Walsham** and former Derek Brewer Visiting Fellow Professor **Charles Ferneyhough** (Durham), he has received a UKRI Cross-Research Council interdisciplinary funding award. The researchers will collaborate across disciplines to drive a step-change both in understanding memory vividness and the associated brain mechanisms across the life course, and also in enhancing the interpretation of vividness in literary and historical works dating back to the early modern era. The exploration of how literary, historical and other humanities perspectives can enrich modern cognitive neuroscience, and vice versa, promises new insights into the study of memory vividness.

Mark Thomson, professor of experimental particle physics at the Cavendish, has been elected the next director-general of CERN, the European Council for Nuclear Research, the world's leading particle physics facility. His five-year term begins on 1 January 2026.

Juliet Usher-Smith has been awarded a Pilkington Prize from the university in recognition of her outstanding teaching and leadership for medical students,

both undergraduate and postgraduate. Dr Usher-Smith is a local GP in Cambridge and associate professor of general practice within the department of public health and primary care.

Liesbeth van Houts was elected a corresponding fellow of the Medieval Academy of America, one of five such fellows worldwide and the only one from the UK. She writes: 'I'm amused that in my dotage I receive these honours, and obviously I am very pleased'.

Bettina Varwig won the 2024 Otto Kinkeldey award, presented at the Chicago annual meeting of the American Musicological Society and the 2025 Dent Medal from the Royal Musical Association, for outstanding work in musicology in her book, *Music in the Flesh: An Early Modern Musical Physiology* (University of Chicago Press, 2023).

Alexandra Walsham gave the Joan McCormack lecture at the University of Aberdeen in October 2024, the John Fines memorial lecture in Chichester in March 2025 and the Gifford lectures at the University of Edinburgh, May 2025, on the theme of 'Religious movements: motion and emotion in early modern Christian history'. She is collaborating with **Jon Simons** on the UKRI funded project, 'When memories come alive: an interdisciplinary study of the vividness of memory'. The project includes monthly 'memory club' meetings, held in the Queen's Building.

Ross Wilson edited and contributed to *Percy Shelley in Context* published by Cambridge University Press (2025). Essays cover the poet's life and death, intellectual, cultural and political contexts, writings and afterlives.

Ayşe Zarakol was awarded an honorary doctorate from the University of Copenhagen in November 2024. The prestigious honour was conferred during the annual commemoration ceremony, an event attended by Her Majesty Queen Mary of Denmark. Professor Zarakol was recognised for her career achievement and significant contributions to the field of political science. She is professor of international relations in the department of politics and international studies (POLIS).

FELLOWS' BOAT 2025

This year the Fellows' boat has seen several innovations, not least the institution of a weekly training session, something that, in the *ancien régime* of college rowing, would have been regarded as a wild extravagance or, perhaps, a breach of ancient privilege. Professor Mark Gales, our tireless boating steward, has shown a grim tenacity in the matter of marshalling the errant schedules of academics, cajoling the reticent, and performing the sort of complex timetabling normally reserved for third secretaries in the Foreign Office. The consequence of such exertions has been a

Pete Twitchett



The Fellows' Boat in their laurels, from stern to bow: Charles Powell (2017), Camille Lardy, David Cairns, Doug Chalmers, Saïte Lu, Jon Simons, Mark Gales, Helen Chalmers. Chloë Mainon (2017) was the cox.

remarkable uptick both in athletic activity and, more improbably, enthusiasm, among the Fellowship. It would scarcely have been believed, until very recently, that such an assemblage – whose collective aptitude for rowing was once exceeded only by their aptitude for avoiding it – now boasts several eager novices, burning with the aspiration to join the grand procession upon the Cam.

To H, also known as Harith Haboubi (1997) who, with a degree of forbearance rare in the annals of coaching, has assumed command of both the greenhorns and the veterans, must go our gratitude. Under his vigilant surveillance, we have mastered, or at least essayed, the finer points of the quick catch, the powerful drive and, not infrequently, the slow and meditative slide.

Racing on the Cam continues to exercise a peculiar fascination for the Fellows' eight. Our improbable victory at the X-Press Head race left even the most sanguine among us tolerably stunned. Such was our incredulity that only two appeared for the medal ceremony; the remainder presumably retired to contemplate the event's metaphysical implications. The town bumps drew forth the venerable *Spirit of '56*, skilfully tendered and cosseted by Pete Twitchett, our indefatigable (and perpetually put-upon) boatman. Under the unflappable guidance of Chloë Mainon (2017) at the coxswain's helm and propelled by Dr Charles Powell (2017), whose audacious stroking delivered the highest rates, lowest splits and heart palpitations hitherto unseen, we finished the week in the same position as we had started. Notably the second day saw us distinguish ourselves admirably by bumping Christ's Fellows. We bore our laurels with that particular mixture of triumph and nonchalance that would have appeared positively hysterical to a casual observer.

There remain constants amid the flux. Dr Matthew Seah, our founder (until recently exiled in Vancouver and now at Warwick) continues, in defiance of geography, to preside via inspirational WhatsApp missives, his influence undiminished by distance or time zones. And as ever, we have marked the conclusion of our exertions with a modest libation, a glass of Digby's finest English sparkling, made possible by the beneficence of our sponsors and the persistent thirst of our crew. If success is measured by conquest and celebration, we have, we think, all been unusually fortunate.

Helen Chalmers & Kate Knill

NEWS OF HONORARY FELLOWS

Geoffrey Crossick writes: 'During 2024-25 I continued to contribute to the governance of institutions in the higher education and cultural sectors: as a member of the boards of governors of both Guildhall School of Music & Drama and the National Film & Television School, and on the Board of Creative Lives, the organisation that supports and advocates for everyday creativity in the UK and Ireland. I also continued to support the Department of Culture, Media & Sport's major Culture & Heritage Capital Programme as a member of its advisory board.

'I spent a long period away from serious historical research while involved in senior roles in arts and humanities research, universities and then a substantial project on the value of arts and culture. The last few years have, however, allowed me to return to sustained historical work. I contributed a long chapter trying to answer the question "Who wanted to talk about craft in the long nineteenth century and why did they do so?" for a volume in the *Bloomsbury Cultural History of Craft*. This enabled me to bring together the thinking I did about craft during my eight years as chair of the Crafts Council and my past work on the social history of artisanal enterprise in Europe.

'My more substantial current research project is for a book about photographic postcards of shopkeepers in Britain and France. This genre became hugely popular in the early twentieth century, with images of them standing in front of their shops with family members, employees and others. What happens, I ask, if we unfreeze the one twenty-fourth of a second in which the photograph was taken and track the shopkeeper and the shop back and forward in time? How does that affect our understanding of the photograph (and the postcard, a material object that was always more than a mere image), and what does it tell us about shopkeepers in Britain and France during those years?

'In the New Year Honours 2025 I was very pleased to be appointed a Member of the British Empire "for services to the arts and to education".'

Gerald Davies was appointed knight bachelor in the New Year Honours list for services to Rugby Union and to voluntary and charitable services in Wales.

David Drewry writes: 'I continued at the UK Commission for UNESCO as non-executive director for natural sciences and vice-chair. Much of my time has been concentrated on research and writing on aspects of climate change, principally

through my involvement with UNESCO. The UN has charged UNESCO and the World Meteorological Office with implementing the International Year of Glaciers' Preservation (IYGP) commencing in 2025. Two billion people rely in some fashion on water from glaciers, which are shrinking rapidly as a result of global warming. I attended the launch of the IYGP in Paris in March and am editing a book of contributions on this topic from a group of UK glaciologists and hydrologists that will be published later in 2025 (*Glaciers and Ice Sheets in a Warming World: Impacts and Outcomes*). Related to this matter I was able, during the last year, to observe dramatic changes to glaciers in Iceland and southern Patagonia. I also contributed a paper to a Royal Society conference on ice sheets in Edinburgh in May.'

Sebastian Faulks is publishing a new book in September 2025, *Fires Which Burned Brightly: Ten Essays in Place of a Memoir* (Hutchinson).

During 2024 **Conor Gearty**, who died suddenly in September 2025, published his last book, *Homeland Insecurity: The Rise and Rise of Global Anti-Terrorism Law* (Polity). He launched the book in October 2024, on crutches and morphine after a mystery bike accident from which he had recovered and about which he wrote for *Prospect Magazine*: <https://www.prospectmagazine.co.uk/politics/policy/health/69146/ive-shattered-my-pelvis-but-cant-remember-how>.

Jane Ginzburg has continued to give many public lectures, mostly on copyright and artificial intelligence. An article, 'Humanist copyright', based on the thirty-first Melville B Nimmer memorial lecture, given at UCLA Law School on 13 February 2025, is available at: <https://www.journaloffreespeechlaw.org/ginzburg.pdf>. Another version of that talk was given at the Accademia Nazionale dei Lincei in Rome and is available at the Accademia's website.

Edith Heard was appointed a Companion of the Order of St Michael and St George (CMG) in the King's Birthday Honours list 2025 for services to science and to UK/France relations.

Dennis Lo took up the position of vice-chancellor and president of the Chinese University of Hong Kong from 8 January 2025. He received the Jiménez Díaz Lecture Award in recognition of his contribution to the development of non-invasive prenatal tests by discovering free foetal DNA in maternal blood, and his discovery of free DNA as a non-invasive biomarker to detect other diseases such as cancer.

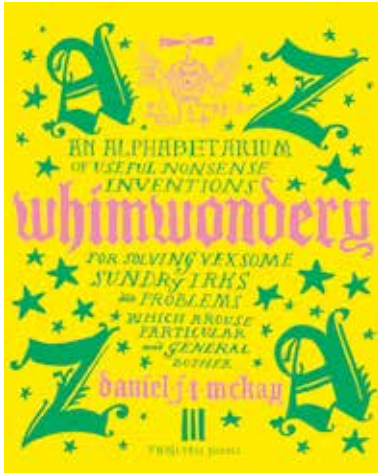
In 2024, the University of Edinburgh conferred on **Síofra O’Leary** a PhD *honoris causa*, and University College, Dublin, presented her with the Ulysses Medal. In 2025–26, she will be a Global Fellow at New York University.

Andrew Petter has been appointed to the advisory board of the University Industry Innovation Network, a global organisation that promotes collaboration between universities and industry to drive innovation and societal impact. He continues to serve on the board of trustees of the University of Central Asia and to practise law as counsel with Arvay Finlay LLP.

Brenda Yeoh was awarded the prestigious 2024 University Research Recognition Award by the National University of Singapore in recognition of her exceptional scholarly achievements and standing in the field of Asian migration and transnationalism studies. She was also named a key thinker in the latest edition of the book, *Key Thinkers on Space and Place*, published by Sage in 2024. A chapter was dedicated to describing her influential work and groundbreaking theories, establishing her as a leading theorist within the discipline and field.

Amanda Yip assumed the role of deputy senior residing judge for England and Wales on 1 October 2024. She has been appointed to the Court of Appeal, taking up her appointment as a Lady Justice of the Court of Appeal in October 2025.

NEWS OF BYE-FELLOWS



Daniel McKay writes: 'My new and first book of illustrations and (very) short stories, *Whimwonder: An Alphabetarium of Useful Nonsense Inventions* (Triglyph, 2024) was launched in October 2024 at the Fitzrovia Chapel in London. Whimwonder is the academic study of the magical properties of elemental curiosity and its two sub-particles, whimsy and wonder. For, as perhaps you have felt yourself, in every spark of curiosity, every maddening ponderation, every look of bafflement and inquisitive squint, is power beyond reckoning, though not, as has been

discovered, entirely beyond the capacities of our imaginations. Indeed, as we have sought to know more about Whimwonder, we have slowly stumbled upon its useful, worthy and practical applications for solving vexsome sundry irks and problems that arouse particular and general bother, from cold custard to the meaning of the universe. This alphabetarium includes a smattering of such curious contraptions from Agatha Aspinal's auspicious Archaeofuturometer to Zarushaddai Zirdlestone's zooshing Zenithender. Though a mere sampling of some of the inventions devised to channel whimwondrous phenomena, they are sure to delight and amuse all whom you would care to furnish with such an odd and uncategorisable tome.'

Petia Tzokova co-authored several chapters and played a key role in the organisation and coordination of *The Geometry of Equilibrium: James Clerk Maxwell and 21st-Century Structural Mechanics*, edited by William F Baker and Allan McRobie and published by Cambridge University Press in May 2025. The volume shines a light on Maxwell's previously overlooked work in structural mechanics, rendering it accessible to the modern reader through annotated original texts and detailed summaries, and uncovering rediscovered ideas with exciting potential applications in the twenty-first century. This book was a collaborative effort among groups at the University of Cambridge, the architectural and engineering firm Skidmore, Owings & Merrill, and many others.



Graham Walker, Director of Music, released a recording earlier this year with his ensemble Karolos, featuring Mozart's *Divertimento* (String Trio) K563. Regarded as one of the pinnacles of the chamber music repertoire, the divertimento is often compared with Mozart's better known *Gran Partita* ('Thirteen Wind') but, remarkably, manages to operate on a similar scale but with only three players. Alongside the Mozart, Karolos recorded new

works by eminent jazz pianist Julian Joseph and South African composer Robert Fokkens. The album, which was released on FirstHand Records, has received glowing reviews: 'serious passion' (BBC Radio 3); 'compelling and vibrant, superbly paced, immaculate ... sublime' (Klassikmusik, Norway).

NEWS OF BENEFACTOR FELLOWS

Scott Mead (1977)'s artwork, *Fragment*, was selected for the Royal Academy's 2025 Summer Exhibition.

NEWS OF BENEFACTOR BYE-FELLOWS

David Land was appointed bursar of University College, Oxford.

NEWS OF EMERITUS FELLOWS

David Lane participated in a forum at the London School of Economics on the future of socialism and gave a plenary lecture at the St Petersburg Economic Congress in April 2025 on the case for universal basic income coupled to job guarantee. He also travelled to China, where he gave lectures in Shandong and Beijing on 'Imperialism: yesterday and today'. He also prepared for Hong Kong University Press a Chinese edition of his book, *Global Neoliberalism and the Alternatives*. He made two contributions to the Valdai Discussion Club, published in their newsletter: 'The rise of Donald Trump: another rejective revolution?' and 'The NATO/Ukraine-Russian conflict: another form of imperialism?' The answer to the first question is 'yes'; to the second, 'no'.

Glynn Winskel began a new position as professor of theoretical computer science at Queen Mary University of London.

NEWS OF FORMER FELLOWS

Julie Brown has been elected a Fellow of the British Academy.

Emma Gilby has been recommended for a professorship in the faculty of modern and medieval languages and linguistics (Grade 12) with effect from 1 October 2025.

Tom Keymer was elected a Fellow of the British Academy.

Saghar Khodabakhsh was appointed head of legal (US) at Allianz Global Investors.

Geraint Thomas co-edited the book *Culture, Thought and Belief in British Political Life since 1800* (Boydell Press, 2024), bringing together agenda-setting essays that illuminate the complex relationship between ideas and political activity in modern British history.

News of Members

'Once a member, always a member'. We are always grateful to receive information about Emma members, either from themselves or others: we're keen to build up an archive about members' lives and find that many are interested to learn news of their contemporaries. So do send details about careers, families and pastimes as well as degrees, honours and distinctions; please do not feel that anything is too 'ordinary' or 'boastful'. It would be helpful if you could give your matriculation year when sending your news, and phrase it in such a way that we can publish it with minimal editing. If you would like to write more than around 100 words, please get in touch beforehand so we can discuss with you what would be best. The email address to use is records@emma.cam.ac.uk, or you can use the form at <https://apps.emma.cam.ac.uk/members/keepintouch/>.

We do all we can to ensure that everything we publish is correct, but as we depend on a variety of sources we cannot guarantee the accuracy of every last word and date. We welcome corrections and additions, so please send them to us. We print below news that has been received up to 31 August 2025.

- 1956 **Christopher Ayling** has received the British Empire Medal for services to the community in Ennerdale.
- 1959 **Edwin Martin** has published his book, *Bouncing Round the Edges* (Amazon, 2023), a memoir of a life starting in a restrictive religious community and leading to travel and work in many countries around the world.
- 1960 **Herb Aldwinckle** has been elected a Fellow of the US National Academy of Inventors.

- 1966 **Clive Brown** has published a revised and expanded second edition of his book, *Classical and Romantic Performing Practice* (OUP, 2025).
- Jack Chalkley** has published his book, *A Long Directory of Imaginary Countries* (Biddles Books, 2024).
- 1971 **Nigel Cameron** has published the first biography Dr C Everett Koop, the world's most famous paediatric surgeon, entitled *Dr. Koop: The Many Lives of the Surgeon General* (University of Massachusetts Press, 2025), which was launched at an event hosted by BioCentre, in association with The Biographers' Club.
- 1972 **Clive Wright** has published his book, *Thoughts in a Green Shade: Poems of Ireland* (Louconoe Publications, 2024), a collection of reflections both of his native Ulster and of all parts of the island.
- 1978 In 2020, **Yasunari Takada** was elected a member of the Japan Academy.
- 1979 **Paul Fellows** has received the British Empire Medal for services to astronomy.
- 1982 **David Green** has received the Franklin Medal from the Institution of Chemical Engineers (IChemE) for his significant contributions to chemical engineering and environmental care.
- 1983 **David Pedley** has published his paper, 'Understanding change as politics not political will' for the Foreign, Commonwealth & Development Office.
- 1986 **Ian Willis** has been recommended for a professorship in the Scott Polar Research Institute (Grade 12) with effect from 1 October 2025.
- 1990 **Nick Cohen** has received his doctorate from Liverpool John Moores University and completed a screenplay with female Iranian activist Fariba Hachtroudi, adapting her novel *The Man Who Snapped His Fingers* about Iran's authoritarian regime.

Laura Thompson has been appointed to the union committee/board of the Irish Rugby Football Union (IRFU) for services in sports technology at the Australian Rugby Union, New Zealand Rugby and Rugby World Cup. Laura is the first woman in the 150-year history of the IRFU to be appointed by the province of Ulster. The IRFU has now also appointed Laura as its representative to the board of Aviva Stadium, Dublin.

1991 **Kay Dawson** has been appointed assistant dean of MBA career management at the University of Washington Foster School of Business in Seattle, Washington, after nine years leading operations and marketing with the University of California at Berkeley Haas School of Business.

1992 **Fiona Smith-Laittan** has been appointed chair of the Cambridge Global Health Partnerships (CGHP), which enables partnerships between institutions in Cambridge and the East of England and in low-to-middle-income countries.

1993 **Vicky Davies** has been appointed OBE for services to the economy in Northern Ireland.

Flora Dennis has been appointed deputy director of the Warburg Institute.

1997 **Mark Birch** has been appointed canon of Westminster and chaplain to the Speaker of the House of Commons.

Richard Jones has been appointed KC.

1998 **Mathieu Candea** has been recommended for a professorship in the department of social anthropology (Grade 12) with effect from 1 October 2025.

1999 **Scott Allsop** has been elected associate fellow of the Royal Historical Society.

2001 **Stephen Parkinson** has been appointed trustee of the board of the Churches Conservation Trust.

Mary Twitchett won the 2025 Cambridge Edition People's Choice Community Hero Award for promoting exercise and wellness to individuals with cancer through the Cambridge branch of the charity 5K Your Way.

2007 **Vick Hope** has become a presenter of the BBC One TV show *Countryfile*.

Abi Perrin co-wrote and published her book *Scientists on Survival: Personal Stories of Climate Action* (O'Mara Books, 2025), charting short, personal accounts from scientists and academics who have embraced activism in pursuit of transformative action on the climate and nature emergency.

2014 **Laura Schubert** became refugee support worker of the Horsforth Chaplaincy Project.

2015 **Idris Alimi-Omidiora** has moved to a role with CitiBank.

Natalie Jones's book, *Self-Determination as Voice* (CUP, 2024), won the American Society of International Law certificate of merit.

Harvey Klyne has been appointed quantitative researcher at US-based Cubist Systematic Strategies.

2018 **Annabel Cardno** has won the Most Impactful Talk prize at the 2025 joint AstraZeneca & University of Cambridge annual PhD symposium, with her presentation 'Cellular determinants of AURKA degradation by small molecule PROTACs'.

2019 **David Bagnall** has been appointed rector of St John's Episcopal Church, Edinburgh.

2020 **Daphne Wassink** has won a Dutch Royal decoration in recognition of her voluntary work in the field of choral music in the Netherlands.

News of Staff

A number of staff members have reached major anniversaries in their long service to the college: **Lyn Flack**, food service assistant, and **Ted Rawlinson**, silver polisher, both 35 years; **Karen Hankin**, pastry chef, and **Shirley Ives**, bedmaker, both 25 years! Congratulations and thank you!

The Porters' Lodge

Head Porter **Maciej Kaminski** writes: 'The Porters' Lodge at Emmanuel is a proud and dynamic team built from the ground up. Over the years, we've become a strong and reliable presence at the front of the house, welcoming students, staff and guests with warmth and professionalism.

'A little about me, Head Porter, Maciej Kaminski. I joined the Porters' Lodge about four years ago, and it has been one of the best decisions I have ever made. My journey here has been fulfilling and full of growth. I recently took over the role of Head Porter from **Stephen Montgomery**: he was a constant presence, a friendly face and a figure of calm assurance. I have always had the privilege of working alongside inspiring individuals who care deeply about the college and the people in it.

'Our team represents the very best of Emmanuel's friendly and inclusive spirit. As we continue to grow, we are excited to welcome **Nick Bone** as a new member to our Lodge. He has integrated seamlessly into the team and embraced the values and culture of the college.

'We are also delighted to introduce our new Deputy Head Porter, **Susie Peck**. Susie brings great energy, dedication and leadership to our team. I would also like to recognise the rest of our exceptional team:

'**David Lucas**, our longest-serving porter, whose knowledge and experience are invaluable.

'**Josh Collins, Mark Cram, Alexander Kaymak, Daniel Morley, Liam Murphy, Lynn Phillips, Steve Simeon and Stuart Taylor**: each one of them plays a crucial role in what we do every day.

'The Porters' Lodge is proud to be part of such a vibrant community at the University of Cambridge. Together, we form a team committed to excellence, respect and community. We look forward to continuing our journey and doing our part to make Emmanuel College a welcoming home for all.

'Life has taught me that the future is always uncertain, but it's also full of opportunity. My journey is a reminder that with resilience, support, and purpose, anything is possible.'



At General Admission 2025, the new Head Porter, Maciej Kaminski, with his predecessor, Steven (Monty) Montgomery, on the left and Dean Jeremy Caddick on the right

Steven (Monty) Montgomery

At the retirement party for Monty in Easter 2025 formal, the Master paid tribute to his contribution to the college as Head Porter. These are some of the Master's words:

'As fellow veterans, I think it would be fair to say that Monty and I bonded pretty quickly, thanks to the forging that takes place in uniform along with the shared experiences that follow. Oh, and the fact that both of us enlisted in the early '80s, so our shared experiences of training and culture in those darker days were very similar. He enlisted before me, I might add.

'24540636 Pte Montgomery enlisted as a junior leader in 1981, completed his training in Bovington before joining the 4th/7th Royal Dragoon Guards in

Detmold, Germany. From there his career took him through Operation Desert Storm and many other places before his final appointment as the band serjeant major for the Minden Band, which was the band of the Queen's Division, a division that I had the privilege of being commandant of.

'As many of you know, his profession was that of musician, specifically, flautist, the flute being an instrument that he started play at the age of 12. He still plays, although irregularly and shyly if I may say. It may be time to pick it up again, Monty!

'From there, his path to becoming a porter for us was not long. In fact, he started while on terminal leave, so he had not actually left the Army. And I sense that his reason for coming to Emma was not that dissimilar from mine: the search for a vocation, something bigger than oneself.

The backdrop of his first career, I hope, explains why he took to this role as he did. His care for all members of our community is well known and well regarded. And I think that it would be fair to say that student welfare drove his approach to being Head Porter. In fact, I think the word 'love' fits here, an observation evidenced by a quick look at EMFESS [a Facebook page], something I try to avoid but find hard to ignore on occasions!

'My recollections of spending time in the Porters' Lodge before bar extensions or graduations were a delight. The glass of port before major events was always a nice team-building ritual. He led and did so through mentorship and personal example.

'His bearing, footfall, voice and care have become an assuring aspect to all of us here. If I was to pick one period when those traits were most needed and when he gave without reserve, it would be the pandemic, especially the lockdowns. To say they were tough in a community such of ours is to use British understatement. But we, as a college, although we had our problems, fared better than others. And your approach Monty was one of the reasons why.

'Monty, if I may, thank you. You have shaped and helped more people than you will ever be aware of. You have added more to our community than these words can capture.'

Catering

Matt Carter, Executive Head Chef and Head of Catering, writes: 'After the end of a very challenging year within the catering department, we are relieved to approach the new academic year with a full catering team. The shortness of suitably qualified staff is a worrying problem that the whole of the hospitality industry is struggling to overcome. We have said goodbye to **Dan Abbs** this year,

our head pastry chef who was responsible for many of the most memorable desserts served in college including some show-stopping Christmas creations. Dan and his family are moving to mid-Wales to open a vegan-only business, and we wish him well. We were joined by **Beatriz Gallego** as a senior food service supervisor, and we were able to offer authentic Spanish sangria during the garden party season. The catering department has endeavoured to try and meet the ever-evolving culinary requirements of the college this year with student events including the Ramadan Iftar formal and the Vincent Lumsden formal.'

Staff Association

Daniel McKay, Director of Emma Experience and co-chair of the Staff Association writes: 'With an almost entirely new set of dedicated volunteers, the Staff Association this year has been busy learning how things work, from how to add signatories to a bank account (thanks be to **Doug Chalmers**) and what health-and-safety paperwork is needed for a bicycle-mounted ice cream vendor (thank you, **Jodie Thompson**) to how to fold nimbly many hundreds of raffle tickets (well done, **Mary Longford**). Emboldened by early successes, the association even tried a few new things! However, the most popular remain those occasions where we can all come together for a friendly chat, whether that's over a cup of coffee or enjoying **Karen Hankin's** legendary creme egg caramel brownie (the recipe of which I have been told is locked up in the safe with the college silver).

'At Christmas, the Staff Association was as busy as Father Christmas's elves, and perhaps busier (thank you, **Luise Mervin** and **Theo Giasemides**). At a morning tea we hosted the now annual Christmas charity raffle, raising £864.05 each for the Cambridge City Foodbank and for the East Anglia Children's Hospice. This is a testament to the generosity of our staff, who donated or sought items (thank you, **Finn O'Dowd**) and yomped around with raffle books, and to the generosity of those who bought tickets. This amount was generously matched by the college's charity committee. As Christmas eve approached, we further celebrated the season with drinks in the Old Library, a festive dinner in the Hall (with the Master ably represented by his PA, **Michele Anderson**, who read the Latin grace and sat in the big chair) and a jolly revel in the Bar, which shimmered with tinsel (as did **Donna Pilsworth**). None could resist a dance (some might say, a boogie) with the talented DJ duo '2 Special', **Tom Corder** and **Odean David**.

'Towards the end of the academic year, the staff joined in the celebrations with a summer party in Chapman's Garden beneath the shady trees. We enjoyed

a selection of food vans for lunch and whiled the golden afternoon away with Jack's Gelato in one hand and a cold glass of sangria in the other, accompanied again by 50 per cent of our DJ duo, Odean (who nevertheless delivered 100 percent of the good vibes). Plans are already afoot for 2025–26, and I am sure with our new-found, and sometimes niche, skill set, we will be ready to take the Staff Association to even dizzier heights of success, putting the collegiality into college.'

The Gardens

Brendon Sims, Head Gardener, writes: 'From the long, golden days of July 2024 to the soft, dappled light of July 2025, the gardens of Emmanuel College have offered a quiet, steady beauty amid the pace of college life. Each season brought its own rhythm: the late-summer stillness of the Paddock, the rich autumn hues lining the Fellows' Garden, the sharp, bright promise of spring around the Paddock Pond, and the full green crescendo of early summer. In a year marked by both tradition and gentle change, the gardens have remained a source of reflection and joy for students, Fellows, staff and visitors alike, a living thread weaving together the college's past, present and future.'

The gardens of Emmanuel have faced significant challenges this year, with an unprecedented lack of rainfall since March 2025. While Cambridge is no stranger to dry spells, this prolonged drought has tested the resilience of both plants and gardeners alike. The lawns, once lush and springy underfoot, have faded to a parched gold, and even the deep-rooted borders have shown signs of stress. The more delicate plantings around the new college buildings and along the Fellows' Garden have required careful, targeted watering, with gardeners prioritising the most vulnerable species.

'Despite conservation efforts and the use of sustainable watering practices, the impact of the dry weather is unmistakable. Some perennials have struggled to return with their usual vigour, and young plantings from last autumn have not established as hoped. The garden team has had to make difficult decisions about where to focus their limited resources, choosing resilience and adaptability over aesthetics in many areas.'

'Guided by the college's commitment to sustainability, already evident in eco-friendly lawn maintenance and organic fertilisers, the vegetable garden fully embraces low-impact practices. Organic compost, recycled water and companion planting strategies have nurtured healthy soil and robust harvests. Gardeners from Emmanuel worked closely with the arborist teams to repurpose tree-pruning



Theodore Giasemidis, assistant head gardener, at work in the Paddock

residues as mulch, enhancing soil moisture retention, an especially valuable resource during the unusually dry spring of 2025.

'Yet amid the challenges, there has also been quiet innovation. Drought-tolerant species trialed in recent years have shown real promise, and the team continues to adapt planting schemes with a changing climate in mind. The gardens remain a place of beauty, but also of growing ecological awareness and hard-earned expertise. The Emmanuel College community vegetable gardens have flourished remarkably in 2025, emerging as a vibrant hub of community, sustainability and well-being. Over the past year, the once

modest patch nestled at the rear of the Park Terrace gardens was transformed into a verdant micro-farm, producing a diverse array of vegetables, from crisp lettuces and kale to radishes, tomatoes, beans and courgettes, with yields that have consistently exceeded expectations. This success is the result of a thoughtful blend of skilled horticultural guidance from the Head Gardener's team and enthusiastic contributions from students, Fellows and visiting alumni volunteers.

'More than just production, the gardens have become a learning ground. Through the Emma Experience framework, participants receive hands-on training in planting cycles, pest management and seasonal planning. These sessions draw on garden-based learning research showing that practical projects significantly increase engagement and environmental awareness. Over 60 students helped plant, tend and harvest crops this year, many reporting boosts in well-being and echoing documented mental health benefits of gardening.

'Flexibility and innovation have also been key: when unexpected spring frosts threatened seedlings, volunteer 'garden guardians' stepped in overnight to cover vulnerable beds. In midsummer, surplus produce was distributed through college catering and shared with local food charities, reinforcing Emmanuel's role in both internal community and the wider Cambridge area.

'In summary, the 2025 Emmanuel community vegetable gardens have exceeded expectations: yielding plenty of fresh produce, fostering well-being, educating participants, recycling waste, and strengthening the bonds of the college and local community. With such momentum, it is poised for even greater impact in the years ahead.

'Finally, the Emmanuel gardens have proved fertile ground for personal growth. Apprentice gardeners, many trained onsite, have gone on to launch independent initiatives and careers in horticulture, as seen in the larger Emmanuel gardening programme. The project stands as a testament to the power of collaborative, hands-on learning and ecological stewardship.

The Cambridge University college horticultural apprenticeship scheme has been a notable success, offering young people an exceptional pathway into professional horticulture. Designed to combine hands-on training with academic enrichment, the scheme partners with several of the university's colleges, including Trinity, St John's and King's, each with extensive and historic gardens maintained to the highest standards. Apprentices receive mentorship from experienced head gardeners and gain practical experience in a range of tasks, from soil management and propagation to topiary and heritage planting schemes.

'One key factor behind the scheme's success is its integration of sustainability and biodiversity into training, aligning with modern environmental goals. Many apprentices progress into senior gardening roles, pursue further qualifications at institutions such as RHS Wisley, or contribute to conservation projects nationally. Feedback from participants has been overwhelmingly positive, with many citing the unique environment and the prestige of working within Cambridge's historic grounds as inspiring and career-defining. The colleges benefit too, with motivated apprentices injecting energy and innovation into longstanding horticultural practices.

'As the UK faces a skills shortage in horticulture, the Cambridge apprenticeship scheme stands as a model for other institutions, proving that investment in hands-on, high-quality training can yield lasting benefits for individuals, institutions and the environment. This year's apprentice, **Virginia Fairclough**, is doing impressively well. Virginia has a background in science, which when matched with a passion for horticulture has made her an exemplary student so far. Our other training post, which is a year placement on the WRAGS (Work and Retrain as a Gardener Scheme) scheme, saw **Rachel Mears** leave us in September 2025. Rachel has had a very fulfilling and enjoyable year working in the Emmanuel gardens. We wish Rachel well on her pursuit of a career in horticulture and we will miss her. Equally we look forward to the next trainee to pass the garden department's knowledge on to.'



Clubs and Societies

Clubs and Societies

BADMINTON SOCIETY

| | 2024–25 | 2025–26 |
|---------------------------|---|---------------------------------|
| <i>President</i> | <i>Cameron Goh, Hana Oya-Knight</i> | <i>Tianlang Liu</i> |
| <i>Open captains</i> | <i>Tianlang Liu, Tim Pan</i> | <i>Tim Pan, Brandon Tan</i> |
| <i>Women's captains</i> | <i>Hannah Coulstock Molly Macleod</i> | <i>Hana Oya-Knight</i> |
| <i>Treasurer</i> | <i>Molly Macleod</i> | <i>Nick Cheng</i> |
| <i>Social secretaries</i> | <i>Hannah Xing</i> | <i>Amy Martin, Holly Powell</i> |
| <i>Committee members</i> | <i>Mark Fu</i> | <i>Mark Fu, Hannah Xing</i> |



Members of the Lent Badminton Cuppers team, from left to right: Tianlang Liu, Tom Cowperthwaite, Mark Fu, Tim Pan, Brandon Tan, Cameron Goh.

After a year as the open team captain, and two years involved with Emma badminton, I'm honoured to have been chosen to be the president of the society for the academic year 2025–26. The past year was difficult at the start, with most of the previous committee members and regular players having graduated the previous summer. Nonetheless, we had many freshers join, such as our new second team captain Brandon Tan, who has been brilliant this past year! Overall, the new committee

and society members were able to make a very successful and eventful year for Emma badminton.

Our weekly social sessions at the Leys Centre continued, often mixing with Peterhouse badminton club, who shared a timeslot with us. An addition this year was the booking of training courts at Kelsey Kerridge, where we were able to focus on team training aimed at those who wanted to play more competitive badminton. In the college League, we had two teams in the open division and one team in the women's division, all with solid performances and many highlights. We were also able to have termly pizza socials in the Queen's Building, taking a break from badminton to enjoy society-funded pizza!

I'm very proud of the society in the past year and look forward to the coming year! I hope there will be many freshers who will be interested in joining the society and contributing to the friendly atmosphere of our society and Emmanuel as a whole.

Tianlang Liu, President

BOARD GAMES SOCIETY

2024–25

| | |
|--------------------------------|--|
| <i>Chairperson</i> | <i>Harry Appleby-Taylor</i> |
| <i>Secretary</i> | <i>Matthew Burnell</i> |
| <i>Treasurer</i> | <i>Angus Bradford</i> |
| <i>Quartermaster</i> | <i>Tom Higon</i> |
| <i>Anti-Poker Soc officers</i> | <i>Zander Barker, Jamie McKnight</i> |
| <i>Computing officers</i> | <i>Sam Glover, Sam Palmer</i> |
| <i>General board members</i> | <i>Rohan Agarwal, Nathaniel Vadilal Dembo-Shah</i> |
| <i>Honorary President</i> | <i>Cameron Goh</i> |

The Emmanuel College Board Games Society continued to operate weekly sessions with usual attendance of around 10–20 each session. Following the society's first AGM in the seventh week of Michaelmas term, we instituted our constitution and are now a fully functioning society. As last year (our first following revival after the pandemic), we have continued to be popular with undergraduate and postgraduate students. We continue to function as a relaxed and welcoming space for Emma members to take time out from their work, although some games can become quite contentious as alliances are forged and then swiftly annihilated.



The Board Games Society in the thick of a game of *Blood on the Clocktower*

We have this year expanded the society's collections of board games, which continue to complement the library's own excellent collection. Some new favourites among these include *Dune*, a strategy game of troop movements, alliances and treachery themed around Frank Herbert's science fiction masterpiece, and *The Resistance: Avalon*, a social deduction card game based on Arthurian legend. The society would also like to thank Andy Macnair (1975), through whom we acquired copies of *Dominion: Intrigue*, *Quest for El Dorado*, and *Clank!*, all of which have gained great popularity among our collection.

At the beginning of Michaelmas, the society ran a session on Emma Day. For this we acquired *Two Rooms and a Boom*, a game for between six and 30 players. We were pleased to have close to a full game at the height of attendance for this session: this was certainly our highest single game by player count to date.

Blood on the Clocktower continues to dominate as the very solid society favourite. We were able to acquire our own set this year from the former chairperson, Cameron Goh, who revived the society following Covid, and continue to play it regularly. This is a game of social deduction similar in spirit to *Werewolf* or *Mafia*, but dead players continue to have active roles and everyone gets a special power, making the game more inclusive as an experience. As has become tradition for our society photograph, everyone dressed up as individual characters from the game with fabulous results.

All together, we have had a second great year as a society and are looking forward to continuing to go from strength to strength.

Harry Appleby-Taylor, Chairperson

BOAT CLUB

| | 2024–25 | 2025–26 |
|--|-------------------------------|------------------------|
| <i>President</i> | <i>Doug Chalmers</i> | <i>Doug Chalmers</i> |
| <i>Captain of boats</i> | <i>Amelie McKenna</i> | <i>Ira Dubey</i> |
| <i>Women's captain</i> | <i>Amelie McKenna</i> | <i>Ira Dubey</i> |
| <i>Men's captain</i> | <i>Thomas Caskey</i> | <i>Tahmid Azam</i> |
| <i>Secretary</i> | <i>Cara Day</i> | <i>Iris Hill</i> |
| <i>Vice-captains</i> | <i>Alex Chilton</i> | <i>Nora Rouffaert</i> |
| | <i>George Winder</i> | <i>Peter Saba</i> |
| <i>Men's lower boats captains</i> | <i>Daniel Maroto-Andresen</i> | <i>Harry Smith</i> |
| | <i>Jess Romils</i> | <i>Zunera Hussain</i> |
| <i>Women's lower boats captains</i> | <i>Norah Rouffaert</i> | <i>Izzy Cotton</i> |
| | <i>Olivia Wright</i> | <i>Eve Hazard</i> |
| <i>Puddles Club (social) secretary</i> | <i>Sophie Beck</i> | <i>Noe Ceasar</i> |
| | <i>Neena Kang</i> | <i>Sara Jones</i> |
| <i>Coxing representative</i> | <i>Polly Almond</i> | <i>Jess Romils</i> |
| <i>Welfare officer</i> | <i>Amy Stretch</i> | <i>Astrid Westlake</i> |
| <i>Shop manager</i> | <i>Perry Lewis</i> | <i>Will Contreras</i> |
| <i>Member relations officer</i> | <i>Annabel Cardno</i> | <i>George Winder</i> |
| <i>Gym/weights manager</i> | <i>Rob McPherson</i> | <i>Rob McPherson</i> |
| <i>Junior treasurer</i> | <i>Charles Powell</i> | |

Women's team

Because of bad weather in Michaelmas, Emma Sprints was sadly cancelled despite Alex Chilton's hard work. Luckily, our novices were not deterred and thanks to the Emmanuel Boat Club Association (EBCA)'s funding for the novices' Michaelmas Boat Club dinner, we recruited 27 novices overall for the following terms. This was in large part on account of the hard work of our lower boat captains, Norah Rouffaert, Daniel Maroto-Andresen, Jessica Romils and Olivia Wright.

While we are looking at losing a few of our more senior talents this year, I am confident that with the strong talent in the novice cohort and the returning trialists we will maintain the strong positions on the river next year that we have fought for this year.

Easter term began with a successful boat camp, where everyone was excited to get back on the water after a long holiday of rest, rejuvenation and training.

W1's campaign was particularly hard fought: On Day 1 we were bumped by Trinity Hall on their blades crusade just before we caught Maggie [Magdalene],



The women's boat having bumped Lady Margaret Boat Club (St John's) at the May bumps, 20 June 2025, from left to right. Back row: Ellie Sillar, Ira Dubey, Jessica Romils (cox), Carina Graf, Amelie McKenna. Front row: Mary Twitchett (coach), Olivia Wright, Anna Basford, Annabel Cardno, Amelia Hayes. Anna Basford was a last-minute substitution for original crew member Freya Mathews, who was unable to row on account of illness but trained the entire term with W1.

but we didn't let that get us down, and the next day we put in a fierce row, over chased by Churchill. On the third day we fought it out with Maggie, pushing for every inch we had, and with a killer 'kill move', we got that bump on Maggie we wanted so badly. On the Saturday we put in yet another huge row over that led us straight to Boat Club dinner.

The women's side has seen a lot of turbulence Easter term, but we have maintained very high positions on the river: W3, the fourth highest W3; W2, the third highest W2; and W1 in fourth position. For yet another year, Emmanuel College Boat Club women have continued to punch well above their weight, which I am extremely proud to have facilitated this year.

In terms of the numbers of boats, we have been a boat short for most of the year, with only one in Michaelmas and three in the Lents and Mays, when the

novices joined the senior boats. With another big novice intake next year, we should hope to return to the pre-Covid size of the club soon.

Thanks must go to the hard work of the boatman, Pete Twitchett, who has seen us through this good progress, and to the coaches, who have continued to give up their time to teach students valuable lessons on and off the water. Thanks also to Doug Chalmers, our president, and to the EBCA for their valued support.

I have made great friends on the women's side this year and I am certain that they will carry on their great work next year under the leadership of Ira Dubey, their new captain. I wish all the best to Ira and the women's side for their headship campaign!

Amelie McKenna, *Women's captain*

Men's team

The men's side put out a top four and a second eight for the duration of Michaelmas, with many members rowing at a higher level than they had in previous years. In Fairbairns, the four finished ninth among a strong field, and the eight finished fourth among the second boats.

We also had a strong recruitment of novices from the beginning of term. Although the initial raw numbers weren't quite as high as in previous years, the good weather and excellent work of our lower boat captains, Jess Romils and Daniel Maroto-Andresen, meant that we retained almost all of our novices for the duration of term, with many of them showing strong potential. We had three novice boats for all of the term's races, with the novice M1 reaching the final of Queen's Ergs and finishing in the top half of crews at Fairbairns.

Forty-two rowers and coxes on the men's side returned for Lent camp, many of whom had been novices the previous term and so showed a very rapid rate of improvement. After selection, M1 was formed of a mix of old and new faces, and I'm especially happy to report that we had two members of the crew who hadn't rowed in bumps before. The presence of new members at the top of the club bodes very well for years to come! We put out three boats for the bumps campaign, with not quite enough men for a fourth.

We continued to pick up speed as term went on and benefited from some expert coaching: this meant we were well prepared for bumps by the end of term. M1 held off Pembroke on three occasions and also managed a quick bump on Trinity Hall, to finish up one overall, leaving us seventh on the river, the highest M1 has been in the Lents since 2007. M2 had a difficult week, starting third among the M2s and unfortunately going down three; however, they

rowed bravely every day and finished the term eager for more in the Mays. M3 rowed well in the getting on race and again finished the term excited for what was to come.

After term ended, M1 travelled to London to compete in the Head of the River race, which is fast becoming a tradition for Emma. Despite half of the crew never having rowed on the tideway before, we were keen to put on a good performance. Unfortunately, we had some technical difficulties with our cox box on the water, which meant that Polly Almond had no way of communicating with bow four. Despite this setback, we had a strong row and placed one hundred-and-seventieth, beating many Oxbridge crews in the process.

After an Easter vacation in which we trained harder than ever, we had a very productive training camp in good weather, with two trips to Peterborough to make use of the long river and racing lake. The number of returners was sufficient for us to put out four boats on the men's side once again.

We had high expectations from the beginning of term, with five returning trialists and Luke Beever, Simon Nunayon and Ben Isherwood each recently victorious in the Boat Race. However, even before they returned to train with us, we had success in the term's early races. After just three-and-a-half practice outings, George Winder and Joel Robinson won the Foster Fairburn pairs, which is the Boat Club's first victory in the small boat regatta for many years. Building on this momentum, we entered a four into Head to Head, and then into two divisions of the Nottingham regatta, winning every race despite disruptions from injury.

In the bumps, M3 and M4 both had strong campaigns, and both now are the highest placed third and fourth boats on the river. M4 did especially well on the Saturday to retake M4 headship from Jesus having lost it in 2023. M2 was extremely fast this year and did brilliantly to go up two by bumping Homerton's and Corpus's M1s. They now sit above many clubs' first boats. M1 also went up two by bumping King's on the Wednesday, and then Magdalene on the Friday. We now sit fourth on the river, which is our highest position since 2002, and we have aspirations to go even higher next year.

Much of the success of the men's side both this year and over the last few years owes itself to Charles Powell, as a giant of the club and excellent advice-giver, and to Elena Williams, as a knowledgeable and committed head coach. I was very fortunate to be able to rely on their excellent counsel this year. What we do would also not have been possible without the support of the EBCA and of Pete and Mary Twitchett, who are brilliant advocates for the club, and who play a huge role in keeping everything running smoothly for us.



The men's boat having bumped Magdalene at the May bumps, 20 June 2025, from stern to bow: Polly Almond (cox), Luke Beever (stroke), Simon Nunayon, Ben Isherwood, Joel Robinson, Thomas Caskey, Rob McPherson, George Winder and Nikolai Harin (bow).

To be captain this year has been a huge honour, and I am proud of everything we achieved both on and off the water. However, none of this would have been possible without my fellow rowers, committee members and social attendees, who give their all to this club and who make it what it is. I am delighted that we have elected a good friend and well-qualified rower in Tahmid Azam as next year's captain, and I am confident that under his leadership the club will continue to go from strength to strength. *Fit Via Vi!*

Thomas Caskey, *Men's captain*

CHRISTIAN UNION

Reps

2024-25

Sophia Brehm

Jonathan Westley

2025-26

Jasmine Stensel

Sam di Castiglione



Weiyeen Tan and Sophia Brehm at the freshers fair, offering chocolates and copies of Luke's gospel

The joint Emmanuel & Downing Christian Union has had a busy and joyful academic year! As a society, we exist to give everyone in both colleges the chance to explore the Christian faith. This year we have hosted a wide range of events across both colleges to create space for people to discuss, to ask questions and to explore the Bible together.

At the start of the year, we hosted welcome events for freshers in both colleges, which were fun-filled and a great chance for older students to meet and welcome first-years. These included a craft session making door signs, a games night and two 'Church-search' breakfasts, where students who attend different churches in Cambridge introduced themselves and their church to new students, before heading off to a service together.

During the rest of Michaelmas term we hosted bi-weekly 'Big Question Bible Studies' sessions, where we explored questions such 'Who is Jesus?', 'Why did Jesus die and why does it matter?' and 'What does the Bible say about the afterlife?' We also hosted a 'Quiz a Christian' evening, where we enjoyed a pub

quiz together and also had a chance to discuss questions about the Christian faith with two local church workers. We also hosted a coffee-making workshop, where a Christian student showed us how to make barista-style coffee, and also shared their story of how they came to the Christian faith.

We ended the term with a Bridgemas ceilidh, where students from across the colleges learned a range of traditional Scottish dances and danced the evening away to a mixture of bagpipe music and pop tunes! In the middle of the evening, we heard a talk from an Emma alumnus on the meaning of 'Emmanuel', one of the names Jesus is given at his birth meaning 'God with us'. A delightful time was had by all, and the Christmas message encouraged students to consider Jesus's birth as more than just a story, but as the coming of God to dwell on earth in human form, to offer us all a relationship with himself.

We kicked off Lent term with a pizza social in Downing chapel, kindly hosted by Keith Eyeons, the Downing chaplain, where we prayed for each other and the students in Emma and Downing before the term ahead. The rest of the term saw weekly college-group Bible studies exploring the psalms, the collection of songs and poems in the Bible that express joy, fear, delight, despair and anxiety before God. We considered how these songs teach about God's good and holy character, and about how we can relate to him, bringing all our worries and joys to him in prayer.

We also hosted several study-break stalls, offering free tea and cake to students in Emmanuel Front Court, and a chance to chat about life's big questions, such as 'What does home mean to you?' Lent term also saw the university-wide Christian Union's events week: a whole week of talks, dinners and events exploring the theme of 'home'.

In Easter term, Sam Di Castiglione and Jasmine Stensel took over as reps for the CU, hosting weekly college group dinners and Bible study. These evenings provided a delightful chance to gather as a group, to read the Bible together and to pray for each other and Emma and Downing, particularly through the exam season. To close the academic year, we hosted a worship night in Emma chapel: an evening of sung worship and prayer to praise God, and to pray for each other before heading out to the summer.

We are grateful to God for all that we have been able to do together this past year, and for the blessing it is to be part of the wonderful communities of Emmanuel and Downing. We can be followed on Instagram, @emma_downing_cu.

Sophia Brehm, Rep

CLASSICS SOCIETY

President

2024-25

Madeline Taylor

2025-26

Joseph McGuinness

The Emmanuel Classics Society, founded just last year, saw an increase in numbers this year, with the arrival of four classics first-years at college as well as a new Research Fellow. Over the course of the academic year, the society saw a number of events, all of which were well-attended and lively occasions. The first in Michaelmas was organised by Professor Stephen Oakley: a reading of Plautus's play, *Rudens*, following last year's reading of *Mostellaria*, complete with wine and chocolate.



Emmanuel classics undergrads at the annual classics dinner

In Lent a classics-themed quiz was organised in conjunction with the Millett Society, Downing College's classics society. It was attended by undergrads from both colleges, but ultimately won by a combined force of classicists from several colleges. The questions ranged from a music round, featuring songs with classically inspired lyrics, to a round of anagrams of Homeric character names, which proved particularly challenging. Professor Chris Whitton arranged the annual classics dinner, also in Lent, which featured Dr Nigel Spivey's much-anticipated quiz and a game of classics 'who am I?' Easter as usual featured less activity. The society has provided a forum for classicists of each year group to interact with one another and the Fellows outside supervisions and will continue under the leadership of the incoming president, Joe McGuinness, following the graduation of the current president, Madeline Taylor.

Madeline Taylor, President

COLLEGE CHOIR

Writing from the perspective of a long hot summer, I can look back with enormous pride on the achievements of Emmanuel college choir over the last academic year. For the first time in many years, we are touring in September rather than earlier in the year, and so I have still the privilege of looking forward to working with this wonderful group of young musicians before the leavers depart for the final time.

The Michaelmas term began, as ever, with auditions to fill spaces. We are fortunate to be able to appoint some of our choral award holders and volunteers through the intercollegiate choral awards scheme, which takes place in March. This scheme is a mere shadow of its former self: in the glory days we used to audition in September, before interviews, which meant that singers would apply to the colleges where they intended to sing; bear in mind that, while colleges are academically very similar, they are chorally very different. Nonetheless, we do still receive a good number of applicants through the scheme, and so there was not a large number of gaps to fill when new students arrived in October.



The College Choir after evensong at Ely Cathedral

The singing got underway almost immediately with the freshers service, and it was clear that we had, despite losing some especially fine sopranos at the end of the previous year, an excellent choir in the making. Highlights of the term's services included a beautiful rendition of Fauré's *Requiem* at the All Souls service, some new (to us) canticle settings by Dobrinka Tabakova and Alec Roth, and of course the Advent carol services held in the college chapel and the Temple Church. The term was rounded off in traditionally pantomimic style with the family carol service.

During the Lent term, the music list was streamlined to allow time for learning Bach's epic *St John Passion*, which was to be performed at the end of the term. Despite this, the choir was able to travel to Ely for a visiting evensong, at which the fine quality of the singing was only slightly more memorable than the remarkable loss of self-control by a certain member of the Chapel team (about which, the less said the better, perhaps). We were also delighted to be able to welcome the choir from Exeter College, our sister college in Oxford, who joined us in singing Kodaly's wonderful *Missa Brevis*. The undoubted highlight of the term, indeed of the year, was an exceptionally fine performance of Bach's masterpiece, the *St John Passion*. With an invited professional orchestra to inspire them, the choir rose to truly wonderful heights of concentration and



The choir rehearsing the *St John Passion* with the Cambridge Baroque Camerata

artistic expression. Particularly impressive was the array of vocal soloists whom we were able to field: every solo except for the role of Evangelist was taken by a choir member. Many of those were singing with an orchestra for the first time, and all sang with extraordinary self-possession and conviction. It was an absolute triumph for the choir and the college.

The Easter term opened with a choir reunion, at which some 50 choir alumni joined the college choir in rousing renditions of old favourites, including Dyson's *Canticles in D* and Bairstow's *Blessed City*. Dinner afterwards was convivial, and there is video footage of choir alumni of very much earlier vintages joining with current students dancing to ABBA in the bar area, evidence perhaps (if such were needed) of the power of music of all kinds to forge community.

Later in the term, the stresses of exams took their toll on our students; however, the ability to come to choir and 'sing away' some of those stresses is a great privilege, and I treasure the words of one second-year medic, who said to me that, if he did not have choir and rowing, he would not be able to cope with his exams. The final evensong of term featured Gerald Finzi's achingly beautiful *Lo, the Full Final Sacrifice*, a poignantly appropriate choice by our choir members, which was repeated in the now traditional end-of-year concert on the final Thursday of the term. Pizza, followed by rounders between the two sides of the choir, took place on Parker's Piece after the concert. The sense of the choir as a family that transcends year-groups, tripos subjects and the boundaries between undergraduate and postgraduate study, was particularly evident.

All that remains, at the time of writing, are the final preparations for our tour to Izmir and Istanbul in a few weeks: a performance at the (supposed) last house occupied by Mary the mother of Jesus is likely to be particularly memorable! After that we will shortly be into the beginning of the Michaelmas term, and another round of auditions. And so the cycle will begin again: another group of young people will join the Emma choir family, and will carry with them the friendships that they forge there and the memories of their times in the college chapel and beyond, through the rest of their lives.

Graham Walker, *Director of Music*

EMMANUEL COLLEGE STUDENTS' UNION (ECSU)

2024-25

| | |
|---|---------------------------------------|
| <i>President</i> | <i>Astrid Westlake</i> |
| <i>Vice-president for welfare, liberation & charities</i> | <i>George Allwood</i> |
| <i>Vice-president for operations & freshers week</i> | <i>Saffi Mae-Graham</i> |
| <i>Treasurer</i> | <i>Donny Feng</i> |
| <i>Secretary</i> | <i>Lorna Beal</i> |
| <i>Access & class act officers</i> | <i>Lottie Dry, Megan Owen</i> |
| <i>Buildings & services officer</i> | <i>Matthew Burnell</i> |
| <i>Computing officers</i> | <i>Rohan Agarwal, Luka Pivovarsky</i> |
| <i>Disabilities & mental health officer</i> | <i>Rhiannon Barton</i> |
| <i>Education & careers officer</i> | <i>Atila Parlar</i> |
| <i>Entertainment (ents) officers</i> | <i>Zaynab Ansari, Becca Walker</i> |
| <i>Green & ethical officers</i> | <i>Ethan King, Olivia Wright</i> |
| <i>International officers</i> | <i>Yulia Hu, Raphael Lin</i> |
| <i>LGBTQ+ officers</i> | <i>Maddie Flewin</i> |
| | <i>Catrin Hughes-Gibbard</i> |
| <i>Racial equalities officer</i> | <i>Summer Sameer</i> |
| <i>ROAR editors</i> | <i>Kalina Stoyanova</i> |
| | <i>Jamie McKnight</i> |
| <i>Welfare officers</i> | <i>Katie Copp, Olga Devine,</i> |
| | <i>Tom Speke</i> |
| <i>Women's & non-binary students officers</i> | <i>Nora Rechel, Johana Trejtnar</i> |

The ECSU committee this year has been engaged and enthusiastic in supporting the college community. With our new structure, including two vice-presidents, we have been able to hit the ground running in getting to the heart of just what our students need. With this in mind, here is a short rundown of what our officers have been up to this year:

Our vice-president for welfare, liberation & charities, George Allwood, has played a central role in shaping this new position, working tirelessly to support liberation efforts across college. He coordinated ECSU's charitable engagement, including two major food bank collections, one of which saw Emma outperform nearly all other Oxbridge colleges. Over £500 was raised for ECSU's chosen charities: Jimmy's Cambridge, Macmillan Cancer UK and the Wild Foundation. He has also supported our liberation officers and the president in key meetings throughout the year.

Our vice-president for operations & freshers week, Saffi-Mae Graham, has been hard at work in organising freshers week, bringing together a full programme of events to welcome new students to Emma. She has also been instrumental in our extremely successful revival of the ECSU shop, bringing cheap sweet treats to our hungry students! She has also supported our beloved pidge [pigeon-hole] sweets scheme with welfare (which is always a bit of a military operation) as well as hosting a fantastic Halfway Hall awards night for our second-years. Behind the scenes, she has ensured that college amenities continued to run smoothly.

Our amazing treasurer, Donny 'Big Dog' Feng, has worked closely with the Bursar to increase society funding by £1000, which has massively benefited the flourishing new societies in Emma this year and helped to provide more opportunities for student groups. He also streamlined ECSU's finances, updated shop pricing and launched a student punt scheme as a new college perk. All of this has been termed 'fenganomics' by our wonderful *ROAR* editors.

Our welfare officers, Katie Copp, Olga Devine and Tom Speke, have truly gone above and beyond this year. Weekly tea and cake sessions were accompanied by collaborations with college societies, trips to Ely and the Botanic Garden, and much-loved Valentine's and Easter events. They have also been involved with the allocation of college parents and children, taking on the mammoth task with grace. They have ensured that everyone at Emma has felt supported, cared for and heard, as well as getting stuck in on the running of pidge sweets for all students. Their work this year really cannot be undervalued, and it has been a pleasure to have them on the committee.

Our buildings & services officer, Matthew Burnell, has been an absolute star this year, definitely deserving a special shoutout! He has played a vital role in student life, supporting renovations, helping to set fair room grades, and launching a women's hour in the gym. He brought student feedback to committees and supported day-to-day issues, from catering to laundry. This college simply would not keep ticking over on a daily basis without lovely Matthew!

ECSU would also not function without the work of Lorna Beal, our secretary. Our meetings run smoothly with her quick typing skills for the minutes! She has also organised the ECSU handover formal, our famous ECSU dinner with Doug, as well as commandeering the running of our much-loved society photographs.

Our racial equalities officer, Summer Sameer, held a wonderful motivational talk and dinner with Herdeep Dosanjh, a lawyer working in the charity sector. She also celebrated multilingualism with a film night and helped coordinate the EMMpower scheme to support students of colour in the Cambridge application process.

Our women's & non-binary officers, Nora Rechel and Johana Trejtnar, organised a range of meaningful events, including a joint cocktail night with the LGBTQ+ and ents officers in support of Cambridge Rape Crisis. They led the Emma contingent at the 'Reclaim the Night' protest, hosted a powerful 'Women in Leadership' panel with inspiring guests, and raised funds through a Pink Week bake sale.

Maddie Flewin and Catrin Hughes-Gibbard, our lovely LGBTQ+ officers, worked to support our thriving queer community within Emma. From music-themed queer formals to books and biscuits drop-ins, they have hosted welcoming and fun events. Highlights included a Galentine's collaboration and the projection of the Pride flag onto college walls. They also co-authored ECSU's statement in response to the supreme court ruling on the definition of 'a woman', which we are proud to have accomplished to represent our students.

The access & class act officers, Lottie Dry and Meg Owen, have been integral to making Emma a more inclusive space for class act students. They ran discounted formals, led the shadowing scheme in Emma and supported the EMMpower initiative with our amazing access and outreach team (shoutout Tom and Fran!) They also worked directly with offer-holders to ease their transition into Cambridge, being there to answer questions and queries from prospective students.

Our international officers, Raphael Lin and Yulia Hu, brought vibrancy and representation to our global student community. They updated the iFreshers Guide, added international snacks to the shop, ran a Chinese New Year formal, and continued the popular storage box provision scheme, supporting students throughout the year and during vacations.

Bringing energy and entertainment to Emma, our ents officers, Becca Walker and Zaynab Ansari, hosted many (and I mean many) wildly popular karaoke nights as well as International Women's Day cocktails, Emma Jazz and summer rounders. Their collaboration with welfare made for memorable and supportive events.

The disabilities & mental health officer, Rhiannon Barton, worked both visibly and behind the scenes to ensure access and support for all students. She conducted interviews on disability access, ran exam-season events focused on stress relief, and connected students with resources for ADHD and autism diagnoses. Her approach to disabilities and mental health this year has been exemplary, and she has approached the role with an unrivalled level of care and commitment.

Our education & careers officer, Atilla Parlar, liaised with the library committee and the Emmanuel Society to represent student needs, chose this year's subject parents, and collaborated with Emma Experience on careers events that meet

student needs. He is currently organising a postgraduate careers panel, which will be very exciting indeed!

Our green & ethical officers, Ethan King and Liv Wright, have been showing off their green fingers this year. They have transformed the college garden into a flourishing space with spinach, mint, tomatoes, pumpkins and more, increasing engagement at gardening sessions throughout the year. They also advocated for improved vegetarian and vegan options on Hall and formal menus.

The computing officers, Luka Pivovarsky and Rohan Agarwal, joined us for a second term as officers and outdid themselves! They launched ECSU's long-awaited new website, complete with a redesigned room database. They kept everyone informed via mailing lists and continued to advocate for improved computing resources in college. They also saved me from a lot of embarrassment by pointing out the mistakes in emails I intended to send to the entire student body!

And, of course, Sunday brunch at Emma would not be complete without a cheeky browse of a copy of *ROAR*, the college's weekly satirical magazine. Its editors, Kalina Stoyanova and Jamie McKnight, have also been active in ECSU meetings, advocating for a return to the college's 'puritan roots' by banning Maypoles, Bridgemas and women presidents. I have ignored their suggestions.

Reflecting on my year as president, I feel proud of the work I have done and grateful to have had the opportunity to glimpse into the inner workings of Emma: I have tried my very best to make it run a little more smoothly for students. It has been an honour to represent the amazing undergraduate community at Emma, and I have thoroughly enjoyed fostering a close relationship with the Senior Tutor, Bursar and Master, as we all work towards the same goal of providing for students. I am particularly glad to have improved communication between the student body and ECSU itself, running extensive census-style surveys at the end of each term to provide direction with which we can advocate for the needs of our students. I hope this will continue in years to come.

Together, this committee has worked tirelessly to represent, support and celebrate Emma's undergraduate community. Every officer has given it their all, and it has been a pleasure to work with them. They truly care about building a stronger, more inclusive college culture, rooted in trust, compassion and collective action. ECSU has had a successful year, driven by a commitment to act on the issues that students care about most. I am excited to see what the future holds for us.

Astrid Westlake, President

ISLAMIC SOCIETY

| | 2024–25 | 2025–26 |
|----------------|----------------------|----------------------|
| President | Nabeel Abdul Rasheed | Amaan Omar |
| Vice-president | Sheikh Abiaz Afzal | Nabeel Abdul Rasheed |

As-salaamu alaykum, peace be upon you! This year has been one of growth and unity for the Emmanuel College Islamic Society. Rooted in our shared commitment to faith, compassion and community, we aim to cultivate a welcoming space for both Muslim students and the wider college to engage with our values and share knowledge.

As part of this effort, we have become more active on our Instagram page. One of our recent series of posts has been an ‘ayah of the week’ (‘ayah’ being commonly translated as ‘verse’ but literally meaning ‘sign’) from the Qur’an, accompanied by its translation. These posts aim to encourage reflection and offer spiritual reminders to inspire a sense of mindfulness throughout the week.

For instance, Chapter 67 (‘The Dominion’) says: *‘He is the One’ Who created seven heavens, one above the other. You will never see any imperfection in the creation of the Most Compassionate. So look again: do you see any flaws? Then look again and again—your sight will return frustrated and weary.*’ The Qur’an thus teaches its readers that the seamless continuity of the natural world surrounding them is no coincidence: were they to scrutinise the sky for hours on end, they would fail to spot even the slightest fracture or tear. Upon further exploration, the reader learns to appreciate that the infinite intricacies within their own existential being similarly point towards a single, external, divine source of creation. In such manner, the Qur’an fulfils its promise of serving as a *‘guide for humanity with clear proofs of guidance and the decisive authority’* (Chapter 2). If you find this type of contemplation interesting, please do follow us on Instagram (@emmaisoc) for more!

One of the biggest highlights this year was our charity Iftar formal during the blessed month of Ramadan. With the help of our generous guests, we were able to raise funds for the dire humanitarian crises in both Palestine and Sudan, raising £300, which the college generously matched. At the time of writing, more than 57,000 Palestinians have been confirmed killed in Israeli attacks on Gaza (*Al Jazeera*), with tens of thousands more buried under the nearly 50 million tonnes of rubble left by Israeli bombardment (as of April 2025, according to *UN News*). Meanwhile, more than four million people have fled Sudan during its civil war (*Al Jazeera*, as of June 2025) and more than 30 million are in need of humanitarian



The Islamic Society 'Ayah of the Week' on Instagram

support (according to the International Rescue Committee, as of April 2025).

We therefore want to give a massive thanks to all who attended the formal and donated: your compassion is deeply appreciated and will make a real difference to those in need, *Insha-Allah* (God willing). We also extend our sincere gratitude to the college for its support and to the catering team for their outstanding service in making the evening so memorable. We look forward to continuing this event annually as a meaningful way to give back and raise awareness. As our community continues to grow, so does our collective ability to contribute to important causes and to stand in solidarity with those facing hardship around the world.

We are also grateful to those members of the college who founded and have supported Emma ISoc over their years here, and we pray for blessings in their future endeavours. We look forward to building on this year's foundations and expanding our activities by hosting more socials for our members!

Tasnem Ali, Member

LACROSSE CLUB

| | 2024–25 | 2025–26 |
|----------------------------------|------------------------------|------------------------------|
| <i>Captains</i> | Sergio Grannum Aria Patel | Olivia Howarth Joe Larkin |
| <i>Social secretary</i> | Katie Copp | |
| <i>Welfare & kit officer</i> | Julia Long | |

Emmanuel College Mixed Lacrosse Club (ECMLC) has continued our successful performance this year. Following our Cuppers victory at the end of last season, we began the year with a team largely made up of second-years, ready to fight for the League title.



The Emmanuel Mixed Lacrosse Club won Cuppers for the second consecutive year, May 2025. From left to right, back row: Marcus Barfield, Artemiz Van den Broucke, Jasper Bates, Katie Copp, Tom Neale, Olivia Howarth, Katya Perry, Oscar Gibson, Pete Longstaff, Charlie Jessett, Joe Larkin. Front row: Sergio Grannum, Aria Patel.

Following a large initial recruitment from the freshers fair, we led an introductory throw-around session to teach lacrosse basics to those who had never played before. While we lost some freshers to the temptations of the Boat Club, we had a committed team and were ready for our first match of the year, against Girton. With one of our captains on the bench due to a recent concussion, our new freshers pulled out all the stops, taking us to our first victory of the season, 5–1. Our next game was a challenge: head-to-head with our friendly rivals Catz. Despite all our efforts to score a winning goal, tight defence from our opponents resulted in a draw that left us with fire in our bellies. Emma returned to the pitch with successive wins against John's and Robwyn [Robinson and Selwyn], taking us to the final match of the Michaelmas League against Clomerton [Clare and Homerton] in the pouring rain, a match that decided the League title. Unfortunately, the morning after a Bridgemas bar to remember, ECLMLC were narrowly defeated, coming second in the League. To celebrate our successes, our

social secretary Katie Copp collaborated with the Girton and Clomerton teams, hosting an evening of games that culminated in a mini awards ceremony!

Lent term continued our run of victories. First was our second match against Catz, far away on the Catz (full-sized!) lacrosse pitches. Despite swarming our team with their newly recruited fresher army, we outwitted them with skill, winning the game. Armed with our new lacrosse sticks we were unstoppable, subsequently beating Christ's, Downing and even Clomerton (7–1)! Another highlight of the term was a dreamy 11–0 victory against Newpus [Newnham and Corpus Christi]: we scored goal after goal, barely losing possession and intercepting passes. Following one forfeit because of low numbers we fought our hardest for the League title, but on account of our missed match we were placed second in a tie-breaker against Catz though remained the team with the highest goal difference in the League by far.

Easter term rolled round and brought with it another chance for us to prove ourselves. On a sunny Saturday in May, we played to retain our title of Cuppers champions. With blue and pink face paint on our cheeks (or in some cases covering our entire faces in a sort of sunblock replacement) and some college supporters watching from the sidelines, we were ready to face Newpus and Caius/Kings back-to-back! All it took was the chanting (or rather screaming) of 'Emma Emma Emma ROAR' to stun our opponents into silence and to put us in our element. The matches were short and quick, with no room for errors, but we rose to the challenge, winning both games, placing us top in the group and headed for the semi-finals. With the addition of some legendary past Emma lacrosse players, we were ready to face Catz, our friendly rivals, one last time. The match was brutal, with many players colliding into each other in a dogged fight for ground balls. But, as ever, the tenacity of the Emma Lions was unparalleled, and we won the match 5–1. Now the only barrier between us and a consecutive Cuppers win was the final, played on a pitch double the size, under the full force of the early afternoon sun, against Clomerton. Despite a chaotic start, we out-manoeuvred the players in yellow and black, resulting in victory and two consecutive years of Cuppers championship for ECMLC.

With most of our team staying on for the next season, we hope that ECMLC continues to remain at the top of our game, with a combination of new recruits and more experienced players that will, we hope, take us to further successes in the League. We are proud to hand over the captaincy to Joe Larkin and Olivia Howarth, who have both been committed and talented players this year!

Aria Patel, Captain

LAW SOCIETY

2024-25

Co-presidents

Molly Macleod, Hillary Lo

As ever, the arrival of the new academic year heralded the start of a busy term for the David Williams Law Society. We welcomed the new law students with a freshers drinks event, hosted by Trinity Hall and in conjunction with the law societies of Clare and Newnham. The event was a great success, introducing our new members to others from across the university and proving that law students can meet each other outside the confines of the Squire or the lecture theatre.

In Michaelmas alone, another three events were hosted. Skadden, Slaughter & May and Freshfields law firms each kindly took Emmanuel students out to dinner, giving both law and non-law society members an insight into life as a commercial lawyer. At each event Emma members from all stages of their career were present, from associates who graduated only a few years ago to those who have become partners at their respective firms. Not only are these interactions inspirational, they are also informative and allow students the chance, in an informal environment and alongside a free dinner, to explore an interest in pursuing legal practice

In Lent, Herbert Smith Freehills held a panel as part of their networking evening, providing an overview of the path to becoming a solicitor. These events are always well attended, and spots for the dinner were snapped up fast. Later in the term, members were given the chance to participate in an intercollegiate moot, in competition with Pembroke, Clare and Newnham.

Wrapping up the year, the finalists were able to say goodbye to one another and the Emmanuel law Fellows, Fleur Stolker and Oke Odudu, at a dinner at the Cambridge Union. The event was bittersweet, marking the end of three (or four!) years of hard work.

As co-presidents, Hillary Lo and I will now hand over to a new and expanded committee: the increasing interest in the David Williams Law Society events means that the presidents' roles will now be supported by a social media officer, a secretary and a moots officer. We are both sad to say goodbye to both Williams and to Emma, as we are graduating, but are certain that we leave the society in very capable hands.

Thank you to everyone who participated in any Williams events over the past year: it has been a joy to meet so many new faces and, to old faces, do stay in touch.

Molly Macleod, Co-president

MCR

President
Vice-president
Secretary
Treasurer
Accommodation & environment officer
Computing officer
Disabled students officer
Education & careers officer
External events (swaps) officer
Families officer
Internal events officer
International officer
LGBTQ+ officer
Minorities coalition officer
Social secretary
Sports officer
Welfare officer
Women's officer

2024–25

Joey Toker
Tatun Harrison-Turnbull
Walter Goldberg
Madeline Ohl
Mark Meszarik
Jacqueline Toussaint
Ellen Schrader
Stella Wernicke
Gabriela Millward Vázquez
Anoop Tripathi
Junhee Lee
Emma Salafsky
Thomas Carlile
Kari Traylor
Francis Frankopan
Bella Nesti
Minnal Balaji
Susan Brown

The 2024–25 academic year was a great success for the Emmanuel MCR. With more than 250 students, in addition to a full MCR committee of 18 members, we fostered lasting friendships and enjoyed an active calendar of events.

We began Michaelmas with freshers week, led by the wonderful outgoing committee. Freshers week included a range of fun activities, such as sports and painting on the Paddock, a freshers' formal, Duck-Duckling dinners and, of course, the perennial favourite, jazz night in the Chapel. These events set the tone well for the rest of the year and helped to galvanise a very active and keen community.

Twelve MCR formals were held this year, with themes ranging from Burns night to Alice in Wonderland (when desserts were served first and starters last). Many formals included 'afters' in the Old Library or Crew Room. Organised by our dedicated social secretary Francis Frankopan and internal events officer Junhee Lee, these extended events involved a variety of live performances and activities, including pub crawls, ceilidhs and music by the Cambridge favourite Soft Crunchy Landing. We are grateful to the bar staff who worked during these 'afters' and,

above all, we would like to emphasise our immense appreciation for the catering team, who put on spectacular formals that will be remembered by Emma MCR members and friends for life.

The MCR additionally featured numerous opportunities for academic enrichment. Thanks to our lovely education & careers officer Stella Wernicke, 25 grad talks were given during the academic year. Throughout the seven sessions, students were able to share research projects and life experiences over food and wine, fostering discussions across disciplines. In May, the MCR hosted the graduate symposium, featuring two poster presentations, 12 talks and, for the first time, a very productive and candid panel discussion moderated by the Master with three Emmanuel postdoctoral fellows.

Through the efforts of our lovely swaps officer Gabriela Millward Vázquez, with Grace Pepper, we successfully continued our tradition of partnering with Exeter College, Oxford. In early May, the Emma MCR hosted 30 members from the Exeter MCR. Students from both colleges were able to explore Cambridge together, to go punting and to participate in activities on college grounds, including a catered picnic, painting on the Paddock, spike ball and tennis, which was followed by Pimm's in the cloisters and an excellent formal hall. In exchange, a group of 30 Emma MCR and JCR members travelled to Exeter for a day trip exploring Oxford, punting on the Isis and dining at a delicious formal hall.



The MCR visited Emmanuel's sister college, Exeter, and toured Oxford, here at Radcliffe Camera.



The MCR combined Diwali hand painting, South Asian snacks and pumpkin carving in October 2024.

Thanks to our devoted welfare officer Minnal Balaji, welfare events were well attended throughout the year and provided a warm, welcoming atmosphere where Emma MCR members could try something new and meet people. This year the MCR held cultural celebrations for Diwali, Ramadan, lunar new year and Christmas. One notable event combined Diwali hand painting and traditional South Asian snacks with a Halloween pumpkin-carving night. A special holiday potluck and crafting event was held around the Christmas break, especially for international students who remained in Cambridge. The MCR also had popular, more casual Jack's gelato trips and movie nights. During the warmer months in Lent and Easter, MCR welfare events emphasised time outside with walks to the Grantchester meadows, the university botanic gardens and punting. Such events provided an opportunity for MCR members with stressful schedules to explore Cambridge while getting to know each other better. Picnics on Parker's Piece and several trips to popular ethnic restaurants in Cambridge, especially one on the evening of the graduate symposium, provided a casual, friendly atmosphere for MCR members to relax and bring the community closer.

Overall, the MCR had an unforgettable and lovely year, and we are immensely grateful for the dedicated support from the college and Emma members that helped facilitate it.

Joey Toker, President

MEDICINE & VETERINARY MEDICINE SOCIETY (EMVS)

2024-25

| | |
|---------------------------|--|
| <i>Co-presidents</i> | <i>Luke John, Nina Weston</i> |
| <i>Treasurer</i> | <i>Tahmid Azam</i> |
| <i>Secretary</i> | <i>Siding Qin</i> |
| <i>Welfare officers</i> | <i>Aria Patel, Jessica Romils</i> |
| <i>Social secretaries</i> | <i>Sergio Grannum, Alisha Sri-Ram, Barney Steventon-Barnes</i> |
| <i>Vet officers</i> | <i>Catherine Hollamby, Holly Powell</i> |
| <i>Clinical officer</i> | <i>Ishaan Patel</i> |

It has been a remarkable year for EMVS. We started off strong with the 'Medicine and beyond' guest speaker series. Luke John and Nina Weston worked to assemble a range of speakers, each with powerful and insightful perspectives developed through unconventional and impactful careers across medical and veterinary medicine. We were delighted to see how our talks resonated with students at Emmanuel and the wider student body, and how they acted as a catalyst for career advice and collaboration between the speaker and guests. With topics including military veterinary medicine, paediatric healthcare in Gaza and Antarctic expedition medicine and research, the series had it all! Siding Qin and Ishaan Patel played invaluable roles in advertising these talks, and Catherine Hollamby and Holly Powell were integral to the success of the vet talks. We hope to have sparked inspiration in the student body to lead bold and unconventional careers, and we hope that this lecture series will continue for years to come.

There was also a lot of fun to be had! Our welfare officers Aria Patel and Jessica Romils provided a delicious selection of cakes at 'welfare tea' and were a source of highly valued innovation with a weekly student newsletter about MedVet happenings in college. These columns were both impressively creative and hilarious: not even our co-presidents were safe from the occasional joke! Our social secs, Alisha Sri-Ram, Sergio Grannum and Barney Steventon-Barnes, were also hard at work, organising swaps with other colleges ranging from formals to rounders. Our vet officers, Holly Powell and Catherine Hollamby, also helped us support the vets through what has been a challenging year, while Tahmid Azam developed a popular new range of college merchandise and brought the society into the digital age with a new website. After exams, Barney stepped up to organise a BBQ on Jesus Green, complete with Michelin-level hotdogs and burgers. The social and welfare events throughout the year were lovely occasions



Officers of the Medicine and Veterinary Medicine Society, from left to right. Back row: Siding Qin, Barney Steventon-Barnes, Sergio Grannum, Tahmid Azam, Alisha Sri-Ram. Front row: Holly Powell, Catherine Hollamby, Nina Weston, Luke John, Aria Patel, Jessica Romils.

to see everyone together in a non-academic context and to allow us to remember what a great community EMVS is!

Beyond Barney's BBQ were two other big events. First was the annual EMVS formal, with its (at this point mandatory) sticky toffee puddings. Dr Ioanna Mela, in her first year as joint Director of Studies, gave a great speech, followed by Dr Richard Barnes, who was celebrating his birthday! A wonderful evening ended with EMVS members taking over the college bar! The very next week, a majority of us mounted the coach and sped off to London, for a dinner at the Royal College of Surgeons. It was fascinating to speak with so many EMVS alumni. Their impressive careers were an inspiration to all the students in attendance.

This year has seen the usual fantastic EMVS events, such as electives evening and welfare teas, plus some new and exciting ones that have been added to the mix! Luke and Nina want to thank all of our EMVS members, as well as our supervisors, for continuing to help make EMVS such a special community! If you feel like supporting future events, please contact us on emmamedvetsoc@societies.cam.ac.uk.

Luke John & Nina Weston, Co-presidents

MUSIC SOCIETY (ECMS)

| | 2024-25 | 2025-26 |
|--|---|---|
| <i>Honorary President</i> | Doug Chalmers | Doug Chalmers |
| <i>Director of Music</i> | Graham Walker | Graham Walker |
| <i>College Fellow</i> | Dr Sarah Bendall | Dr Sarah Bendall |
| <i>Presidents</i> | Harry Appleby-Taylor Norah Rouffaert | Laurie Fay, Nora Rechel |
| <i>Treasurer</i> | Sophie Beck | Emlyn Jones |
| <i>Secretary</i> | Rachel Mokete | Harry Appleby-Taylor |
| <i>CCO</i> | Sophia Membry, Norah Rouffaert, Eric Zheng | Emlyn Jones, Sophia Membry, Eric Zheng |
| <i>Chorus</i> | Olga Devine, Grace Kenyon | Olga Devine, Moses Mok |
| <i>ECMS photographer</i> | Astrid Westlake | Astrid Westlake |
| <i>Emma Big Band</i> | Dio Shin | Laurie Fay |
| <i>Emma Brass</i> | Lewis Clark | Lewis Clark |
| <i>Emma Jazz</i> | Lewis Clark, Felix Daines | Lewis Clark, Jacob Needham |
| <i>Events officers</i> | Zoe Gunasekera, Jack Pyman | |
| <i>Hires & equipment manager</i> | Gautam Krishna | Gautam Krishna |
| <i>Publicity managers</i> | Olga Devine, Grace Kenyon | Grace Kenyon |
| <i>Recitals manager</i> | Polly Almond | Harry Appleby-Taylor |
| <i>Webmaster</i> | Lewis Clark | Rohan Agarwal |
| <i>General members</i> | Amy Dunn, Miles Peacock, Dio Shin | Norah Rouffaert Miles Peacock |

As usual, ECMS has had a busy year filled to the brim with musical opportunities and performances. A new committee was elected during Easter term 2024, led by first-year music students Norah Rouffaert and Harry Appleby-Taylor. This term saw a well-attended end-of-term concert as well as a May Week that was busy for the whole committee, especially the outgoing hires managers Sophie Beck and Amy Dunn. Emma Jazz also had a busy May Week, performing at Emma’s own May Ball and other events that week, and at the ECMS end-of-term concert.

Following the return to college after the long vacation, the society’s busy recitals calendar started up again. Organised by third-year music student Polly Almond, these continue to be well attended each Tuesday lunchtime and have featured a plethora of musical offerings by solo and small group performers. The Master’s



Astrid Westlake

A Sunday afternoon rehearsal of CCO (Central Colleges Orchestra) in the Old Library

recital series also continued this year, providing an excellent opportunity for Fellows, musical members and other college students and staff to meet and celebrate the work of individuals and small groups within the college. The performances this year included Beethoven piano sonatas and a vocal consort performance.

Michaelmas term 2024 also saw the rebranding of the society's weekly non-auditioned orchestra from SECCO (the Sidney, Emmanuel and Corpus Christi Orchestra) to CCO (the Central Colleges Orchestra), accompanied by an increase in membership, with roughly 30 players attending rehearsals each Sunday afternoon this year. Managed by Norah Rouffaert, this orchestra has increased ECMS's ability to work with other college music societies and also to expand the repertoire at our termly concerts.

A highlight this year was a performance of Pergolesi's *Stabat Mater* conducted by junior organ scholar Nora Rechel. The concert took place in the chapel by candlelight and involved players and singers from Emmanuel and across the university. This event was part of the society's project-based concert series that commenced the previous academic year and continues to grow with new ideas each term. Nora, as one of next year's presidents, is looking forward to running more concerts in this vein.

Each of our termly concerts has been well attended and we have continued to enjoy a diverse musical offering at these performances. Emma Chorus and Emma Big Band continue to offer more relaxed musical opportunities that contrast with

events on offer at other colleges. Emma Brass continues to offer a wide range of musical performances, including busking in central Cambridge around Christmas, besides participating in ECMS concerts.

Following several successful years led by our hires & equipment managers (including the incumbent, Gautam Krishna), the society is working to purchase some new orchestral equipment in collaboration with the college's Burnaby committee. We would like to thank the college for aiding the expected acquisition of three new timpani alongside a bass drum, cymbals and miscellaneous pieces of orchestral percussion. These have enabled us to increase the range of repertoire for players in CCO and our other ensembles.

In addition to the Burnaby committee and college as a whole, ECMS would like to thank Doug and Helen Chalmers for their ongoing support, Sarah Bendall for her help and advice, Harriet Carey for enabling our use of rooms in college, and Jeremy Caddick for supporting our use of the chapel on a regular basis. Particular thanks is of course owed to Graham Walker, who continues to offer aid and guidance in our provision of high quality and accessible music-making and enjoyment for the college and wider university community. We have thoroughly enjoyed holding the reins of this society for a year and look forward to seeing the development and achievements of the society under the guidance of the next committee.

Harry Appleby-Taylor & Norah Rouffaert, Presidents

NETBALL CLUB

2024-25

Captain

Harriet Knights

The beginning of the season saw us say goodbye to many valuable players who had graduated or were taking a step back to focus on their final-year studies. At the same time, we welcomed many freshers who were keen to join the team. We began the year with a taster session to introduce everyone to college netball: it had a high turnout and was a key factor in maintaining a consistent team of players this year. Unfortunately, we faced some difficult matches in Michaelmas term and ended up being demoted to the second division. However, we kept up our morale and, after Lent term, we ended up placing third in the second division, narrowly missing out on the top spots.



Emmanuel College Netball team after a league victory, from left to right: Jo Carter, Hetty Williams, Megan Owen, Emma Bithell, Izzy Cotton, Rhiannon Barton, Harriet Knights.

Given that we started as a completely fresh team, primarily made up of first-year students, I was pleased to see the progress that we made across the year. This was aided by training sessions on top of our weekly matches, where we practised different tactics and gameplay to take into our weekend games.

My highlight of the year was a game against St Edmund's, whom we played in the friendly League during exam term. We played well and ended winning 19–7. It was also great to have a break during exam term and was an example of how rewarding college societies can be, not only to play in a competitive league, but also to make friends and incorporate exercise into our busy schedules! I have made many friends through netball this year and am very proud of the team.

Harriet Knights, Captain

POKER SOCIETY

| | 2024-25 | 2025-26 |
|-----------------------|---------------------------|---------------------|
| <i>President</i> | <i>Catherine Hollamby</i> | <i>Jack Lipman</i> |
| <i>Vice-president</i> | <i>Noe Ceasar</i> | <i>Layla Mowatt</i> |
| <i>Secretary</i> | <i>Will Contreras</i> | <i>Jo Carter</i> |
| <i>Treasurer</i> | <i>Tom Angell</i> | <i>Tobias Doye</i> |

Emmanuel Poker Society has now been up and running successfully for the second year in a row! We had big shoes to fill from last year's founding committee and were keen to prove ourselves. We pulled out all the stops at the freshers fair, managing to rack up a mailing list of over 200 students from Emma and other colleges. Despite conceding our beloved downstairs bar booking to college bureaucracy, we have managed to keep the vibes of Poker Soc just as casual and fun as before.

Our goal of ensuring that the society remains welcoming for all levels of poker players was confirmed by the influx of beginner freshers at the start of the year, with a record-breaking number of female attendees, two of whom are on the new committee! The RJP seminar room has proved to be an unusual but welcome home for us, and it has been the site of our much anticipated bi-termly £2 cash tournaments.



The Poker Society's first black-tie tournament, in the Old Library

However, we felt it was time to jazz things up by running our first black-tie tournament in the Old Library in Easter term and gambling away any pre-exam stresses! We finished our final tournament of the year with Ethan King taking home the big bucks before he heads off on his year abroad, a fitting ending to our year as he is keen to rejoin the committee for the 2026–27 year.

We have absolutely loved running Poker Soc this year and are eager to witness its evolution in the capable hands of Jack Lipman, Tobias Doye, Layla Mowatt and Jo Carter.

Catherine Hollamby & Noe Ceasar, *President & vice-president*

SQUASH CLUB

| | 2024–25 | 2025–26 |
|----------------------|--|---|
| <i>Co-presidents</i> | <i>Peter Nix</i> <i>Artemiz Van den Broucke</i> | <i>Tom Speke</i> <i>Izzy Sargent</i> |

Squash at Emmanuel has had another successful and highly encouraging year, continuing the momentum that began with the revival of the society after the Covid-19 hiatus. Building on the strong foundations laid last year, the club has continued to grow both competitively and socially.

At the heart of this success has been the outstanding performance of the first team, which has remained undefeated in the intercollegiate League this year. The team comfortably topped its division in both the Michaelmas and Lent terms, consistently outperforming other colleges by a wide margin. This dominance has placed Emmanuel at the very top of the squash rankings, making it the highest-ranked team across all Cambridge colleges in the League. This achievement reflects both the depth of talent among the players and also the commitment of each member of the team. The team will now look ahead to the next academic year with confidence, as it seeks to retain its top position and further solidify its reputation.

The second team also had a commendable year. After securing promotion to the second division following a strong showing in Michaelmas, they faced stiffer competition in Lent. Although they were narrowly edged back into the third division by the end of Lent term, the team demonstrated significant progress and determination, and their results indicate great potential for next year.



A playful moment at one of the Squash Club sessions, from left to right: Liv Mitchell, Peter Nix, Tom Ingleby, Ebenezer Boakye and Tom Speke.

In addition to playing in the college League, Emmanuel also fielded a team in the Cuppers tournament, the annual intercollegiate knockout competition, where every college fields their best students and/or Fellows. This year's Cuppers campaign began with an impressive run in the group stage, with Emmanuel emerging at the top of its group after beating Homerton, Pembroke and Trinity Hall. While the team was not able to repeat last year's feat of winning the entire tournament, their performance nevertheless confirmed Emmanuel's continued presence as a serious contender in college squash. The quality of play on display throughout the Cuppers matches highlighted just how much talent the club currently possesses.

Beyond competitive play, it has also been exciting to see the squash courts being used more than ever for casual and recreational matches. Throughout the

year, many members of college have made good use of the facilities, whether for friendly games with friends or sessions with challenging new opponents. Weekly Sunday evening club sessions have also been well-attended, with both regular players and new faces trying out the sport for the first time.

Finally, this year marked the second full year of activity since the club was revived post-pandemic, and we are delighted to report that the society is in excellent health. Generous funding from ECSU has played a key role in this success, enabling the purchase of new racquets and balls, which replaced the old and worn-out equipment kept at the Porters' Lodge. In addition, ECSU support has covered our entry fees for both the intercollegiate League and the Cuppers tournament, allowing students to play competitive squash against opponents from across the university.

As we, the co-presidents, graduate this year, we are both very proud of how far the Squash Club has come in such a short time. We are delighted to be handing over the club to two capable and eager new co-presidents, and we are confident that squash at Emmanuel will continue to thrive for years to come.

Peter Nix & Artemiz Van den Broucke, Co-presidents

TENNIS

2024–25

Captain

Michael Miskin

The year began with one team entered into the fourth division of the Cambridge tennis college League tournament for the Michaelmas term. Although the first match was a narrow loss against Gonville & Caius, that did not set the tone for the term ahead. A draw against Christ's the following weekend came before convincing victories against Pembroke and the combined Selwyn/Robinson team. This improvement in form through the term led to the Emmanuel team finishing on top of the division, ready for a Lent term in the third division.

Picking up where we left off after Christmas, Lent saw the team go unbeaten through the term with strong wins against Selwyn/Robinson, Pembroke, Queens' and Jesus as well as a draw against Girton. This was a truly remarkable result, once again putting the team at the top of its division.

For a team that not long ago struggled to assemble a team for fixtures and was sliding down the divisions, to come top two terms in a row is a testament to

the commitment and enthusiasm of a core of players and a wider pool of others always ready to step in and play too. We look forward to seeing what next year's Leagues will bring, taking on no doubt even more challenging opposition in the second division.

Easter term was once again the term for Cuppers. With a different format this year, we started with a group stage where a win against Pembroke and a loss against a very strong Trinity would have been sufficient to see us through to the knock-out stages. Unfortunately, the draw saw us take on that Trinity team once again for our first knock-out match with a loss that brought our Cuppers campaign to an abrupt halt. We will have to hope that next year might bring more Cuppers success.

The year has seen increased participation in college tennis fixtures from an ever-growing pool of enthusiastic players, who were vital as we successfully fielded a full complement of players for every match, without fail. The captain's particular thanks go to the stalwart Ignacio Sanchez for his ever-reliable commitment to the fixtures as he completes his PhD and returns to his native Spain. Newcomers to the team have included Richard Geng and Tanguy Rieu while many others, new and old, have also been invaluable in our League successes. It will be great to have them all back on court again in Michaelmas.

Let's hope that the next year sees even greater increases in participation and more successes as we build upon an excellent end to another year of tennis for the Emmanuel team.

Michael Miskin, *Captain*



Obituaries

Obituaries



DON CUPITT (Fellow 1966–2025) died on 18 January 2025. His funeral was held in the college chapel on 14 February. Hugh Rayment-Pickard (1985) spoke on that occasion and also wrote in the *Church Times*:

Don Cupitt, the radical theologian and public intellectual, who died in January, aged 90, was one of the most creative and daring thinkers of his generation. He developed what he called a 'non-realist' theology in which God was seen as a human creation.

Cupitt was born in Oldham, Lancashire, in 1934 into a non-religious family, which had prospered through his father's sheet-metal manufacturing business. He received a good education as a scholar at Charterhouse and then read, first, natural sciences and then theology at Trinity Hall, Cambridge. After National Service in Cyprus with the Royal Corps of Signals, he returned to Cambridge to study for ministry at Westcott House. Cupitt's intellectual brilliance and his skills as a communicator had made such an impression that, after a short curacy in Salford, he was immediately made vice-principal of Westcott House and then Dean of Emmanuel College, Cambridge.

In 1963, he married Susan Day, a gifted linguist, teacher and, later, a studio potter. Photographs from the Westcott House archives in the 1960s show Don and Susan as a tall and striking couple, full of youthful assurance and optimism. They raised three children in Cambridge, where Don remained writing and teaching for the rest of his life.

Cupitt was a kind and encouraging teacher who had a way of making complex ideas accessible and exciting. He never spoke an uncharitable word and is remembered with deep affection by numerous former students.

Although Cupitt had published and broadcast extensively through the 1970s, it was the publication of *Taking Leave of God* in 1980 and, four years later, the television series *The Sea of Faith* that propelled him into the public arena. Cupitt argued that, while belief in God was no longer intellectually credible or morally acceptable, the word 'God' could still be used as shorthand for our highest human values, above all for the 'disinterested love' at the centre of Jesus's teaching. To an extent, Cupitt can be seen as part of a venerable tradition of radical Anglican theologians (Hensley Henson, David Jenkins,

John Robinson) who asserted that it was possible to be a faithful Christian without swallowing all of the Church's supernatural beliefs. But Cupitt went much, much further, rejecting entirely any kind of realist theology. The academic establishment was resentful of Cupitt's public success, and in any case, disdainful of 'popular' thinkers.

Unlike many of his contemporaries, who wrote impenetrable theology that could be understood only by other academics, Cupitt made a virtue out of writing gripping, lucid and accessible prose. He regarded the academic practice of detailed footnotes as 'showing off'; and his books carried only minimal referencing. He was unconcerned about contributing to 'scholarship', but wanted to 'democratise both philosophy and theology' and to produce original and creative books that could be read and discussed by ordinary people.

For many within and beyond the church, Cupitt's critique of traditional theism was refreshing and put into words their unspoken inner doubts. Ludovic Kennedy said that *The Sea of Faith* was one of the books that had 'changed his life'. The avant-garde artists Gilbert and George were enthusiastic fans. Iris Murdoch saw Cupitt as a 'brave and valuable pioneer'; but they could not agree about Plato, whom Murdoch had placed at the centre of her philosophy of 'the good'. For Cupitt, Plato was the author of a two-worlds cosmology that belonged to a bygone era.

In Cupitt's theology, there only ever was one world: the ordinary world in which we live and move and have our being. Traditionalists, on the other hand, were appalled that Cupitt, an ordained minister, could espouse atheism. The archbishop of Canterbury was petitioned (unsuccessfully) for Cupitt's removal from office for heresy. And there were efforts to refute Cupitt in academic publications with reactive titles such as *Holding Fast to God* and *The Ocean of Truth*. For the most part, however, the ecclesiastical and academic establishments dealt with Cupitt by ignoring him. He continued to write and publish at an astonishing rate, and he won admirers around the world through the Sea of Faith network, but further academic and ecclesiastical preferment was denied him. *Taking Leave of God* was the completion of a first phase of Cupitt's thought that ran through the '70s.

From the late '80s on, in more than 40 books, Cupitt would dedicate himself to the vast project of mapping out what theology, religion and ethics could mean after the demise of realist theology. It is one of the curiosities of Cupitt's life and thinking that when he took leave of 'God', he did not also take leave of 'religion'. But in his own way he remained passionately devout to a god who did not exist. As he put it, what people call 'meaninglessness I call divine, and I have learnt to love it'.

In the 1980s, Cupitt still had ideas about the shape of a future church and new patterns of non-realist religious activity that would develop alongside, and eventually supersede, traditional forms of worship: local congregations would share a weekly meal led by presbyters, who would be experts in various disciplines such as theology, psychotherapy, art and drama. The mission of this church would be 'the continuous

reinvention and renewal of humanity'. In the years that followed, however, his interest in ecclesiastical theology rapidly waned. He looked for inspiration to Buddhism and Martin Heidegger, Nietzsche and Spinoza. His concern now was to articulate a post-ecclesiastical 'philosophy of life', in which religion would be an art form expressing the human condition.

Jesus remained a source of inspiration for Cupitt, although strictly as a teacher like Confucius or the Buddha. Jesus was 'a pioneer of modernity' who 'radicalised the message of the prophets who had themselves said that ... the law would be written on the heart'. The 'internalisation of religion within the human being was already looked forward to in the Old Testament and taken forward in the New Testament'.

Despite rejecting completely any hint of transcendence or otherworldliness, Cupitt still believed in the possibility of 'a kind of overspill of joy, often associated with the sense of sight and sunshine ... a feeling of almost continuous warmth ... which mystics often report'. Cupitt connected this with the experience of life's transience, which he urged us to embrace: 'Unattached, but loving life to the last, I am able at the end of my life to pass out into the moving flow of life in general'.

© *Church Times*, 14 February 2025



PAUL ANDREW LEWIS (Fellow 1997–99, Bye-Fellow 2002–05) died on 6 March 2025 following an unexpected, short illness, at the age of 53. We have received the following obituary based on tributes made at Paul's funeral by friends and colleagues, and on the websites of the department of political economy, King's College, London:

Paul was born in Wrexham, North Wales, and was a proud Welshman. He attended the King's School Chester and was an undergraduate and postgraduate student at Peterhouse, Cambridge and Christ Church, Oxford. Paul was a Research Fellow at Emmanuel College, a College Teaching Officer at Newnham College, a Fellow of Selwyn College, and a Newton Trust Lecturer in the faculty of economics and politics and the faculty of social and political sciences, Cambridge. Paul joined King's College, London, as a lecturer in 2004 and became a member of the department of political economy in 2012, playing a central role in its early development. He became professor of political economy at King's in 2018.

He was an affiliated fellow of the F A Hayek Program for Advanced Study in Philosophy, Politics and Economics at the Mercatus Center, George Mason University, USA, and a member of the Cambridge Social Ontology Group.

During his career, Paul published more than 50 research articles in leading international journals, contributed to books, offered expert insight to the UK

parliament, including giving evidence before a House of Lords select committee, and led on numerous major research projects into skills, apprenticeships and policy.

He was known widely for showing the highest standards of professionalism and scholarship and for producing work that was insightful and engaging. His passion for teaching and designing classes that stretched students but were also entertaining was also fondly remembered by colleagues.

His research covered a wide range of issues in both theoretical and applied political economy, with a particular focus on the history of economic thought, social ontology, technical skills and innovation, and the political economy of vocational education and training. In recent years, Paul was a leading figure in the drive to transform national policy on technical skills, focusing on ways to address the emerging technical skills gaps in the fields of science and technology.

Paul was a keen sports fan and participant. His enthusiasms included rowing, running, including completing two marathons, squash, football and cricket. His energy and thirst for life shone through in all that he did. He loved to travel, visit the theatre and loved experiencing all of the cultural life that London had to offer.

Colleagues at King's College, London and around the world said: 'Paul was a lovely colleague. I particularly appreciated his kindness and generosity... He cared deeply for the public realm, whether the department or the world of policy impact. We miss him.'

'We are hugely saddened at the sudden passing of our friend and colleague, Professor Paul Lewis. Paul was one of the longest-serving members of our department and played a significant role in shaping our identity in the early years of the department. He is of course known worldwide for his research achievements, but students and staff here will remember him best as a kind and conscientious teacher, colleague and friend.'

'Paul was a supportive and generous colleague. He consistently looked for opportunities to promote others and tried to encourage people to do their best work, often with a small remark or suggestion. Paul was also a kind and thoughtful friend. Paul was a rare thing in this world: a person of depth and integrity, and also a true friend.'

'Paul played a central role in the early development of the department of political economy. His vision of how politics and economics can be combined in a department that is more than the sum of its constituent disciplines ... produced a singular department... He was a bright and illuminating intellectual light, a bright and illuminating light that has gone out before his time. He was too young.'

Paul is survived by his wife, Nadine, who fondly remembers their time at Emmanuel College and especially their wedding in the college chapel in August 2000.



WALTER JAMES MARTIN COOMBS (Chaplain 1964–68) died on 29 January 2025. The following eulogy was given at his funeral by the Venerable John Duncan:

We have gathered to lay to rest the earthly body and life of Martin Coombs, priest of the church, to thank God for all he has been, and to commend him to God within the communion of saints. We focus on faith in the risen Christ and in the grace and love of God, as set forth in the funeral and communion rite of the English Prayer Book. That was Martin's wish. We stand by each other in mingled thanksgiving and sorrow at our parting, and I know you would wish me to extend our particular love, condolences and prayers to Margaret, and to her and Martin's children, Dan and Anna and his granddaughter, Esme: be assured of our warmest hearts and remembrances.

Martin was born a Londoner in 1933 to staunch Anglo-Catholic parents, Joyce, a writer, and Eric, a civil engineer. So his boyhood was marked by 'wars and rumours of wars'; the Finchley family home was bombed. Martin, though, was safe in Devon at Odam, where a friend of Joyce had an unconventional 'farm' school. The children had freedom of the countryside; each had the care of an animal (Martin had a goat, Susan). The school was rule- and punishment-free, low on hierarchy, imaginative and creative in teaching and learning. Often Martin would talk of Odam as affecting his life and approach. As a priest he had little time for moral and religious rigidity, while his catholic and literary background sustained the church's sacramental integrity in ordered worship and language.

After Odam, Martin's main school was King's College, Taunton, where a lively English teacher stimulated Martin's literary interest, and after further tuition in London he was offered a place in 1952 at Keble College, Oxford. He took it up in 1954 after National Service in the RAF. Martin would say that he found English at Keble disappointing. Nevertheless Martin, as always, made friends, played in *As You Like It* in Worcester College gardens, sang in the chapel choir and joined a seminar led by the notable David Cecil and John Bayley. After English two years of theology followed; he lived at Pusey House, the Anglo-Catholic chaplaincy in St Giles, a pleasant and stimulating environment where the Principal, Fr Hugh Maycock, majored on just talking to students, often far into the night.

Martin trained for the priesthood at Cuddesdon and was ordained in Southwark Cathedral on Trinity Sunday, 28 May 1961, with 50 others. (Those were the days!) He was a priest for over 60 years in a range of settings. First a curacy at St John, North Brixton: 7am daily mass and the usual curacy things. Then, chaplain at Emmanuel College, Cambridge: a pastor to all its members, much talk à la Hugh Maycock, and a stimulating theological environment; Don Cupitt and Dennis Nineham were friends. Back then to south London as chaplain to the bishop of Southwark, Mervyn

Stockwood, supporting that bishop's pastoral priority of care for the clergy in the 400 parishes of the diocese. In 1970 Bishop Mervyn married Martin and Margaret in Keble Chapel and Martin became vicar of St John's, East Dulwich where, as in Brixton, people from the West Indies and elsewhere were arriving. On a family visit I vividly remember Caribbean children laughing as they swung on swings near the vicarage. Much was done in welcome and friendship to develop a community and church for all. Perhaps most notable was a community carnival that began with a children's holiday programme.

After seven years in East Dulwich the family moved to Pershore, the Worcestershire country town with its distinguished abbey church, where Martin was also responsible for three villages, Pinvin, Wick and Birlingham. During 15 years at Pershore Martin had time as rural dean and was made an honorary canon. The family was rooted in the life of the town and villages. Daniel and Anna went to Pershore High School; the abbey was a focus for musical and cultural events; in 1988 Martin conducted 33 weddings and the Duke of Gloucester visited the abbey; in 1981 the wedding of the then Prince of Wales and Princess Diana was celebrated at Birlingham with a wedding hat competition, judged by Margaret, and Martin conducted an outdoor service from a hay cart. After 15 years at Pershore Martin went to be part of the Dorchester team ministry in the Oxford diocese, living in the village of Warborough and having responsibility in other villages. He was said, typically of him, to have visited every home in Warborough, receiving warm welcomes. He retired in 1998, he and Margaret living in this parish, taking their parts in its worship, continuing their interests and causes, reading and writing, sustaining their wide friendships, and supporting and delighting in the developing careers of Dan as an artist and Anna in theatre.

Martin was a pastor to his fingertips. Many have spoken of his warmth and wisdom, his friendship and encouragement. One person said that, even when they visited him in these last weeks, they left feeling 'uplifted'. And his attention was for all, not just church people. When a curate and a vicar in south London, he would stand in the street as people returned from work and engage them in conversation: one of those he met all those years ago, I believe, is here. But this was not all. A school report from Odam said 'Martin does not only go with the crowd'. He did have a certain steel and, at times with Margaret, would take up issues that he felt demanded his Christian response but that divided opinion, caused discomfort and even anger: nuclear weapons, the ordination of women, unemployment, to mention but three. Lastly, but by no means least, Martin was a priest whose cultured and literary heart and mind played into his ministry: poetry, novels (he knew Iris Murdoch), plays (perhaps especially Shakespeare) illuminating the dilemmas, triumphs and disasters of human circumstances, public and private, little and large, enriching his ideas, conversation, reactions. Theatre was the overarching delight, the number of productions seen countless, from the Royal Shakespeare Theatre at Stratford through London theatreland to Oxford and

Cambridge colleges. He wrote enthused memories of great players, beginning at the Haymarket in 1943, when he was 11, with Peggy Ashcroft playing Ophelia 'cracking up, terrifyingly, before my eyes', he writes. Laurence Olivier, he saw many times on stage, in *Othello*, *The Entertainer*, *Uncle Vanya* and the two plays on film, *Henry V* and, for some, the great play, *Hamlet*.

Martin, as folk say, 'a lovely man'; 'he will be greatly missed'. And let Shakespeare have the last words: Horatio, Hamlet's faithful friend, with him to his end, 'Good night, sweet Prince, and flights of angels sing thee to thy rest'.

We were saddened to learn of the death of Conor Gearty as the *Magazine* was going to press. An obituary will be included in the next issue.

We are very grateful to relatives and friends who provide information for inclusion in this section, and would be glad to receive fuller appreciations of those whose deaths are noted only in the *Lists* section of this *Magazine*. The names below are arranged in order of matriculation date and alphabetically in the table of contents.



RALPH NORMAN TOTTENHAM-SMITH (1945) died on 11 March 2024. His son, Mike, has sent the following obituary:

Norman was born on 4 March 1923 in Constanza, Romania, to a British diplomatic family and was educated at the Lycée Pasteur in Paris, St George's College in Buenos Aires, Clifton College, Bristol and Emmanuel College, Cambridge, from where he graduated in 1948 with honours in modern languages and geography.

During the Second World War Norman enlisted in the British army in 1942 and was commissioned a year later. He served with the Green Howards Regiment and later with the 12th Battalion, the parachute regiment, which took part in the D-Day landings where he was severely wounded. He was awarded the Légion d'Honneur in 2017 after President Hollande announced that France would award the Légion d'Honneur to the living veterans of the campaign to liberate France in 1944.

In 1949 Norman joined the Anglo-Iranian Oil Company, subsequently renamed BP. He held a number of senior appointments with the company, most notably as the president of the BP Canadian group of companies based in Montreal and later as regional coordinator of BP's interests in North, West and Central Africa, based with the group's headquarters in London. He retired from BP in 1982, and he and his wife Fritzie moved to Princeton, New Jersey, in 1983.

Norman married his first wife Anne Elizabeth, née Roberts, in 1949. They had three children, Michael, Richard and Fiona. He was widowed in 1979 and married his second wife, Martha (Fritzie) Moore in 1981.

In retirement, 'for something to do' in America, he started a small business importing and marketing wild smoked Scottish salmon known as 'the kilted salmon'. The business grew to develop a market for a wide range of exotic food products, which he delivered to restaurants and shops in New Jersey in his squash bag.

Norman's outlook and style of life was truly international. He travelled extensively from childhood and continued to do so in retirement with his wife Fritzie. He was a member of the Nassau Club of Princeton, of The Old Guard of Princeton and was previously a member of the Princeton Club of New York and the Pretty Brook Tennis Club.

He is survived by a son Michael, a daughter Fiona, and their families, and three stepsons, John, Peter and Thomas and their families.



PETER JACKSON CBE (1945) died on 21 February 2025. We have received the following obituary from his nephew Miles, son of Bill (1953):

Peter was born in Lowestoft, Suffolk in 1927. He was educated there at Aldeburgh Lodge, now known as Orwell Park Preparatory School. Peter went on to school at Uppingham in 1940. He spent his National Service with the Royal Engineers from 1945 to 1948, returning to achieve what was in his words 'a poor degree in law' at Emmanuel College, Cambridge in 1950. [Peter arrived in Cambridge for a Royal Engineers short course and matriculated at Emmanuel in 1945; he did National Service, and then returned to Cambridge for the degree. Ed.]

At a young age in 1948, Peter became a director of Lowestoft Herring Drifters Ltd, founded by his father. In 1950, when the company became known as LHD Group and moved to the Shetland Islands, Peter became chairman until 2007, when he handed all his shares over to ensure that the company was Shetland wholly owned.

Having been articled to Andrew Jackson & Co, Solicitors, in Hull, he qualified as a solicitor in 1953 and joined Ellis & Fairbairn, Thames Ditton, becoming a partner.

Peter met Ann Ruffell at the Felixstowe lawn tennis tournament in 1948 and they were married in 1954. Peter had always enjoyed tennis both at Uppingham and at Cambridge, so it was no coincidence that he would marry a junior Wimbledon and county tennis player in Ann and that they would both go on to be members of the All England Lawn Tennis Club, which was to play a prominent role in their lives. Ann was a farmer's daughter from Suffolk, and agriculture and farming were also to play a significant part in Peter's life.

In 1967 Peter moved to the Milk Marketing Board where, as managing director, deputy chief executive and chairman's special adviser, he remained for 20 years until he retired. His legal, agricultural, farming and tennis background, combined with strong administrative and networking abilities, meant that his retirement was never going to be quiet!

During his time at the Milk Marketing Board, Peter became more involved in rural affairs and tennis. He was co-founder, chairman for a period and trustee of the Trehane Trust, providing scholarship travel for high-fliers in the dairy industry. He joined the Farmers Club in 1967, in which he became more involved once retired. He was a member of the Public Schools Old Boys Lawn Tennis Association, 'The Pubs', and chairman of the Guildford open tennis tournament. It should be noted that this was the first tournament to offer gentlemen and ladies equal prize money, which was, according to Peter, 'peanuts'!

In 1987 Peter was appointed executive director of the British Food and Farming Year 1989, which was organised for, funded by and covered the complete UK farming and food chain. He worked closely on this with Prince Philip, HRH the Duke of

Edinburgh, who was the president of British Food and Farming. The success of this event contributed to Peter being appointed CBE for services to agriculture in 1990.

Peter continued his involvement in rural affairs, travelling all over the UK, including regular trips to the Shetland Islands and attending county shows and other farming events. He was chairman of the Dairy Farming Event in alternate years and was a member of the British Agricultural Council. He later became a co-sponsor, appeals director and trustee of the Rural Youth Trust and president of the Council of National Federation of Young Farmers Clubs in 2000 and 2002.

The Farmers Club featured throughout his retirement. He and Ann enjoyed many social events at and with the club and stayed there regularly, including throughout the Wimbledon championships. Peter became chairman and president, continuing his involvement by chairing the trustees in 2002. A Farmers Club member described Peter as 'one of the kindest, fairest gentlemen he had the privilege of knowing'.

Peter's commitment to the tennis world really took off once he retired. The Public Schools Old Boys Lawn Tennis Association was important to him and he took on every role from match secretary to president. He only 'retired' a few years ago, handing over his reams of paperwork to his successor.

He was on the committee of the All England Lawn Tennis and Croquet Club from 1977 to 1990, continuing as chairman of the ground and long-term development committee, which worked on developing a new Court 1, media centre and members' and players' facilities. Thereafter he became vice-president until his death this year. He travelled internationally for these roles, enjoying the US and Australian open tennis championships in particular. He and Ann made many friends at both as well as in the New Zealand tennis world. He also became an honorary member of the Fitzwilliam Club, Dublin and the International Lawn Tennis Clubs of Great Britain and New Zealand (Hon).

Suffolk was never far from his thoughts. He became a director, fundraiser and member of the restoration subcommittee of the Theatre Royal in Bury St Edmunds from 1996 to 2007.

Peter spent his later years with his beloved wife Ann, living quietly and happily in Suffolk. After 67 years of marriage, Ann died in 2022. The regular visits to the Farmers Club, Emmanuel College, All England Lawn Tennis Club and to friends were spent reminiscing and with a great deal of laughter.

My uncle was a caring, kind and generous man. He spent considerable time and effort supporting young people and their progress in their lives. He lived his life aligned to the quotation from Rudyard Kipling's poem 'If' that is above the players' entrance to Centre Court at Wimbledon: 'If you can meet with Triumph and Disaster, And treat those two imposters just the same'.

He was a good friend and confidante to all those whose personal and professional lives he touched. Peter stayed in touch throughout his long life with Emmanuel members. From the hallowed halls of the Milk Marketing Board to the pristine courts

of the All England Lawn Tennis Club, in Westminster, Whitehall and on farms and at county shows, he was well known, liked and respected. This was wonderfully reflected in the many people who attended his thanksgiving service on 15 April 2025 at St Peter's Church, Cockfield, Suffolk.



THOMAS RYLAND CLENDON (1948) died on 5 July 2024. His children Caroline and Tom have sent the following obituary:

Our father, known in the family as Ryland (or Ry) was born in Colchester, Essex, where both his parents were practising doctors. When he was admitted to Emma in October 1948 to read natural sciences, he went by the name of Tom. Remarkably he was the twelfth Clendon to have studied at Emma, the first having been admitted in 1620.

It may be a cliché, but by his own account when he started at Emma he was a shy boy, but he left a confident man. At his prep school, Epsom College, he had not excelled at sport, but at Emma he was introduced to rowing. He was the bow for the successful 1951 first boat in the Lent and May races. They ended the season fourth on the river, having bumped four boats ahead of them on each occasion. Thus, he won two sets of oars that have always hung very proudly in his family home. The crew even went on to compete at the Henley regatta. His father Douglas and grandfather Arthur had also rowed for the Emma first boat.

Relatively speaking he was not an outstanding scholar and graduated with a third. However, his time at Emma had a profound influence on his life. He made many lifelong friends and always talked about his experiences at Emma with great fondness. While he was still able to, Ryland made one last visit to the college just as Covid was lifting.

After qualifying in medicine at University College Hospital, London, he undertook postgraduate training on X-ray equipment at Marconi Instruments Ltd, St Albans. There he became involved with the education and training of young engineers, an interest that blossomed into a fascinating career in the development of human resources in industry. He was latterly the government's chief training adviser. In 1984 he set up his own consultancy business.

In 1954 he married Sue Cuninghame at Bath Abbey. They lived in St Albans for 25 years, being active members of local societies and of St Albans Cathedral. In 1981 they moved to Derbyshire, where they continued with a full involvement in the local community and professional organisations, as well as in Hathersage Church.

After his retirement Ryland and Sue travelled widely. He researched his family history which resulted in the publication of *The Clendons: Five Hundred Years of the Clendon Family, An Illustrated History* (1997). He also wrote poetry, rang church bells, sang, swam and walked.

After 25 happy years in Derbyshire, they decided to return to St Albans to be nearer family. They settled quickly, renewing past connections, joining local societies and enjoying time with old and new friends. Once again, they became active members of the St Albans Cathedral community.

Ryland leaves his wife Sue, with whom he shared a loving and remarkable 70-year marriage, six children, 19 grandchildren and 23 great-grandchildren. He was a much-loved family man.

CARL TREVOR HEINLEIN (1948) died on 19 November 2019. His son, Carl, writes:

Carl Trevor Heinlein passed away at 91 years young. He was peaceful and surrounded by family. Carl was born in Sheffield to Regina and Carl Heinrich Heinlein. He went to Oundle School from 1941 to 1946. He loved his time at the school. The focus on hands-on learning and the school workshops truly satisfied his inquisitive mind. At our family dinner table, he would frequently recount stories of Oundle with great fondness. He looked back very fondly on his years at the school and would always take an opportunity to drive via Oundle on a journey home or drop in to remember old days. After Oundle, Carl spent several years working at Cosmocord, manufacturing microphones and pick-up cartridges. He then attended Cambridge University, before joining Fergusson for a few years, working on television development.

He was a very accomplished man and, while there, was granted several design patents. He also started working with those new-fangled things called transistors! Then, in 1957, he and his wife, Wynne, started their own company, CTH Electronics. They were initially in Hoddesdon, but their growth and success soon meant that they had to move to a bigger, new facility in St Ives, Cambridgeshire. Over the next 30 years, Carl designed, developed and built a range of cutting-edge electronic communications equipment that had not been seen before. Much CTH equipment can still be seen in use some 50 years later; it was built to last! He was an early member and president of the Association of Public Address Engineers and, in 2001, he was honoured to receive a lifetime achievement award from the Institution of Sound and Communication Engineers.

Wynne and Carl met while they were both working for Cosmocord and were married in 1951. It was a wonderful match, as they were married for just four days shy of 68 years. They had two children, Caryn and Carl. Family and friends have lost the most wonderful husband, father, grandfather and friend, the kindest, most caring and loving man. He was always calm in a drama, full of humour, totally non-judgemental, and nothing was too much trouble for him, where encouraging, supporting or helping others was concerned. He went through the last few months with complete strength and courage; never a complaint or grumble was heard.

Rest in peace, Carl, we miss you, remember you and love you always.



NORMAN ALFRED PAGE (1948) died earlier this year. The editors write:

Norman Page, who has passed away at the age of 94, was an accomplished scholar of English literature. Over a career spanning more than 30 years, he edited numerous academic volumes focused on literary figures and their writings. He was also the author of critical biographies of Thomas Hardy (1977), A E Housman (1983), and Muriel Spark (1990).

A dedicated lecturer, Norman published a study on Jane Austen's use of language and explored the Berlin years of Christopher Isherwood and W H Auden. He served as the general editor for Macmillan's *Modern Novelists and Author Chronologies* series, contributed chapters to scholarly collections, and wrote articles and reviews for literary journals. His book *Auden and Isherwood: The Berlin Years* appeared in 2000.

Born in Kettering, Northamptonshire, Norman grew up above the general store run by his parents, Frederick and Theresa (née Price). He attended Kettering grammar school before studying English at Emmanuel. Throughout the 1950s, he taught English at various schools, including the Lycée Français in South Kensington, London.

In 1958, he married Jean Hampton, a Royal Academy of Music student whom he met while travelling in Spain. They moved to Yorkshire in 1960 when Norman took a teaching position at Ripon College of Education. Nine years later, he joined the University of Alberta in Edmonton, Canada, as a junior lecturer, an era he would later recall with amazement at the abundance of library funding thanks to oil wealth.

While in Canada, Norman's academic work flourished; soon, proofs of his publications covered the dining table. *The Language of Jane Austen* (1972) and *Speech in the English Novel* (1973) earned him wide recognition, and his research spanned authors from Samuel Johnson to Evelyn Waugh to Vladimir Nabokov. He occasionally delved into cultural history, as with *The Thirties in Britain* (1990). In 1979, he was awarded a Guggenheim fellowship, and in 1982 he became a Fellow of the Royal Society of Canada.

He always preferred teaching to administration, continuing to work with undergraduates despite offers of more senior roles. In 1985, he returned to the UK as professor of English literature at the University of Nottingham, settling with his family in Oakham, Rutland.

After retiring in 1993, and following Jean's death in 2002, he devoted much of his time to travel, particularly to India, where he spent extended periods in Mumbai, which became a second home for him until well into his 90s. Even as his eyesight worsened, he remained curious, engaged and open to new people and ideas.

He is survived by his partner, Dinesh Kumar, his four children and three grandchildren.

His son Barnaby contributed an obituary to *The Guardian* on the 18 March 2025.

RICHARD WILLIAM MURPHY (1951) died on 22 November 2024. The editors write:

Richard W Murphy was a seasoned American diplomat whose long and distinguished career was deeply intertwined with the complex and ever-evolving geopolitics of the Middle East. Serving as ambassador to three Arab nations and later as the US assistant secretary of state for Near Eastern and South Asian affairs during the 1980s, Murphy was recognised as one of the top American experts on the region. He played a central role in US foreign policy during turbulent times, helping to end Lebanon's 15-year civil war and shaping diplomacy in an era marked by violence, shifting alliances and deep-seated regional rivalries.

Murphy's interest in the Middle East was sparked early in his career. In 1956, as a young diplomat, he observed the Suez crisis, a dramatic episode involving Israel, Egypt, France and Britain, and realised that Middle East specialists would never lack either excitement or challenging assignments. This early exposure convinced him to learn Arabic and fully immerse himself in the culture and politics of the region.

He quickly became one of the last prominent members of the so-called Arabist generation of US diplomats, experts who developed deep fluency in Arabic and strong familiarity with Arab cultures and politics. Over the course of his 33-year foreign service career, Murphy served as a political officer in Syria and Saudi Arabia and held ambassadorial posts in Mauritania (1971–74), Syria (1974–78), the Philippines (1978–81) and Saudi Arabia (1981–83). In 1974, he successfully re-established diplomatic relations with Syria after they had been severed over US support for Israel during the 1967 war. He found Syrian President Hafez al-Assad to be highly intelligent and accessible, albeit calculating. In contrast, he described Iraqi dictator Saddam Hussein, whom he met in the 1980s to deliver a message from President Ronald Reagan, as cold and aloof.

From 1983 to 1989, Murphy served as assistant secretary of state, during a period marked by multiple regional crises. During this tenure, he became known for his frequent, often discreet, diplomatic missions across the region, so much so that 'Where's Murphy?' became a common refrain at State Department press briefings. His dedication and discreet style made him an influential behind-the-scenes player in Middle Eastern affairs. One of his major accomplishments was helping to lay the groundwork for the 1989 Taif agreement, which ended Lebanon's protracted and bloody civil war. This effort, finalised months after his retirement, was a hallmark of his diplomatic legacy.

Murphy's style of diplomacy emphasised neutrality and integrity. After his first visit to Israel in 1959, he reached a defining conclusion: it was unwise and counterproductive for the US to take sides in the Israeli-Palestinian conflict. This balanced perspective became a hallmark of his approach, even as debates about pro- or anti-Israeli bias divided Washington. His stance aligned with a newer generation of Arabists who prioritised diplomacy and regional stability over ideological alignment.

Throughout his career, Murphy encountered some of the most powerful and controversial figures of the twentieth century. He once danced on New Year's Eve

with Imelda Marcos in the Philippines and flew by helicopter under the radar into Beirut, risking his life to engage in diplomacy. His missions often required secrecy and courage, especially during the 1980s when American hostages were held by Islamist militants in Lebanon and US marines were killed in the bombing of barracks in Beirut. Despite being close to the decision-making process during the Iran-Contra affair, an illegal arms-for-hostages operation under Reagan, Murphy maintained that he was largely an observer and was never implicated in wrongdoing, though later investigations noted that he had knowledge of some details.

Murphy was also a mentor to many future leaders, including William J Burns, later the CIA director. Burns credited Murphy with teaching a generation of diplomats the values of patience, humour and ethical service. Murphy's ability to connect with leaders across the Middle East while maintaining US credibility and moral integrity distinguished him in a field often marred by cynicism and realpolitik.

Born in Manchester, New Hampshire, in 1929, and raised in Wellesley, Massachusetts, Murphy attended Phillips Exeter Academy and then Harvard University, where he studied British history and literature. He came to Emmanuel as the Harvard Scholar in 1951 and read for a second degree in anthropology. After serving in the US Army, he joined the foreign service in 1955.

That same year, he married Anne H Cook, the couple having met as undergraduates. The couple shared a passion for exploration and diplomacy, and Anne was a steadfast partner during his many overseas postings, including one in remote Mauritania, where sandstorms would interrupt communications with Washington.

After retiring from government service in 1989, Murphy remained active in foreign affairs. He became a senior fellow for Middle Eastern studies at the Council on Foreign Relations in New York, where he continued to shape public understanding of the region through commentary and analysis. His insights were frequently sought during times of crisis, especially in Lebanon, where his legacy remained strong.

He is survived by his wife, three children and seven grandchildren.



LIONEL VIVIAN CRAWFORD (1952) died on 3 August 2024. His daughter Lucy Hatt writes:

Lionel was born in Hull in 1932, but his parents soon moved to Gloucestershire, where his potential was spotted by a master at Corse School, who successfully put him forward for a scholarship at Rendcomb College, Cirencester, which he then attended as a boarder from the age of nine.

He decided to complete his National Service before university, a decision he later regretted as it ceased to be

compulsory soon afterwards. He did not enjoy the army and was involved in a serious bike accident at this time, damaging his left forearm badly. He was left-handed, so taught himself to write with his right hand and was thereafter more-or-less ambidextrous, although his left arm was never the same again.

He received a state scholarship to study natural sciences at Emmanuel and was awarded a senior scholarship after Part I of the tripos. He graduated with a double first and started his studentship in the department of chemical microbiology at Cambridge where he met his wife, Elizabeth, who was working as a laboratory technician. They married in 1957.

He was awarded his PhD in 1958 from the university for a dissertation with the title, 'Deoxyribose nucleic acid synthesis in bacteria'.

Afterwards, he and Elizabeth continued their research in America, having secured a Rockefeller Foundation travel fellowship, working at the University of California, Berkeley, and the California Institute of Technology, Pasadena, before moving to the Institute of Virology in Glasgow, Scotland.

In 1968 he became the head of the department of molecular virology, and later group chairman, at the Imperial Cancer Research Fund (ICRF), London, now Cancer Research UK. They spent summers at Harvard University and Cold Spring Harbor Laboratory, where he was a visiting research fellow, and a sabbatical year at Stanford University medical school. His daughter Lucy was born in 1969.

During his career, he made significant discoveries in the study of viruses that can cause cancer. He was the first to extract RNA from a virus known as Rous sarcoma virus and was a leader in early research on the DNA of the polyoma virus. Working with his team in ICRF on the fifth floor, he was the first successfully to cause cells to become cancerous using DNA from a virus. He also discovered a new virus in mice, called MVM, and found that it had a single-stranded DNA structure.

In collaboration with Professor Sir David Lane, Lionel helped uncover the role of a protein called p53, which is linked to many types of cancer. This protein was later found to play a key role in controlling how DNA is copied, how cells respond to DNA damage and how cells die, both in normal processes and also in cancer.

Later in his career, Lionel's research focused on papillomaviruses. His work, particularly with Dr Jian Zhou, was crucial in developing methods to produce virus proteins in the lab. This research eventually led to the creation of vaccines to prevent cervical cancer. In 2021 the human papillomavirus (HPV) vaccine was shown to reduce cervical cancer rates dramatically by almost 90 per cent in women in their twenties who had been offered it at ages 12 to 13. Estimates suggest that the HPV vaccination programme could prevent over 64,000 cervical cancers and nearly 50,000 non-cervical cancers by 2058 in the UK alone.

In 1988 he was elected Fellow of the Royal Society and was awarded the Gabor Medal in 2005 in recognition of his work on small DNA tumour viruses.

After retiring, he and Elizabeth enjoyed a rural life in Suffolk before moving to Gosforth, Newcastle, in 2004 to be closer to his daughter and her family. While in Newcastle, he revived an interest in wood turning that he had enjoyed at school and volunteered as a practice patient for trainee medical students.

Since his death, many people with whom he worked and who started their own scientific careers in his lab have expressed gratitude for the impact he had on them. He had a knack for spotting talent and creating a space that enabled people to do some of their best work. He was known for his unselfish and constructive leadership, professionalism, organisational ability and generosity towards younger colleagues.

Together with Elizabeth, they made people feel welcome in the lab and often at their house. I think I have met at least seven Nobel prize-winners including James (Jim) Watson and Sir Paul Nurse, and my parents worked with several more.

Described by one of his colleagues as one of the unsung heroes of British biochemistry and molecular biology, Lionel was very clear that he wanted no funeral or ceremony of any kind and donated his body to medical research at Newcastle University, so that he could continue to be useful.



JOHN HUGH ISAACSON (1952) died on 7 September 2022, as mentioned in the 2022–23 *College Magazine*. We have received the following obituary from his brother, Keith:

John was born in Surbiton in 1931. His father, George Isaacson, an Anglican clergyman, was in charge of a parish on a new estate in Eltham.

On passing the 11-plus he went to Eltham College and lived in Eltham throughout the Second World War, experiencing the blitz and V1 and V2 bombs. He preferred science at school and played for the first rugby fifteen. He became a prefect and was awarded a prize for being a boy whose influence at the school was outstanding.

When he left school, he was called up to do National Service. He entered the Royal Army Educational Corps and as a sergeant he was able to teach, which he would have not been able to do as an officer. While in the army he took his Latin school certificate, an essential requirement to enter Cambridge. He followed his father's footsteps and went to Emmanuel College, where he studied natural sciences. At Emmanuel he tried rowing (his father had been stroke of the Emma boat), but badminton was his main sporting activity.

Once he had his degree, he searched in *The Times Educational Supplement* for jobs and applied for a post to teach chemistry at Marlborough College. He was invited for an interview and to his surprise was offered the post on the spot. He started in the autumn term of 1954 and spent the whole of his teaching career there, retiring 40

years later, in 1994. He entered fully into the life of the school and thoroughly enjoyed his time there. He was a housemaster from 1961 to 1975. He was also involved in summer holiday camps for the Marlborough College scout troop, overseeing the cookery, which stimulated his interest in cooking.

On Wednesday afternoons he took charge of outdoor activities, often refereeing rugby matches. One of his lasting achievements was to supervise the planting of a significant number of trees on a field belonging to the school. Once established it was known as Isaacson's copse. For his eightieth birthday, a commemorative plaque was placed at the entrance.

As the school took over his life, he never felt the need to marry. He spent most of his holidays travelling worldwide. A very keen photographer, he amassed an enormous collection of Kodachrome slides, all carefully labelled.

After he retired, he was fully involved in the town. Every year he gave a party for all his neighbours at his house, which had a large balcony with a superb view over the college and the surrounding downs. He supported the Marlborough and District housing association and was chairman of the Marlborough Theatre Club for 20 years.

John loved his time at Emmanuel. When his affairs were being managed, one interesting find in his house was a china coffee pot with the Emmanuel crest on it. This has now been presented to the college. He left a bequest in his will to the college, which has been recognised by a tree planted in Young's Court: it has a plaque with his name and his father's, George Isaacson, on it.

ROBERT TAYLOR MCKINNELL (1952) died on 9 October 2024. We have received the following obituary from his partner, Joan Tutton:

Robert passed away peacefully on the afternoon of 9 October in Ottawa at the Glebe Long Term Care Home with his partner, Joan, by his side.

Robert was born in Pietermaritzburg, South Africa. After obtaining an MA in economics from the University of Natal, Robert continued his studies at Cambridge University, sponsored by the Elsie Ballot Scholarship, and graduated with a masters in theoretical microeconomic analysis in 1956.

At Cambridge Robert made many lifelong friends. And it was there that he met his wife, Gwen. They returned to South Africa and settled in Durban, where Robert began his academic career at the University of Natal. Discouraged by the turbulent politics of the time, in 1961 they made the decision to emigrate to Canada, where Robert taught economics at the University of New Brunswick in Fredericton. Over the years his career expanded from academia to working with the federal government in the field of international development. He was an expert in development economics with a specialisation in the economics of landlocked countries, which involved interesting and fulfilling work and travel to many countries in Europe, Asia, Africa and the Caribbean.

Robert is survived by his sons, Alistair, Ian and Michael and his seven grandchildren, Tessa, Liam, Maddie, Sara, Jake, Callum and Morgandy. He is also survived by his partner, Joan Tutton. He was predeceased by his parents, John and Sarah McKinnell, and his brother, John. He was also predeceased by his wife, Gwen, and his son, David.

Robert had a passion for life and many interests. He loved being outdoors, playing and watching sports, travelling in his camper van, and spending as much time as possible with family at his island cottage in New Brunswick. He also enjoyed converting old houses into comfortable homes, good conversation, reading, music and being involved with social justice groups.

A memorial service was held for Robert at the Unitarian Church in Ottawa on 3 November 2024, where his family and friends gathered to honour him. At his request, his ashes will be scattered at his beloved Bodkin Island in New Brunswick. He will be deeply missed by all.



ROY PASCOE LANDER (1954) died on 11 August 2024. We have received the following obituary from his daughter, Clare Burrell:

Roy was born in Ndola, Zambia, and attended St George's School in Harare. He was a good all-rounder and was academic, a good sportsman and keen on amateur dramatics and debating.

In 1954, he came to the UK to read economics at Emmanuel College. He loved his time at Cambridge. He studied hard, he rowed for the college, and he made many friends. Regular meetings of the Piglets were a testament to this when he later retired to the UK.

After he graduated, he returned to Zimbabwe and joined Anglo American as a personal assistant to Sir Keith Acutt. Anglo, at this time, was the foremost mining and finance company in southern Africa. His career within Anglo was very varied and very challenging given the political times, but in 1985 he became chairman and chief executive, finally retiring in 1997.

He is remembered with great respect by all in Zimbabwe who knew him. He was a wonderful communicator and was able to engage with everyone no matter their job description. He had great breadth to him and was very involved in encouraging the arts in Zimbabwe. For example, he helped the Zimbabwe College of Music start an ethnomusicology programme with Indiana University. He also helped to establish the Harare International Festival of Arts (HIFA). Over his time, he was also on numerous scholarship committees: the Beit fellowship, the Cambridge Livingstone scholarship and the Rhodes scholarship, to name a few.

Roy's beloved wife, Anne, predeceased him by three months. They had been married for 63 years. He leaves his two daughters, Frances and Clare, and his six grandchildren, all of whom he adored.



PETER SCHOFIELD (1954) died on 30 November 2024. His daughter, Deborah Macklin, has sent the following obituary:

Born in Leeds in 1933, Peter had an uneventful schooling at King Edward's in Lytham before completing his National Service in the RAF. He went up to Emmanuel in 1954, where he read natural sciences and economics. Diligent in his studies, he still found time to row in Emma's third boat and to chair the May Ball committee in 1957. A keen sportsman with a passion for rugby, he was especially proud to have competed in three Cuppers finals (1955, 1956 and 1957), twice on the winning side.

Graduating in 1957, Peter joined ICI and in November that year, he married Jacqueline (née Boocock). The marriage lasted 67 years. During his time with ICI, Peter founded the Mid-Cheshire Ornithological Society and served on the Cheshire conservation trust. After ten years in industry, Peter decided that this was not the path for him, and in 1968 he put his managerial skills into his great passion for nature conservation, joining the headquarters of the Nature Conservancy (NC) in Wales.

Among his many roles there were contributions to the Prince of Wales committee and the European Year of the Environment in 1970. In 1976, he became the regional officer for the south region of the Nature Conservancy Council (the successor body to the NC). Here, he was particularly proud to influence the acquisition and development of national nature reserves, which greatly benefited the improvement of chalk grasslands, an important habitat that had become both rare and impoverished.

For his last three years as a civil servant, Peter returned to North Wales, seconded to the Welsh Office to help design structures, staffing and financing of the new Countryside Council for Wales. This was not the role for him, and he diverted his energies and expertise to roles such as vice-president of Eurosites, which ran many wetland conservation programmes throughout Europe. In 1991, he won a Churchill fellowship to look at changes in the conservation regimes in Eastern Europe following the breakup of the Warsaw Pact.

Following his retirement in 2002, Peter's continuing involvement in conservation included chairing the Society for the Promotion of Nature Reserves and the Wildlife Trusts UK. For many years he was on the committee of the Bardsey Island Trust, which later became a national nature reserve.

Peter enjoyed travel, particularly to see wildlife. With Jackie, and often with one or more of their four children, he visited Kenya, India, Japan, the Seychelles, Turkey

and several countries in South America and Europe, as well as his beloved Wales and Scotland.

He was deeply interested in art, and he loved sketching and painting. After his retirement, he took a degree in fine art at the University of Wales in Bangor. More recently, he instigated and curated an exhibition of the work of Hugh B Cott at the Nature in Art Gallery at Twigworth, Gloucestershire. Cott had been an inspirational lecturer and mentor to Peter during his student days in Cambridge.

In recent years, Peter greatly enjoyed returning to Emmanuel for annual reunion lunches of the Piglets dining society, where he so appreciated the warm welcome, the chance to meet the Master and to hear college news, and the opportunity to see old friends.

Peter and Jackie had four children and five grandchildren.

PETER GEORGE VALDER (1954) died on 1 March 2023. We reproduce here the obituary written by Colleen Morris and John Challis for *The Sydney Morning Herald*:

Dr Peter Valder OAM, mycologist, botanist, horticulturist, lecturer, author, television presenter and wit, and for 55 years the much-loved partner of Allan McNeish, had horticulture in his genes.

Few who were there could forget his after-dinner speech at the 2004 Australian Garden History Society annual conference at the Queen Victoria tearooms in Sydney. His topic was 'Garden visiting'. He related how in 1955, while a student at Cambridge he was on a National Trust tour of Scottish gardens. He was the only person on the bus who did not have a title or a hyphenated, even double-hyphenated, surname. As a young, fit colonial he was dispatched to find two of the party who had not returned to the bus at the appointed time, only to find the garden lovers *in flagrante* in the shrubbery. It took five minutes for the laughter to subside.

Later in the tour a duchess asked him where he was from. 'New South Wales', said Peter. 'Oh, I have a brother working out there.' 'What does he do?', asked Peter. 'He's the Governor; give him my love when you see him.'

Peter Valder's grandfather, George Valder, was director of Hawkesbury Agricultural College, and then under-secretary of the NSW department of agriculture. He had extensive land holdings at Mt Wilson, and in 1919 bought the established property Nooroo, which he handed over to his son, also George, in 1919, after his return from the First World War. George married Isa Watson in 1925, and Peter was born at Mt Wilson in 1928, followed by brother John in 1931.

Peter's father had been trained as an orchardist at the Bathurst Experimental Farm and developed Nooroo as an apple and pear orchard, sending the produce, including chestnuts, to the Sydney markets. Copious seasonal vegetables and cows, chooks, pigs, horses and bees made the family almost self-sufficient in food.

Peter and John grew up at Mt Wilson surrounded by gardens and bush. It was, in Peter's words, 'a magical, innocent time'.

Following in his father's footsteps, Peter went to Shore for his secondary education, and obtained a traineeship with the department of agriculture, which included a scholarship to Sydney University to study plant pathology. He was a brilliant student and won the university medal for agricultural science in 1951. A scholarship to Cambridge followed, where he completed a PhD in 1956.

His leisure time was spent visiting famous gardens in the UK and Europe and formulating ideas about landscape design. He returned to Sydney in 1956 and did laboratory work at the department of agriculture on diseases in wheat until he returned to Sydney University in 1963 as senior lecturer in botany and mycology, where he remained until he retired in 1988.

He deliberately did not apply for promotion to a professorship, with its requirement to do research, in order to devote himself to teaching, which he saw as his vocation. He took the approach that an audience's mind is more open to new ideas when laughing, and he was a master of the double entendre. His students loved him.

In the 1970s first-year biology lectures were via pre-recorded video lectures. Students were surprised to see Valder on screen 'tiptoeing in Sydney Harbour in speedos while talking about algae'. Lecture rooms were tight at Sydney University in the 1970s and his botany lecture for his class of 19 was scheduled for 1pm in a 500-seat lecture theatre. As word spread around campus that Valder's lectures were great lunchtime entertainment, his students had to arrive early to get a seat.

As his father grew older he gradually took over responsibility for the Nooroo garden, which in the years after the war had morphed into a cut-flower garden to supply Sydney's burgeoning florist shops. A severe snowstorm in 1965 caused enormous damage but provided the opportunity to open up the garden and transform what, as Peter said, was 'a plant-person's collection into an orderly designed garden'.

In this he was strongly influenced by his friend Richard Clough, professor of landscape architecture at the University of New South Wales. A major change was to convert the tennis court into a spectacular wisteria garden with a collection of rare Japanese wisterias that Peter had collected in Japan. Valder had a special interest in wisteria. His much-lauded book, *Wisteria: A Comprehensive Guide*, was the first monograph of the genus in a European language.

Upon the sale of Nooroo in 1992, he gave a collection of 20 of his Japanese wisterias to the Sydney botanical gardens, where a new pergola was designed for them in the revitalised oriental garden. He was a valued friend of the gardens and in 1995 was made its first honorary horticulture associate.

In order to raise funds for the upkeep of Nooroo after his father's death, Peter opened the garden for two months in autumn and spring each year and attracted a large loyal following. Mrs Valder enjoyed sitting at the gate collecting the entry fees and talking

to visitors. In 1980, to mark the centenary of the garden, Peter commissioned Richard Clough to design a distinctive gazebo, which was featured in the 1989 Australia post series of stamps devoted to Australian gardens.

In 1983 Peter's reputation as an entertaining communicator of information about plants and gardening caught the attention of nurseryman Don Burke, who had unsuccessfully submitted a pilot for a weekly gardening programme to Channel 9. When he included a rather risqué segment by Peter about peeling bananas, it was immediately approved, and Peter appeared regularly on 'Burke's Backyard' for 17 years.

This in turn led to an invitation from a Chinese tour company for Peter to lead garden tours to the country. The three tours were fully booked, with many doing all three. The travellers had the advantage of briefing themselves beforehand with Peter's two books on Chinese horticulture. The first one, *The Garden Plants of China* (1999), documented the history and use of more than 400 plants grown in Chinese gardens. *The Gardens of China* (2002) gave a comprehensive description of over 200 gardens that Peter had visited and photographed.

Peter was a foundation member of the Australian Garden History Society, and while never actively involved in any committee or programme he was ever ready to support the society when asked, such as giving after-dinner speeches.

Peter was highly esteemed as a horticultural scholar and plantsman; he was widely admired as an inspiring teacher and self-deprecating wit, and he was revered by family and friends for his humility and bonhomie.

He is survived by nieces Bronwyn and Caroline, nephew Andrew and seven grandnieces and nephews. His ashes will be scattered at Mt Wilson in the spring when the wisterias are in flower.

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GERALD HENRY MURRAY WILCOX (1954) died on 17 November 2024. His daughter, Fiona Barnes, has sent the following obituary:

Gerald was born in Terrington, Norfolk to the local general practitioner and had an older sister, Hazel, with whom he was very close throughout his life. Being the doctor's son, Gerald often commented that he and his sister could not get up to any mischief as everyone knew who they were.

Following the footsteps of his father and grandfather, Gerald was educated at Marlborough College in Wiltshire and academically did well, earning him a place at Emmanuel College to study engineering in 1954. Looking through Gerald's photographs and memorabilia, this was a significant achievement as Gerald appears to have been playing hockey for most of his time, across the UK and abroad. If Gerald was not playing hockey at university, he was climbing and walking in Europe and, in particular, Norway, with his close friends Bob Adamson, Tim Christie and Philip Ouvry.

In 1957 Gerald commenced National Service and on completion transferred to the Territorial Army and rose to the rank of captain in the Royal Engineers, servicing for a further five years.

Gerald joined Wilson Lovatt & Sons Ltd, civil engineering contractors, in 1959 and worked for several other companies until joining Bristol City engineers department in 1970. Prior to joining Bristol City engineers Gerald had gained considerable experience and was involved with the construction of: a railway fly-over at Rugby; a railcar depot at Bletchley; flood relief schemes at Chelmsford and Smethwick; the development and building of Oldham Road goods depot in Manchester; industrial civil engineering work at the Austin Motor Factory; and the Severn cable tunnel. In the late 1960s Gerald set up Avonbank Construction Ltd, with two partners, which traded successfully doing minor building and civil engineering works in Bristol.

When Gerald moved to the Bristol City department in 1970, he took up the post of assistant site engineer. Given his expertise and wide variety of knowledge, Gerald was soon appointed as the resident engineer for the East Bristol stormwater flood relief scheme.

As principal engineer, Gerald was instrumental in the construction of the Malago interceptor tunnel, started in the early '70s and constructed to protect south Bristol from the flooding that was realised in the July 1968 floods. Gerald led the team in the construction of the tunnel design for the Northern Foul Water Interceptor Tunnel from the Bristol Gorge to the feeder canal, some 6000m of 4m-diameter tunnel from 1987 to 1994, the biggest urban tunnel constructed in Europe.

During his 23 years with Bristol City, Gerald undertook some significant projects that included road contracts, sewer and stormwater tunnels, cliff stabilisation, resurfacing of Bristol airport runway and harbour wall repairs in the City Docks.

Gerald was well known and respected in the British tunnelling industry, liaising with all notable CEOs of tunnelling companies. Gerald was a 'titan' in British tunnelling and admired by all in the industry. One evening when Gerald attended the British Tunnelling Society in Parliament Square, London, four of the CEOs from the largest tunnelling companies in the UK attended just to hear Gerald pose the opening question after the presentation.

After Gerald left the Bristol City department, he did a number of consultancy roles across the South-West and worked in Stroud, Devizes and even the Falklands. One of Gerald's favourite projects was the Combe Down mines in Bath. To satisfy the building demands in Bath, Bristol and London during the eighteenth century, stone was taken from Combe Down. Unfortunately, this left only about 20 per cent of stone for roof support. As the city of Bath grew the supporting pillars became unstable and hazardous. Working with a previous colleague Gerald was able to offer expertise and advise on this massive project in which tonnes of foamed concrete were pumped into the honeycomb of tunnels to stabilise the area.

Gerald was married in 1962 to Josephine and had two daughters. Throughout his married life Gerald was a very supportive and loving husband and father.

Alongside the engineering expertise Gerald was a self-taught electrician, plumber, decorator and builder, and would put his hand to anything. At Gerald and Josephine's first house in Backwell, North Somerset, Gerald rebuilt and reroofed the roof space, built a 20 x 20ft sitting room, and added two garages and a playroom to the property. In the next house Gerald put a pitched roof on the house, with bedrooms and a bathroom, and converted the rest of the property to a residential home, that was run as a family business by Josephine.

In every house that Gerald and Josephine have owned, there has been a large garden for the girls to play in. Gerald created beautiful flower gardens, rose beds, vegetable patches and an orchard. Gerald's love of gardening did not stop with his own garden. He frequently helped with both his daughters' gardens and closer to home at the local church. At St Andrew's, Backwell, Gerald volunteered to maintain a small section of churchyard near the Bier House for eight years. The section of churchyard was regularly admired for its colour and the amazing dahlias that Gerald specialised in.

Gerald's loves for buildings, structures, architecture and gardens were all combined in his enjoyment of being a lifetime member of the National Trust.

Once Gerald finally retired, he seemed to be even busier! One of his great enjoyments was Backwell Environment Trust, which was set up to protect and manage two woodland reserves around Backwell Hill. Here Gerald was instrumental in designing and building the log cabin used by all the volunteers within the woods.

Gerald's health became challenging about ten years ago, when diagnosed with thrombocytopenia; but he never complained and would not let it stop him from enjoying a full life.

It is very difficult to sum up a person's 87 years, but Gerald was so loved by many and will be missed by more. He had a very accomplished life and many of the tributes that the family received have referred to Gerald as a 'true gentleman'.



SHOMIE RANJAN DAS (1955) died on 9 September 2024. Bhaskar Vira has sent us the following obituary:

My father-in-law, Shomie Das, who has died aged 89, was an educationist who, following his formative experiences as a teacher at Gordonstoun boarding school in Moray, Scotland, set up schools in his home country of India.

Shomie spent 15 years teaching physics at Gordonstoun, where he was inspired by the founder Kurt Hahn's principles of a holistic, outdoor-based education. While there he taught, among others, the future King Charles III.

Born in Calcutta (now Kolkata), Shomie was the son of Dhrubo Das, a lawyer, and Sujata (née Sen), who, unusually for a young Indian woman in the 1920s, had studied English at Edinburgh University. He was initially homeschooled by his mother before boarding at the Doon School (founded by his grandfather, S R Das), in Uttarakhand, before travelling to the UK to study natural sciences at Emmanuel College, Cambridge.

Following graduation in 1958, Shomie joined Gordonstoun, eventually becoming head of physics. There, he was greatly influenced by the Nuffield science project, which led science teaching to focus more on experimentation and nurturing children's curiosity.

In 1961 he married Pheroza Choksey, and they had three children, Rohit, Nishad and Shiraz. Shiraz later became my wife, and we settled in Cambridge.

Aged 34, Shomie returned to India with his family in 1969 to lead Mayo College in Ajmer. After six years, he moved to the Lawrence School in Sanawar, in the hills of the Himalayas, where he was able to implement the ideas that he honed at Gordonstoun for an outdoor-based, student-centred education. The girls at the school were also offered intellectual stimulation and freedoms that were rare in India in the 1970s and 1980s. Pheroza was a real partner in his role as a school leader and opened their family home to generations of students.

Shomie's teaching career culminated in leading his alma mater as headteacher at the Doon School (1988–96). He was not one to hang around in retirement, however. He became an institution builder, advising a number of groups who were setting up educational establishments in the newly liberalised Indian economy of the '90s. This third chapter of his life was defined by his work to establish the Oakridge group of international schools in Hyderabad, the fruition of a lifetime of educational experience and innovation.

Hyderabad became a home for Shomie, and he moved there at the age of 82. He continued to visit the UK regularly, to visit Shiraz and me and to attend reunions at Emmanuel College.

Pheroza died in 2009. Shomie is survived by their three children and six grandchildren.



EUAN NEILSON KERR CLARKSON (1957) died on 31 August 2024. The following obituary appeared in the *Palaeontological Association Newsletter*:

Palaeontology has lost one of its most well-known figures of the past half century. Euan Clarkson's international reputation transcended the excellence of his diverse palaeontological research and his acclaimed textbook; his infectious enthusiasm and genuine interest provided tremendous encouragement to undergraduates, postgraduates, professional and amateur palaeontologists alike.

Euan's contributions to the Palaeontological Association included his organisation of the annual meeting (twice) and four stints on council (spanning four decades), including his role as president (1988–2000). He was awarded the association's Lapworth Medal in 2012 and also the Clough Medal of the Edinburgh Geological Society (1993), the Keith Medal of the Royal Society of Edinburgh (1997), the T Neville George Medal of the Geological Society of Glasgow (1999) and the Coke Medal of the Geological Society (2010).

Euan was born in Newcastle-upon-Tyne. Following National Service, he studied botany, zoology and geology at the University of Cambridge, where he obtained his BA (1960) and PhD (1964). He was appointed assistant lecturer at the University of Edinburgh in 1963 and remained there for his entire career, rising through the hierarchy to become professor in 1998 and professor emeritus on his retirement in 2002. He was awarded a DSc at Edinburgh in 1983 and elected a Fellow of the Royal Society of Edinburgh the following year.

Euan played an active part in his science as council member, editor and conference organiser for several societies, as a trustee of the Natural History Museum London (1987–92), as a very popular invited speaker and field excursion leader, and as a widely used external examiner for undergraduate and higher degrees. Many people owe their appointments after graduating or the subsequent advancement in their careers to his eloquent, enthusiastic and supportive testimonials. He was an excellent teacher who stimulated both earth science and final-year zoology students to undertake palaeobiological PhDs. His stated belief was that 'you have to put your students first, and research is what you do in your spare time'. And how productive that 'spare time' was.

Euan's PhD research on the functional morphology of trilobites, especially their visual system, was a theme he followed throughout his career. The scope of his work on trilobite eyes with their calcite lenses expanded as the technology developed from the optical microscope, through the SEM, to CT scanning. Likewise, his collaborations on trilobite eyes became increasingly broad, involving, to name but a few: early work on eye reduction with Raimund Feist; the famous study in 1975 with the physicist Ricardo Levi-Setti linking the structure of schizochroal eyes to the optics of Descartes and Huygens; and the more recent, highly productive work with the biophysicist Brigitte Schoenemann and others, also including the visual systems of other fossil invertebrates.

In collaboration with many workers from Europe, South America and China, Euan published systematic works on trilobite faunas from the Cambrian to the Carboniferous, studies on the structure and function of the exoskeleton, and the descriptions of ontogenies. Euan's gift for foreign languages often facilitated such collaborations. His ontogenetic studies included work with Zhang Xi-Guang, Franco Tortello and researchers in Sweden. In the early 1990s, Euan became interested in olenid trilobites from the Cambrian alum shales of Scandinavia. Following his three-month sabbatical

at Lund University in 1993, he became a frequent guest at the department of geology there, doing extensive field work and studying the ontogenetic stages and evolution of successive olenid species. This research project was largely carried out in collaboration with Per Ahlberg, Kristina Mansson, John Ahlgren and Cecilia Taylor. During his visits to Lund, Euan was an inspiration and mentor for numerous PhD students and younger researchers, and he considered Lund University as his 'second academic home'.

Euan's arthropod work was not limited to trilobites. Crustaceans formed a major focus of a highly productive investigation with Derek Briggs of exceptionally preserved faunas in the Carboniferous of Scotland and northern England (1980–90). The work also resulted in the discovery of the first known conodont animal, described with Dick Aldridge; descriptions of subsequently found specimens also involved Paul Smith. Much more recently, Euan worked with Polish colleagues on the geochemistry and enigmatic fossils of the Scottish deposits containing the exceptional faunas.

Regional-scale studies involved extensive fieldwork on Ordovician macro- and microfossils in southern Scotland with Alan Owen, David Harper, Howard Armstrong, Colin Scrutton, Cecilia Taylor, Taniel Danelian, Yves Candela and Thijs Vandenbroucke. Euan's extensive work on the Silurian rocks of the Pentland hills combined his love of hill walking and nature with geology and palaeontology. Many of the results of this career-long passion involved collaboration with specialists in a wide range of taxonomic groups and were summarised in the association's beautifully illustrated 2007 *Field Guide to the Silurian Fossils of the Pentland Hills, Scotland*, edited by Euan with David Harper, Cecilia Taylor and Lyall Anderson. Euan, in his own engaging style, documented his personal journey in the article, 'Pentlands odyssey', in the *Scottish Journal of Geology* in 2000.

Euan also spent nearly three years writing *Invertebrate Palaeontology and Evolution*; this work evolved through four editions between 1979 and 1998 and was the standard palaeontological textbook in many parts of the world. Its clear, lucid style and highly informative illustrations (most drawn by Euan, a talented artist) made it the 'go-to' volume for students and academics alike. The textbook and Pentlands fossil guide are among about 180 publications produced by Euan between 1966 and 2023. These also include two books on Scottish geology written with his Edinburgh colleague Brian Upton, four co-edited conference volumes and two co-edited geological field excursion guides.

In 1962 Euan married another Cambridge graduate, Cynthia Cowie, who survives him along with their four sons, John, Peter, Tom and Matt, and six grandchildren. Their loss as a family is immense. Euan was genuinely interested in almost everyone he met, palaeontologist or otherwise. His legacy will thrive not only through his exceptional scientific achievements, but also in the many lives he inspired and enriched. Our science has lost a true giant and a much-valued colleague.



ROBERT WILLIAM ASPINDALE (1958) died on 25 September 2023. His niece, Ingrid Pearce, has sent the following obituary from his family:

Robert was born in Redditch in the UK in 1939. He initially read mathematics at Emmanuel College; however, he changed course to study Spanish, graduating in 1961.

After university he began travelling and teaching, starting with a tour of Spain on a bike with a small engine, an old-fashioned electric bike! Over the years he lived in and visited many countries, learning Egyptian in Cairo in the '80s, then later Polish and Greek in these countries. Then, after a few more languages along the way, he finally studied Russian in Narva.

His base was Swiss Cottage in London, where he lived on and off for most of his adult life. He spent his time teaching young and old and always had time for those less fortunate than himself.

Later in life Rob met Lynn on a philosophy course, and they married. They moved to the Isle of Sheppey in Kent, where they set up an adult education centre in a studio in part of their house, to help the local community with classes in languages, mathematics and the arts. They both found great joy in helping the community, teaching all ages and education levels. After ten very happy years together, Lynn sadly passed away and Rob started travelling again.

Rob was always the eccentric, clever and slightly argumentative uncle who would turn up for a few days every now and then to see my parents, bringing my brother and me gifts of books or records of new trendy bands and questioning us in detail on what we were studying. This continued with my own children, when he visited my family.

Rob asked for the Latin words *sapere aude* to be written on his gravestone, which loosely translated means 'have courage to use your own reason and dare to be wise': very apt, as Rob never stopped being excited to learn, question and debate!

The last place that Rob called home was Narva, Estonia, next to the Russian border. Again, here he made many friends young and old and taught English-speaking classes at the local language school. Rob died in Estonia in September 2023. He was so happy and content there that he wanted to be buried in Narva. Rest in peace, Rob!



ANTHONY JOHN COATES (1958) died on 12 July 2024. We have been sent the following obituary from his wife, Anthea:

Tony came to Emmanuel to read modern languages in 1958 after National Service. He remembered that he disrupted the usual Part I of the tripos examination timetable by his unusual choice of languages, Spanish and German, the examinations for which were usually held simultaneously over two days.

After graduation he moved to Mansfield College, Oxford, to train as a Congregational minister. His first appointment in 1964 was as assistant minister at the City Temple, London, and then in 1968 he was appointed (the first) full-time Free Church chaplain at the University of Keele. Those were the difficult days of student unrest, and Keele was certainly no exception. He was equally at home in the senior common room and the student union. The vice-chancellor would sometimes seek his advice when confronted with a difficult and potentially explosive disciplinary situation. On the other hand, he spoke in favour of a student before a university disciplinary panel. Tony admitted that he was never sure whether he was exercising a ministry of reconciliation or whether he was simply running with the hare and the hounds.

In 1972 he returned to Cambridge as minister of Emmanuel Church in Trumpington Street, which he had attended when a student. The building is still there, opposite and part of Pembroke College. It had a large town-and-gown congregation of some 300. He took part in the life of both city and university, preaching on Sunday evenings in college chapels, and advising the Fellows of Robinson College, then in process of formation, on the architecture of their college chapel.

After ten years of fruitful and happy ministry, he and Anthea moved to Geneva, where he became an English translator and interpreter in the language service of the World Council of Churches. His translating skills, developed in his undergraduate days, were put to good use. In his translation work there, he never met texts reaching the difficulty of the literary texts for Part I of the tripos that he translated at Cambridge. That was the beginning of his second parallel career as both an ordained minister and a linguist, which carried on well into his retirement.

In 1985 he was called back to the service of the United Reformed Church, first as minister of Redland Park Church, Bristol, then as world church and mission secretary of the church, and finally to Hutton and Shenfield Union Church in suburban Essex.

In retirement he continued leading worship and his language work by translating books, interpreting at world ecumenical conferences – the last being the 2010 uniting general council of the World Communion of Reformed Churches – and writing the English language minutes of the multilingual meetings of the governing bodies of the World Council of Churches (WCC) and then the Conference of European Churches.

He finally retired in 2018, after the launch of his last translated book, from Spanish, *Emilio Castro: A Legacy of Passionate Ecumenism*, the biography of the WCC general secretary in his Geneva days.

He died on 12 July 2024 leaving behind Anthea, his wife of 56 years.

BRIAN WATCHORN (1958) died on 27 August 2024. The editors write:

Brian Watchorn read theology at Emmanuel and graduated in 1961. Two years later he was ordained and served his curacy at St Peter's Church in Bolton. He returned to Cambridge to become the chaplain of Gonville & Caius College in 1966, where he remained until 1974, when he became vicar of St George's, Chesterton. While he was at St George's he had as his curate Rowan Williams, later archbishop of Canterbury and master of Magdalene College. In 1982 he was elected as dean and chaplain of Pembroke College. He retired in 2006, remaining as a Life Fellow until his death.

Chris Smith, Lord Smith of Finsbury and, at the time, master of Pembroke, said, 'Brian was one of the gentlest and most caring of people; he not only served as our dean and chaplain for 24 years, but he was devoted to Pembroke, and to our Fellows and students. He was devoted, too, to the principles of public service. He was one of a kind. We will miss him sorely.'

A memorial service was held in Pembroke College Chapel at which the current dean, Dr James Gardom, said: 'Last week Lorraine brought back from Brian's flat a set of stoles, the coloured scarves that priests wear to indicate the mood of the service, and where we are in the church year. I have them here. These are the stoles of a traditional priest from the 1960s, clear, undemonstrative, and very specifically a man, or a priest, for all seasons. It is a complete set, carefully preserved and faithfully worn for a lifetime of ministry. Almost any Sunday school child from that era would have been able to tell you their meanings, but that memory is fading; so I would like to tell you about them.

'Red is for the Holy Spirit. It is the colour of fire and blood. Behind Brian's gentleness, and expressed through Brian's gentleness, there was a purpose and conviction fully informed by the awareness of the presence of God. What our chapel and our prayer book and our music express were not, for Brian, a pleasing mood with an uplifting aesthetic: they were the central core reality of life. If you sensed a steeliness in Brian under that gentleness, it was not about Brian, but about God.

'Green is for ordinary time. It is the colour of gardens and flourishing and growth. Brian knew and showed over and over again that God must be shown in the ordinary things. Shared food, shared memories, shared stories, shared spaces. God is present and known in ordinary things and ordinary time, and in the ordinary lifetimes of ordinary people. God among the coffee cups. God in the garden. That was where Brian met us and met God.

'Purple is for penitence. Brian asked that his funeral and memorial should express penitence as well as joy. He knew the gap between the blazing fire of the red and green of our ordinary lives. He knew that it is bridged in Jesus Christ. He knew and thought and taught that we cross that bridge by coming in penitence, asking forgiveness and receiving healing.

'Black is for death. We have stopped using it now, but in more robust times this too was understood as a part of life. As a parish priest and chaplain Brian visited the sick and tended to those who were dying. He supported those who were grieving. Brian accepted his own mortality without fear or rancour, and so he lived and pointed to the end, the hope into which he had been baptised.

'White is for joy. The blending of the red, green, purple and black in Brian's life and ministry come out together as white, the colour of joy, of hope, of Easter resurrection. Brian was a joyful man, a joyful priest.

'It is good, at the end of his life, to have these five stoles, red, green, purple, black and white. Brian wore them faithfully through his lifetime, and he lived and showed us their meaning. For us they represent his life and ministry of faith and hope and love. And so, we thank God for him. Amen.'



STEPHEN CHRISTOPHER JAMES RADBONE (1959) died on 13 February 2025. We have received the following obituary from his daughter, Sonia Ng:

Stephen Christopher James Radbone passed away peacefully on 13 February 2025 after a challenging number of years living with dementia and the painful loss of his beloved wife of 51 years, Ursula 'Ushi' Maria Radbone, née Kremer, who predeceased him on 30 April 2022. He leaves behind his two daughters Suzana Pitts and Sonia Ng, sons-in-law Steve

Pitts and Eric Ng and his five cherished grandchildren Vanessa Ng, Sarah Pitts, Kira Ng, Jared Ng and Kate Pitts.

Steve summarised his life in a note entitled 'My Life':

'I was born in England at the beginning of the Second World War, 13 October 1939. When I was just ten months old my father, James Whaley Radbone, was killed in the war and my mother, Evelyn Betty Radbone, née Jupe, took me to America. After the war we returned to England, where my mother remarried, Edward 'Teddy' Orr. When I was seven, I went to boarding school, Haileybury School, where I stayed until my late teens. Then I went to Cambridge University to get a degree in engineering. In my twenties I met Ursula Kremer from Brazil, and we were married. We had two girls, Suzana and Sonia. Suzana was born in England, and Sonia was born in Canada, where

we moved in 1967. I worked at the ministry of transportation for 31 years and retired when I was 59 years old. Now, at the time of writing, we live in Font Hill.'

Steve and Ursula retired at Font Hill in a home that ideally found him within walking distance for two of his favourite pastimes, golf and furniture-making. Steve was a member of Lookout Golf Course and spent endless hours in his workshop making furniture for his daughters, grandchildren and countless friends. During his life Steve amassed a vast single malt scotch collection and so in his honour, we raise a glass and bid farewell to a man who will be dearly missed and to a life well lived.

JEREMY JOHN STUART GIBSON (1960) died on 10 February 2025. His family have sent the following obituary:

Jeremy Gibson made several advances in the diagnosis of bowel cancer and pioneered a mobile endoscopy service that led to his 1993 Astra Zeneca-sponsored 'GP of the Year' award. While at Emmanuel he coxed the Emmanuel eight, boxed and especially skied, participating in slalom and giant slalom events. He also discovered a strong Christian faith while at Emmanuel. Following Emmanuel, he trained at the Middlesex Hospital before establishing a general practice in Honiton, Devon. Towards the end of his medical practice in the 1990s, he volunteered as a medical missionary to developing communities in India and Zambia.



WARD OTIS WINER (1961) died on 25 May 2025. His son and daughter-in-law, Anna and Jim Winer, have sent the following obituary:

Ward Winer, Georgia Tech Regents professor emeritus, an internationally respected academic, devoted husband and father, and beloved grandfather, great-grandfather and friend, passed away peacefully on 25 May 2025, at the age of 88.

Ward was born in Grand Rapids, Michigan. He earned his BS (1958), MS (1959) and PhD (1962) in mechanical engineering from the University of Michigan. He earned a second PhD in physics (1964) from the University of Cambridge in the Cavendish Laboratory.

Ward began his academic career at the University of Michigan, and in 1969 he came to Georgia Tech, where he spent nearly 40 years until his retirement in 2008. From 1989 to 2008, Ward was the longest-serving chair of the George W Woodruff School of Mechanical Engineering at Tech. After retirement, he was asked to return as the interim chair of the school of civil and environmental engineering for a year, and he continued part-time at Tech until 2019. He maintained his involvement on national and international boards until 2023.

Ward's distinguished academic career was marked by numerous honours and awards, including the Tribology Gold Medal from the Institution of Mechanical Engineers. He was elected a member of the National Academy of Engineers and a fellow of the American Society of Mechanical Engineers and of the American Association for the Advancement of Science, underscoring his profound impact on his field. He sat on numerous advisory boards, including boards at MIT, the University of Michigan, the University of California at Berkeley and Carnegie-Mellon University.

A devoted family man, Ward is survived by his wife of 67 years, Mary Jo Wielinga Winer, and his children, Matt, Jim, Paul and Mary, as well as 13 grandchildren and two great-grandchildren. He loved travel, engagement with generations of students and young faculty, and disparate hobbies from mushroom gathering to photography. He cherished many decades-long friendships and will be deeply missed by all who knew him.

RICHARD AMES-LEWIS (1963) died on 17 May 2025. At his funeral in St Bene't's Church in Cambridge, his son Jonathan said:

I want to begin by saying thank you to everyone for being here as we celebrate together the life of my father Richard. Thank you for being here, and thank you too all those who are joining us virtually today. I think Daddy would have loved the idea of being live-streamed!

Richard touched the lives of so many people, and it is wonderful to be able to share this moment with you all today. It's a great honour for me to attempt to speak for all of us, particularly my mother Katharine and my sisters Eleanor and Caroline, but for everyone here today too, and to try to put into words what Richard meant to us all.

Daddy was a great marker of anniversaries, feast days and milestones, and I think he would have been delighted by the fact that today, June 25th, exactly six months away from Christmas Day, we are coming together to mourn him and celebrate him. 25.6.25: the kind of beautiful, symmetrical, aesthetically pleasing date he would have loved to write on a marmalade label or a birthday envelope. A very Richard-y date! He would have loved to be here; he would have loved the occasion of it; he would have loved the beauty of it; he would have loved to catch up with all the friends and family who are here today.

'What will survive of us is love', Larkin wrote, and for so many of us what we will most remember of Richard was his love: his love for so many aspects of the world and his love for so many people in it.

His love of his childhood: Richard grew up in the post-war years in Holland Park, West London. He used to tell the most wonderful stories about growing up with his parents Mary and Ted and with his brother Francis and sister Olivia, happy memories of playing on the beach at Morecambe and in the garden behind his grandmother

Oma's house in Hest Bank. The children loved each other's company and played endless games of racing demon on the nursery floor at Addison Avenue. It was in his childhood that Richard developed a love of cycling and of music. He and Francis shared bunk beds and shared both of these passions. They would regularly sing each other to sleep, with Francis working on themes and developments in his new piano concerto, and Richard improvising his violin concerto's cadenza, until an irate parent came up and demanded that they settle down to sleep.

His love of people: At university his determination to get out and about impressed and sometimes exasperated his friends, earning him the nickname 'Meeting People'. He remained passionate about meeting people throughout his life but also about maintaining and growing old friendships, keeping close touch with so many people from his university days, neighbours, parishioners and professional colleagues who became close friends. He was fascinated by family history too. In his teenage years he spent many days cycling to graveyards with his brother Francis to find headstones that would fill in the gaps of the family tree, which he drew up as a beautiful diagram of concentric rings going back across the generations. In later years he expended immense effort organising extended family gatherings, bringing cousins together and keeping connections strong.

His love of music: He was born into a very musical family and, like his brother and sister, began piano lessons at an early age. Richard was required to practise his scales on the violin every morning in the kitchen under the eagle eye of his mother, for the length of time it took her to stir the porridge, while his brother Francis got away with pretending to practise the piano in the sitting room upstairs! He played the violin for his whole life, including on the day he died. After retirement from the priesthood, he found many opportunities in Cambridge to keep learning and improving his fiddle playing, especially with the Richard Quartet and the Cambridge Sinfonietta. As you will all know, he also adored singing as cantor in church, in various choirs and choral societies, most notably in Choir 2000 in Histon, as well as singing incessantly at home (to his family, to the dog and to himself) and leading the singing of rounds around the tea table at family celebrations. He played with the Sinfonietta the day before he died and on the day itself had a violin lesson. He also loved a comic song, performing Gilbert & Sullivan at university and nursing a secret love of music hall songs: nobody who heard it can forget his rendition of *The Body in the Bag*!

His love of language: Richard adored reading and writing. I have no doubt that I and many other young people in the congregation learned to structure a sentence, a paragraph, an argument from listening to his amazing sermons week after week. He loved encountering new words and exploring their stories, pausing the conversation to reach for the dictionary or for *Brewer's Phrase and Fable*; and his speech would always be playfully peppered with random, out-of-context fragments of Shakespeare, of the prayer book, of the Bible.

His love of Cambridge: It was at university, here at Cambridge, that Richard really became himself, I think. He threw himself fully into university life, cycling around the city with his T-square under one arm and violin under the other. It was here that he fell in love with Katharine and made their married home together, first at 15 Victoria Street, then across the road at number 21. It was here that we children were born and here at St Bene't's that we were christened. It was here where he retired, twice, once when leaving his job as a parish priest in 2009 and a second time in January this year, on his eightieth birthday, when he hung up his surplice for good with a very memorable final Eucharist at St Bene't's.

His love of beauty, of design, of elegance: Learning his trade as an architect in the pre-computer-aided design days of drawing boards and propelling pencils, Richard discovered a love of design and loved things to be 'just so', elegant, symmetrical and always beautiful. He was a man who could make the most mundane of things (a washing up rota, a shopping list, a thank you note) into a thing of elegance and beauty. A birthday present from Daddy was always perfectly wrapped, with crisp creases, ribbon, and never, never sellotape. He loved drawing and would draw beautiful maps and plans freehand. His study drawers were a treasure trove of beautiful stationery, calligraphic pens, fine-tip fibre pens, coloured felt tips, propelling pencils, interesting stencils, rulers and set squares. The drawers would be full of coloured papers, envelopes, glue sticks and stamps. A real treat for us children! But woe betide anyone who did not put the glue stick back! He was also thoroughly passionate about typefaces (typefaces, not fonts, please; fonts are for holy water; and always Gill Sans for choice) and moved seamlessly from using Letraset to the age of desktop publishing in the 1980s.

His love of ritual, tradition and ceremony: Naturally Richard adored the rituals of the church, but there were so many home rituals too. The lighting of the candles for birthdays and Christmas and, memorably, on the advent wreath as we sang 'O come O come Emmanuel' around the tea table. The traditions of Christmas Eve and Christmas Day: Francis remembers the precision and care with which he would arrange the Christmas table as a child, ensuring the glass swans were full of smarties and the candles on the angel chimes were just so. There is a family story that Daddy made a bit of a fuss when he went to Katharine's parents for Christmas and there were no candles on the table! There were also the rituals around the annual marmalade-making, beginning with the pilgrimage to Graham's fruit stall on Fitzroy Street in the new year to buy Seville oranges; the rituals around grandchildren visiting (arriving presents, I-spy and shed stories); the rituals around playing games (whistling when the mah jongg wall turned the corner); even the simple rituals of making coffee and toast at breakfast time and summer pudding in July.

His love of stories: Daddy loved telling stories and most of his sermons began with a story. He had an incredible memory for family stories and would tell and retell them

over and over again: the story of the Oily Potatoes, the story of Miss Ware and the Christmas sixpence, the story of the Coke Can. He had a gift for the vivid detail of a story and of tapping into a well of emotional memory that made it seem completely immediate, as if you were really there with him.

His love of making things: When he wasn't drawing, writing or making music, summer pudding, wine, honey or marmalade, he would be making things in his shed. He loved carpentry and had an array of tools he was very proud of and a rack of beautifully alphabetised tobacco tins full of screws, nails and bits and pieces. He made shelving, bedside cabinets and toys for children and grandchildren. Most treasured is a dolls house he made for his daughters, extended from a two-room cottage to a four-room mansion complete with stairs and lights, and a lovely rocking horse for his grandson. He made a pair of stilts for Eleanor one birthday: somehow, he managed to wrap them up as beautifully as ever! One winter he took it upon himself to make us a wooden sledge that looked so much better than those cheap plastic sledges the neighbours had, although it did not go nearly as fast! He enjoyed teaching his children how to use tools and even as a young girl Eleanor was given a miniature toolbox to make wooden toys with Richard, using balsa wood with a miniature saw, hammer and nails. He taught us life skills that have stood us in good stead ever since.

His love of the natural world: Who can forget Richard's enthusiasm for bees and beekeeping! He was also a passionate gardener, creating wonderful gardens in each of the vicarages he worked from, including building a wildlife pond, growing vegetables and apples, and his proudly planted 'herbaceous border' in Dereham, which was the stunning venue for Caroline and Chris's wedding in 2003. In retirement he loved his regular visits to the botanic gardens and worked with Katharine to develop a gorgeous garden at 21 Victoria Street. On the day he died he was taking photos of flowers in the garden with Katharine, the white wisteria magnificently in bloom across the garden wall.

His love of his work: Richard enjoyed the challenges of architecture but, as we all know, he found his true calling in the priesthood, and it now seems impossible to imagine him doing anything else with his life. After training at Westcott House, Richard was ordained 46 years ago yesterday, on the feast of John the Baptist, 24 June 1979. He saw himself sometimes as inspired by John the Baptist, calling people to repentance and preparing the way of the Lord. As curate in Bromley, then parish priest at Edenbridge, Barnes and East Dereham, he threw himself fully into each parish with its different traditions, idiosyncrasies and fundraising issues. He could probably have written a book on different ways to fundraise for a new roof! He touched and changed the lives of so many people.

His love of spirituality: Richard discovered his faith at Cambridge, and it led him to this church and this community at St Bene't's. Here he first encountered the Franciscan community, making strong spiritual connections with the friars here and beginning a

lifelong association with the Third Order of St Francis, as well as building a lasting link to Hilfield friary in Dorset, where we spent many happy summers camping. He loved the traditions of the church but hated stuffiness and dustiness. He loved to innovate and to try out new forms of worship and liturgy, to sing to the Lord a new song and to lead others in finding new, innovative ways to worship God. Perhaps we should not mention the blessing of the Rubik's cubes though! Richard was not ostentatious or precious or po-faced or pious about his faith: he lived it; it shone through him.

His love of games; Daddy had absolutely no interest in sport whatsoever but he adored games: in no particular order, racing demon, meccano, Scoop!, whist, monopoly, mah jongg, consequences, the poetry game, the conversation game, Up Jenkins, Are You There Moriarty?, Dumb Crambo, Whot, wink murder, Monopoly, Scrabble, boggle, rummikub, splat the rat, solitaire, Zoom, monopoly, chess, This is a knife, 221B Baker Street, The London Game, Savez vous passez le Tradaridara, Bop It!, Sorry!, Uno, Pieface, Avocado smash, monopoly, Dog bingo... .

His love for his children: As a father he was always so gentle, so calming, understanding, curious without being intrusive, forgiving, interested. Perhaps my sisters might have had different experiences, but, as we grew up, he was never critical or cross with us or pressuring us to do things in a certain way or to make a certain choice. He was always enormously supportive of us and our interests, and as our lives hit bumps and bends in the road, he was always there to show us kindness and understanding. He recognised that life was hard, but he always made it easier and a more joyful journey. He was always ready after the merest, most basic achievement with a beaming smile, an enthusiastic 'well done!' or, better still 'well done, thou good and faithful servant'.

His love for his grandchildren, for Dylan, Rowan, Jessica, Sam, Isabel, Daniel and Maya: always so enthusiastic about all the news from every grandchild and keen to share their interests, the love of stories, songs, board games, making everything an adventure.

And his love for Katharine: Meeting through mutual friends at a family party; falling in love through Cambridge walks, teasels and music-making; marrying the summer Katharine graduated and making a home and a family together in Victoria Street and beyond. Fifty-eight years of love, of support, of shared life together, her rock at every stage of their journey together.

And one more thing which so many people have mentioned in remembering Daddy: his smile. Richard smiled constantly, at all times and in all places, a smile of encouragement and support and joy, a smile that lit up a room and made even the saddest of times, like today, a time of celebration and hope and love.

There is so much love, then, which survives of Richard, which has touched all of us and made us who we are, and will continue to inspire us as we move through life together. It has brought us all together today on this beautiful date of 25.6.25, and it

will continue to bind us together as we remember him with so much boundless love. Of course, we will all miss him terribly, but today let us remember that love as we share our memories and thanks for everything he brought into our lives. Well done, thou good and faithful servant: enter thou into the joy of thy Lord. And thank you, Daddy, for everything.



STEPHAN JOHN HARKER (1965) died on 14 August 2024. We reproduce here the eulogy that was given at his funeral and received from his sister, Maggie Harker:

Stephan grew up with Maggie, his parents, and a lot of animals on Hagg Farm in Lancashire. He showed an early interest in science; by the age of two he could already say 'carburettor' and could probably strip one down soon after. Maggie remembers his early experiments. In chemistry, he singed his eyebrows during one experiment in the old outside toilet. On another occasion his attempts to synthesise potassium iodide, a cold contact explosive that explodes when you merely touch it, succeeded in filling the kitchen with loud bangs and spectacular purple clouds of iodine vapour when he attempted to dry the damp powder on their mother's Rayburn. After chemistry came astronomy, and Stephan spent hundreds of hours grinding his own concave mirror to build a reflecting telescope. He would then spend countless evenings gazing up at the winter night sky, seemingly impervious to the cold.

He sailed through Lancaster grammar school, gaining top grades in A- and S-levels, and won a scholarship to Emmanuel College, Cambridge. Because he was too young to take it up, he took a gap year working in a laboratory. After Cambridge science at Emmanuel came Cambridge theology at Westcott House, early parishes in Fleetwood and Blackpool, and lastly a home, an altar and a generous farewell here at St Barnabas in the West End of Morecambe. Between were nearly four decades at Charterhouse as senior chaplain and teacher.

At Charterhouse, Stephan and I were new boys together. The pupils and the staff had low expectations of their chaplain, and scant regard for religion generally. Previous chaplains had included one who drove a donkey cart to school with a submachine gun slung over his shoulder; a second was a remarkable Irishman and ex-Japanese prisoner of war (in whose presence it was unwise to mention the war); and a third was a well-meaning young chap who had a nervous breakdown in his failed attempt to start teaching academic theology. He eventually ran away, as well he might, lacking both the weaponry and wartime experience of his predecessors.

The situation was hardly helped by an unpropitious start. On one of our earliest Sundays together, we had inherited from our predecessor a seemingly innocuous

preacher from the so-called Mission to Schools. Leslie Leppard (years later the name could still bring us out in a cold sweat) had a style of oratory that would have made Hitler's Nuremberg rallies seem wimpish. The boys endured his harangue politely for nearly a quarter of an hour before the coughing, and then the stamping, began. As the protests rose thunderously in volume, the loathsome Leppard rode the roars of protest like waves of adulation. After 28 minutes, he, and we, were thoroughly hated since the boys, entirely unjustly, blamed us for inviting him. (A trap door was subsequently installed in the pulpit to prevent unfortunate recurrences.)

The next term began with a quite different type of disaster. Stephan had liturgical interests, and he loved to draw on the church's ancient traditions in imaginative ways. So he decided to enliven our first evensong in the dark days of January with a service revolving around Epiphany and Candlemas themes of 'light in the darkness'. It needs to be explained that Charterhouse chapel is very long and lofty, with the long banks of tiered seats facing each other across a long central aisle. Before the service Stephan and I were standing just out of sight on the western steps at the far end of the chapel. Thirty seconds to go: Stephan handed me a piece of paper and told me to step forward and read the instructions to the expectant teenage congregation just round the corner. I quailed when I saw what he had written. Nevertheless, I stepped forward and read: 'In a few moments, all the lights in chapel will be extinguished'. An unpleasant communal snicker ran around the building, Stephan cut the lights, complete darkness fell, and the mayhem began. Boys swapped seats and changed sides. Hymn books flew through the darkness; one hit the headmaster. There were whoops, screams and cries of 'Get your hand off my leg'. When the lights came back on, the boys were sitting in apparent angelic immobility, but the chapel floor, littered with books, service papers, and the remains of some underwear, was testimony to devilry in the dark.

For more than 35 years, Father Stephan endeavoured to make this wilderness blossom. When he arrived, the chapel was a drab and soulless building, living up to the jibe that it was the largest listed Zeppelin hangar in the south of England. As befits a school that takes its name from London's ancient Charterhouse (home of the holiest monks in England), Father Stephan brought the colour and ritual of a more Catholic spirituality and liturgy to its services. Vestments, candles and incense became a regular feature of Eucharistic worship, and morning chapels (formerly hymn sandwiches with scant fillings) became, through his wide-ranging talks, banquets for daily reflection, in which a profound theological mind was brought to bear on anything from Biblical texts and Russian novels to his own experiences on 'yearlings' (new boys) expeditions. For depth and originality, it is hard to imagine that the daily diet of intelligent theological and spiritual reflection he introduced was bettered anywhere in the Anglican communion.

Another early challenge lay in relations with the teaching staff. Known communally as Brooke Hall, Charterhouse's common room of teachers was awash with very able

and not always benign eccentrics. In those days, the school also seemed to have no universally accepted rules, policies or procedures, only a handful of traditions and an awful lot of idiosyncrasy. To survive, one had to rely on one's own force of mind and character and, whether teacher or pupil, the ethos was, as one formidable housemaster put it, 'celebrating the individual'. It was both terrifying and, ultimately, rather liberating. Although unimaginable in the more homogenised, bureaucratised and risk-averse educational world of today, this form of feudal anarchy seemed to work remarkably well, and eventually, like the pupils, we learned to prosper.

Colleagues disposed to patronise their chaplains found themselves in for a surprise when they encountered Stephan's formidably well-informed analytical intellect. He did not suffer fools gladly, and admired the sentiments expressed in Orlando Gibbons's madrigal, *The Silver Swan*. The dying swan's last lament is: 'More geese than swans now live, more fools than wise'. Part of Stephan's secular mission at Charterhouse was evidently to save its many fools from their folly. In pursuit of this mission, Stephan developed his unblinking and unhesitating penchant for correcting people. In matters of fact and logic he would correct colleagues, headmasters, bishops and Oxford professors as easily as his youngest pupils. 'I think you'll find that ...' and 'You're quite wrong' would become phrases universally associated with Stephan. We grew to expect and love his corrections. Though many tried, few could catch him out. Nor, as some colleagues felt, was Stephan necessarily being arrogant in his you're-quite-wrong corrections. Indeed, they might have been signal indicators of humility. Moral philosopher Iris Murdoch said humility was not like speaking with a rather quiet voice; it was 'a selfless regard for truth', and so Stephan's corrections might well be seen as the flip side of this truth-focused humility.

Stephan's strengths were many, but they did not lie in what modern educationalists call 'classroom management', nor in what the more old-fashioned called simply 'discipline'. Pupils commonly added zest to Stephan's lessons by supplying a variety of irregular locomotions while his back was turned. Some would surreptitiously change places. Others might move the desks. The most gymnastic attempted radical defenestration, leaving the room via a window. They thought he did not notice; but of course, 'They were quite wrong', as a future chancellor of the exchequer discovered when Stephan put him in detention.

It was, amazingly, an affectionate kind of anarchy; the same miscreants who so often played trains in class were the first to queue up for his blessing before sporting events or exams. Many wanted simply to hug him.

Eventually, however, a fall came; and it was large, astounding and very public. It came on the day of the A-level gospel paper, which Stephan organised and taught. Brian the examinations secretary came to me in considerable agitation. 'I'm sorry to disturb you, Chris, but the students say the examiner has set questions on the wrong gospel'. Even in their moment of supreme discomfiture, the students assumed

Stephan himself could never be 'quite wrong'. Brian entertained the students while I rang the chief examiner who said: 'Oh, it happens every year. Don't worry. Just put together a paper using past paper questions on the gospel they've actually done, and the students can do that.' So we did, and they did rather well, as they always did with Stephan's teaching.

When Stephan came to leave Charterhouse, of the personal anecdotes he recounted from his long career, he highlighted this story against himself at the leaving dinner in his honour: the day that Stephan was not only 'quite wrong', but spectacularly, publicly and humiliatingly 'quite wrong'. He went on to describe how badly he felt that day, one of the low points of his life, for having let his students, his colleagues and the school down so badly. That evening, he said, he went alone and in abject misery to Brooke Hall and found a letter from the then headmaster, Peter Attenborough. The letter contained no recriminations, no criticism, no summons to disciplinary meetings. It began simply; "My Dear Stephan, I am so sorry; you must be feeling quite dreadful ..."

We all make mistakes. Usually, Stephan didn't, and in those days at least, compassion, forgiveness and goodwill prevailed. And no one said: 'You're quite wrong'.

Stephan's talents were very many and various. His knowledge of the New Testament was scholarly, spiritual and profound. He was an able scientist and taught physics and chemistry to the fourth form for 15 years. He had played the violin and the organ and loved Mozart. He ran the school chess and astronomy societies and was cellarer to the sixth-form club, expertly conditioning all their new firkins of real ale. Though latterly seen as a slow-moving object whose chief form of exercise was attending fine wine dinners, in his earlier days Stephan helped with the school Scouts. He went on many expeditions: the Welsh 3000s (in 24 hours), Yorkshire's Three Peaks, and the mountains of north-west Scotland (where a colleague owned a castle conveniently close). There were 20 years of annual Scout camps in Wales. He also joined several school expeditions to destinations even more exotic than Wales: Kashmir and Ladakh, Israel (twice) and Turkey. With his particular interest in Russian orthodoxy, Stephan also joined the visit to Russia organised by the Russophile Doctors Holloway. While there, he bought himself a large Russian fur hat, which looked like a very large black cat perched precariously on top of his head. The hat re-appeared each winter, thus seasonally resurrecting a Russian alter ego, somewhere between a Kremlin heavy and Doctor Zhivago.

Before his interview at Cambridge, his sensible mother told him, 'Now look, Stephan, you need to dress your shop window', but he never did. Though very smart on formal occasions, his classroom garb evoked the time-honoured traditional shabbiness beloved of schoolmasters. In the 40 years I knew him, it was believed that he had only changed his jacket twice. Nevertheless, he made at least three bold concessions to arrestingly colourful dress. The first was his passion for gaudy picture ties featuring the Simpsons and Disney characters. The second was his enjoyment of

dressing up in High Church vestments, and he made three High Mass sets himself. (A High Mass set consists of three garments; a chasuble for the priest celebrating, and two dalmatics for the assisting deacon and sub-deacon.) These garments were eloquent testimony to Stephan's skill with a needle, but not to his acceptance that few wearers were as lofty as he; being a foot shorter, I resigned myself to looking like Dopey in his dalmatics. Thirdly and latterly, Stephan sometimes sported gorgeous eighteenth-century-style embroidered waistcoats, which were a honey trap for the unwary. 'I do like your waistcoat', complimenting colleagues and strangers would say, only to find their well-meant praise rebuffed by a quintessentially Stephan-ish you're-quite-wrong correction, 'It's pronounced weskit' (as indeed it is; they were 'quite wrong').

Stephan was constitutionally incapable of taking on airs and graces; what you saw was much less than what you got, and more fool you if you did not take the trouble to discern what riches lay beneath the ox-like taciturnity and air of gaudy shabbiness.

From an early age Stephan was known for both his size and his intellect. Perhaps this is why I thought of him as Charterhouse's Thomas Aquinas. Thomas was a thirteenth-century Dominican friar. His gigantic intellect was hidden behind his large and lumbering physical size and introverted shyness. As a student at the University of Paris, his fellow students called him 'the dumb ox'; but appearances were deceptive; his was the greatest mind of Western Christendom. He produced a larger corpus of intellectual brilliance than any other medieval writer and provided the intellectual foundations for the Roman Catholic Church. Despite this, Thomas remained a very humble man, and, towards the end of his life, while taking communion (which his writings had argued was truly the body and blood of Christ), he had a vision that convinced him that all his writings, all his lifetime's intellectual efforts were, in comparison (as he said in his own words), 'so much straw'. This was not false modesty, but Murdochian humility.

Like Aquinas, beneath the reserve, intellectual sharpness and physical bulk, Stephan, too, was not only a fundamentally humble man, but also, often in hidden ways, a very kind one. He has been an inspiring colleague, priest and teacher, a constant source of intellectual stimulation, and a good friend, not only to me, but to many.

I don't know if they have flies in Heaven, but if so, and if we had been flies on the Pearly Gates when Charterhouse's Thomas Aquinas encountered his Maker, I imagine that Stephan will have greeted the Almighty in the same humble spirit as Thomas, perhaps even with the ancient words both said at many Eucharists: 'Lord, I am not worthy that you should enter under my roof'. If the message of the gospels is to be believed, surely the Almighty's reply must have been: 'My dear Stephan, YOU ARE QUITE WRONG' – for of such, I hope, is the Kingdom of Heaven.

May we, with him, enter at the last, into the everlasting light and joy of the Lord.
Amen.



JOHN ERNEST ELSOM SHARPE (1965) died 27 November 2024. His widow, Linda, with assistance from the eulogy by Dr Martin Salzer at the funeral (16 December 2024), writes:

John was born in Cambridge in April 1939. As his father was away fighting in the Second World War and his mother was seriously ill, John's early years and education were divided by time spent with his paternal grandmother in Cambridge and his maternal grandparents near Malvern, travelling between the two by train in care of the guard. These journeys were to become instrumental in his love of steam, especially when on occasion he was allowed to travel on the locomotive.

Passing the 11-plus, he attended a grammar school, the Cambridge School for Boys, until he was 16 years old.

The son of a stonemason who often worked for the King at Sandringham, John aspired to be an architect, but no such opportunities were available to him. Thus he was attached on a five-year apprenticeship to Marshalls, a large engineering business. He took a City & Guilds diploma in vehicle production and then transferred to the aircraft side of the business. John recalled his having to draw out, as full-sized layouts on large aluminium sheets, the droop nose of the Concorde aircraft. Another project in which he was involved as an apprentice was designing the liquid oxygen breathing system for the English electric lightning fighter plane.

In 1960 John took a position with the Cambridge Scientific Instrument Company and became involved in the design of the first geo-scan electron microscope. During this period, he gained an interest in control mechanisms and at a meeting in London met Professor John Coales, president of the Institute for Measurement & Control and head of control for the University of Cambridge engineering department. John was offered a position as Coales's personal assistant and asked to recommission an Eliot 405 computer, a huge valve and crystal machine. Later a thunderstorm was to destroy this computer in a huge power surge.

Professor Coales then suggested that John take a postgraduate course, which resulted in John joining Emmanuel College to complete a master's course in systems control. Following this success, John was invited by Donald Welbourn to undertake research for a PhD on the optimisation of complex systems parameters. He completed it in 1971 while still working for Professor Coales, thus bridging 'town and gown'. John then became a senior research fellow in machine and gear dynamics and optimal design.

During this period, John discovered that the Cheddars Lane sewage pumping station, which he had often visited as a boy, was to be scrapped. He persuaded the local council to support its preservation and formed a board of trustees serving as initial chair himself and involving Dr Joseph Needham, the master of Gonville & Caius,

in order to gain the necessary funding. Without John's initiative, there would not now be the Museum of Technology on the Cheddars Lane site. John also organised and chaired the formation of the Cambridge Society for Industrial Archaeology, which became a vibrant and dynamic organisation.

In 1971, John moved to London to become, until 1976, a senior engineer for the Medical Research Council. Here he was responsible for the development of a wide range of programmes covering varied areas. These included: counter current chromatography to separate components of antibiotics; the behaviour of biological materials at ultra-high pressure; instrumentation for determining the ultra-structure of macromolecules; and the precision delivery of cytotoxic drugs at highly controlled rates, now in medical use as the 'syringe driver'.

John also liaised with industry, the World Health Organisation and the Institute of Biological Standards & Control. He completed a postgraduate diploma in electron microscopy and a diploma in accounting and finance. In 1974, John was awarded the Viscount Weir Prize by the Institution of Mechanical Engineers.

Between 1976 and 1992 John was a senior lecturer in applied mathematics, engineering design and industrial management at Queen Mary College, London, and was proud to establish with Professor Janota the first dual-discipline four-year MEng degrees in the UK. John's research interests included the nature of the design process of large multidisciplinary systems, part of this work in collaboration with Westland Helicopters. Throughout his career he championed work centred on bond graphs and participated in international conferences. Together with Professor Meredith Thring he worked on robotic manipulation design solutions, linking his interests in causal design and bond graph theory, which he demonstrated for NASA. John also collaborated on advanced steam design with Sulzer International.

With support from the Royal Society and the British Council, John paid several visits to China in the late 1970s and early 1980s, promoting advances in coal-burning methodologies as applied to steam locomotives. He became a visiting professor at the Chinese Academy of Railway Science. This collaboration led to a gift to the UK of a large Chinese steam locomotive, now in the National Railway Museum in York.

At Queen Mary, John's interest in boiler design, shared with Professor Thring, produced an expander using turbo-recompressed steam that gave an impressive 20 per cent improvement on the existing design. British Coal gave John a Premier Award for technical innovation in 1986.

Following on from his earlier research, John was founder and technical director of Compact Power, designing and pioneering the pyrolysis and gasification process for a wide range of challenging waste products. The financial crisis of 2008 sadly caused this to fail.

John was awarded a Royal Society/SERC industrial fellowship in 1982-83. Over this period, John became personally involved with a number of heritage

railways, his designs and modifications resulting in enhanced performance of the locomotives in operation.

From 1992–97, while still involved at Queen Mary, John was appointed professor of engineering design and director of engineering of the school of engineering, computing and mathematical sciences at the University of Lancaster. He was responsible for a £1.5m research programme on the conceptual design process of multidisciplinary products and systems; computer-aided design tools were developed to provide intelligent support to designs.

During his career he was invited to lecture at many universities throughout the world and served as a consultant for many agencies, including the Channel Tunnel, Unilever, British Aerospace, the Department for Trade & Industry and the UK Atomic Energy Authority. He also was an expert witness in numerous court cases. He contributed to the *Oxford Encyclopaedia of Science and Technology* and published numerous papers. John was also an external MEng examiner and PhD examiner in the UK, Holland and Switzerland.

Retirement brought him to live in Somerset, where he won an election as a county councillor for the Liberal Democrats and was a councillor from 2001 to 2009. Over these years he became a member of over ten committees involved in planning, education, environment and transportation, among others. John's wider interests led him to become a member of the South-West advisory board of the Environmental Agency and of the Wessex Flood Defence Committee. He was also chair of Wyvern Waste between 2001 and 2008, during which time the company's turnover increased by two-and-a-half times.

During this period, he met Linda, a retired district nurse. They married and moved to Hampshire for 15 years, where once again John got involved with politics. He also joined a model railway group, as one of John's hobbies was garden railways; wherever he lived he built one and acquired a large collection of gauge-1 locomotives, some nearly 100 years old. He also enjoyed his collection of classic cars and old motorcycles. In Hampshire he renovated a 22-foot steam launch but became too unwell to launch it, and it was sold.

John was frequently requested and was modestly always willing to provide advice on maintaining and running various types of model locomotive besides more mundane household problems. His knowledge was encyclopaedic in many areas, but he was always unassuming. John's ill health meant a move back to Somerset to be nearer family in August 2024, where John died three months later. Friends and relatives from all over the UK attended his funeral in Catcott church. On his request his ashes are interred in the grounds of Christchurch Priory, Dorset, the church community he joined when in Hampshire.



MICHAEL HOWARD JAMISON (1966) died on 20 February 2024. This obituary was put together by his wife, friends and colleagues, David Gundry, Wil Roberts and Huw Parry:

Mike was appointed consultant colorectal surgeon at Ysbyty Gwynedd in Bangor in 1987 until his retirement in 2011. He was known as the cycling surgeon, often passing colleagues in their cars as he cycled over the Telford Suspension Bridge to work!

He was born in London in 1947, the son of Howard Mitchell Jamison, a surgeon, and Monica, a nurse. When the family moved to Bishop Auckland, he went across the Pennines to St Bees School, West Cumbria, where he did well academically and on the sports field. He learned to play the oboe to a high standard and enjoyed making music with others.

He was awarded a place at Emmanuel College, matriculating in 1966. He enjoyed his time as an undergraduate there and entered the college sport and musical societies. He played his oboe occasionally at the college lunchtime concerts and was part of the Emmanuel gentlemen's eight boat in 1969. He continued his medical training at St Bartholomew's Hospital in London from 1969 to 1972. He won the Knott Prize for surgery but also the Kirkes Prize and Gold Medal for medicine in 1970. He was house surgeon for Professor G W Taylor and Professor M H Irvine at Barts. He returned to Emmanuel College as an anatomy demonstrator for a year in 1973.

Mike's love of climbing and mountaineering started at this time, and he enjoyed some successful seasons in the Alps with close friends, including the ascent of Dente Blanche and Mont Blanc. He was deputy leader of the Westminster School expedition to Greenland in 1974 and the medic in charge. He wrote up, 'A case of snow blindness', in which he described the symptoms that he himself suffered during the expedition, reporting that it was excruciatingly painful.

He decided to go north to Manchester where he did his senior house officer/surgical registrar North-West region rotations. He met Gillian Farquharson at Stepping Hill Hospital, who was doing her house jobs prior to training as a GP. They got married in June 1980, when Mike was a research fellow with the British Digestive Foundation before starting the senior registrar North-West region rotations. They moved to Johannesburg for a sabbatical year when Mike worked on Professor J A Myburgh's gastro-intestinal unit at Johannesburg General and also at Hillbrow Hospital. He gained experience on the professorial unit and treating trauma and stab injuries at Hillbrow. Family life began for Mike and Gill in Johannesburg with the birth of their son Alex.

Mike was delighted to be appointed as a consultant colorectal surgeon at Ysbyty Gwynedd, as he already knew Snowdonia well through climbing and mountaineering trips and his ward had a wonderful view! He ran a busy practice in colorectal surgery, specialising in the management of rectal cancer by mesorectal excision and coordinating the multidisciplinary approach to this disease. He had a large endoscopic

workload but continued to see patients with upper GI and biliary disease. He also mastered laparoscopic cholecystectomies.

He saw teaching as an important facet of his work and enjoyed seeing his trainees, many now consultant surgeons in their own right, gaining confidence and skills. He organised fellowship courses in Manchester and Johannesburg, and the Royal College of Surgeons (RCS) 'Training the Trainers' course. He was programme director of core surgical training in north Wales and RCS surgeons tutor for Gwynedd (1989–94) and a longstanding member of the Wales colorectal cancer steering group. He was on the list of college assessors held by the RCS for consultant appointments in coloproctology. He was honoured to be the president of the Welsh Surgical Society in 2007. He was held in high esteem by colleagues, staff and patients for his kind manner, his dry sense of humour and genuine concern for others.

Apart from work, Mike was a competitive athlete who took part in cycle time trial races as well as triathlons and mountain running events. He was a tough competitor, taking part in the Fred Whitton Challenge, which involved cycling 112 miles around the Lake District, up and down all the famous passes including the Hardknot pass after 90 miles. He completed it in 9hrs 8mins 20secs. Another big event was the traverse of all 14 peaks over 3000 feet in Snowdonia including 14,000 feet of climbing. He completed it in under ten hours by running most of the way.

He pursued his love of music, playing his oboe with the Eryri Wind group and other friends and musicians. He was on the committee of the Beaumaris music festival, as he was passionate about promoting music in the local area and giving young musicians the opportunity to perform.

He was also very involved with his family and delighted in his four children, Alex, Claire, Karen and Fiona, all of whom have pursued their own careers, not medical! All share his love and enthusiasm for outdoor pursuits and enjoying nature. He was a wonderful husband, great dad and cherished his grampa role.

His quiet, caring and loving presence is missed by all who knew him, but most especially by his family.



RICHARD KENNETH WADE (1966) has died. We have received the following obituary from his wife, Susan:

Richard Wade was descended from a long line of Yorkshiremen. Specifically, his home turf was the East Riding, but he identified first and foremost with that general part of the world.

As a boy, he spent time out of doors with his parents, learning about nature first-hand and engaging in country pursuits, prior to being sent to the Bramcote School in

Scarborough, North Yorkshire. He would sometimes recount the story of extreme cold-water swimming in the North Sea a bit too early in the season for his liking.

Richard went on to Wellington College, where he engaged in literary as well as athletic activities. This was followed by three productive years reading history at his beloved Emmanuel College, Cambridge, where he was instrumental in not only organising the photography club, but also in modifying the kitchen in his hall of residence to function as a dark room.

Following graduation and a stint in the maritime shipping trade via the family timber business, Gabriel, Wade & English, he went on to direct project finance at Hill Samuel in London and Paris for francophone and hispanophone countries. This was followed by many years with Bankers Trust Company, New York, where he functioned as vice-president and division head for Europe, Africa and the Middle East. Just prior to assuming that role, Richard further reinforced his focus on business when he attained an MBA at Cranfield University,

Later in his career, a period he sometimes facetiously referred to as 'poacher turned gamekeeper', Richard assumed the role of corporate finance adviser at the National Audit Office, where he provided specialty expertise for reviewing government-led project finance arrangements. Following on from that, as financial markets adviser to UK Export Finance, Richard contributed specialty knowledge to export refinancing and direct lending initiatives from his office in Whitehall.

During the Covid pandemic and subsequent lockdown, he turned his enthusiasm for genealogy into the pursuit of a MSc degree in genealogy, palaeography and heraldry at Strathclyde University in Glasgow, which he completed with distinction, despite undergoing treatment for cancer during the latter stages of his research.

Richard qualified as a practicing genealogist upon completion of the MSc and, at the time of his death, was embarking on a consulting career, dividing his time between the UK and the USA.

He was active in The Queen's Own Yeomanry Territorial Army Regiment and, more recently, served as a school governor on the Isle of Wight, was a member of the London Library history group and actively supported several literary societies.

Richard leaves his wife, Susan House Wade; three children from his previous marriage, Olivier-Thomas (Emma 1990), Alexis and Marie-Amelie, and numerous grandchildren.

ALAN HUGH CARLING (1968) died on 6 December 2024. The editors write:

Alan Carling, who has died aged 75, was a distinguished sociologist and a much admired academic, remembered for his sharp mind, generous spirit and incisive wit. He spent most of his teaching career at the University of Bradford, where he made a lasting impression on students and colleagues alike. Former students recall his

ability to challenge assumptions with enthusiasm and clarity, and his passion for rigorous thinking was as infectious as it was intimidating to those unprepared for intellectual scrutiny.

Born in Ipswich, Suffolk, Alan was the son of Freda (née Williams) and David Carling, a hospital administrator who worked for BUPA. He won a scholarship to attend Brentwood School in Essex and later studied mathematics at Emmanuel College, Cambridge in the late 1960s, graduating with a double First. Though initially rooted in the discipline of mathematics, Alan's intellectual journey soon took him in a new direction: sociology. He completed his PhD at the University of Essex, where he met his first wife, Chris (née Fisher), and later began working in the charity sector. The couple divorced in 1992.

Alan's doctoral research offered a mathematical reinterpretation of Karl Marx's *Das Kapital*, bringing together ideas from econometrics and political philosophy in a novel and provocative way. It was through his contributions to the *New Left Review* during the 1980s that Alan first gained national recognition. His work stood out for combining a deep concern for social justice with the precision of mathematical analysis, positioning him as a key British figure in the development of analytical Marxism.

His book *Social Division*, published by Verso in 1991, cemented his reputation in the field. It presented a powerful and structured argument for a version of Marxism grounded in analytical clarity, and it remains a significant contribution to political and sociological thought. Alan's academic home from 1977 onward was Bradford's department of interdisciplinary human studies. There, he became a vibrant and beloved presence, known not only for his intellectual energy but also for his warmth, colourful Hawaiian shirts, and a signature red beard that made him a memorable campus figure throughout the 1980s and 1990s.

He had a unique ability to make complex ideas accessible and compelling, encouraging students to think critically while sparking their curiosity. Even after his retirement as professor of sociology, Alan remained intellectually active. His later work turned toward the study of religion and globalisation, broadening the scope of his inquiry while retaining the depth and rigour that defined his earlier writings.

At the time of his death, Alan had been finalising what would become his final major contribution to sociological theory, a book titled *Galileo's Revenge*, now in the process of publication. The manuscript explores how the concept of 'testing' has shaped modern society, drawing on a vast array of historical examples to examine how science, reason and modernity intersect. It represents the culmination of his lifelong belief in the power of sociological reasoning to unpack and explain the structures of the world.

Outside academia, Alan was deeply committed to social causes. A passionate football supporter, he played an active role in Bradford City's Supporters Trust (now Bantams ST), including serving as its chair. He saw football as a microcosm

of society, one that should be democratic, fair and inclusive. In his personal life, Alan married Beryl Spink, a college lecturer, in 1977. Together, they were actively involved in their local Labour Party, reflecting shared values around political engagement and social equality.

Alan is survived by Beryl, his two children, Sarah and David, from his first marriage, and his two stepsons, Jonathan and Iain. He leaves behind a legacy of intellectual rigour, humour and an unshakeable belief in the potential of thought to change the world.

His son-in-law and colleague Graeme Kirkpatrick contributed an obituary to *The Guardian* on 22 January 2025.



ANDREW NICHOLAS GUY DURHAM (1971) died on 28 December 2023 in Adelaide, South Australia. His family have sent the following tribute, drawing upon the many kind words sent by his colleagues and friends around the world:

Andrew was a man with an extraordinary range of interests and talents who achieved an international reputation in the field of art conservation. A Yorkshireman, he was resourceful, trustworthy and steadfast. He was proud of his roots, but he also had a global outlook: all his life he had a tremendous drive to explore new frontiers in the cultural world. He was by all accounts a true gentleman, kind and considerate to his friends and colleagues, with a love of learning, and ever willing to share his knowledge and support others as they developed their careers. He was always ready to listen with genuine interest, while he himself was an engaging storyteller, full of fun. He was unfailingly warm and considerate with a strong sense of justice, a talent for mentoring, and a deep and abiding interest in people and cultures. In his work, he held senior and influential positions, often interacting with national leaders, and yet he was always able to relate to everyone wholeheartedly and generously, no matter what their background or position.

Andrew was born in Dewsbury on 29 May 1952. He was the son of Wilfred and Eileen, and brother to Diane and Sally. His father was a bank manager. When Andrew was an infant, the family moved to Wakefield, where Andrew attended Wakefield grammar school, and then to Yarm and Whitby. Over the years, Andrew loved to return to his native county, to walk its moors, to delve into its history, and to reconnect with its spirit. From Wakefield, he won a scholarship to Uppingham School, where he made lifelong friendships and excelled academically across arts, humanities and sciences. He won an open scholarship to Emmanuel to read English literature and history of art.

At Emma, Andrew enjoyed developing his interests across language, literature and arts, and pursuing new ideas and experiences, even though sometimes he felt frustrated by the confines of a single subject. He flourished in the warm and lively

company and conversation of his friends, including Sebastian Faulks, Paul Carling and Ian Black. For Andrew, the highlight of his time at Emma was falling in love with his future wife and lifelong partner Linda, though their relationship started with a near miss when Linda was driving her car and accidentally clipped Andrew's toe as he was jaywalking across Emmanuel Street!

In his third year at Emma, Andrew became fascinated by painting conservation. After graduation, he won a place at the Courtauld Institute of Art in London to study art conservation. He felt immediately at home. Art conservation provided the perfect opportunity for him to bring together his interests in many disciplines, from chemistry and physics to art and art history, and to apply this knowledge in focused professional practice on paintings and other artefacts of particular cultural value and meaning. He could apply his aesthetic and technical skills with great precision in conserving artworks, while appreciating their broad significance within their cultural context. It was this balance between his professional brilliance, involving attention to the minutest detail, and his ability at the same time to see 'the bigger picture' that so characterised Andrew. It was always a delight to share time with him as he showed you a famous artwork in the process of conservation, and to listen to him explain the details of the work and its cultural reference points.

After leaving the Courtauld, Andrew worked in a team conserving church frescoes in Estavayer-le-Lac in Switzerland and Arthur's round table in Winchester Cathedral. He then took up the position of conservator at Leicester Museum, before moving in 1982 to become a paintings conservator at the Tate Gallery. During his time at the Tate, he worked on a range of important artworks, including works by Francis Bacon. He played a leading role in organising an exhibition of Bacon's paintings, interviewing the artist and writing a key text on Bacon's painting techniques. Andrew's affinity with and interest in Francis Bacon was a theme that he often revisited in his professional life.

In 1985, Andrew accepted the offer to become department head of the Australian National Gallery conservation department in Canberra. This prestigious position gave Andrew the opportunity to pioneer work in the conservation of modern art as well as the material culture of First Nations peoples in northern Australia, with whom he developed deep empathy and commitment. One of Andrew's many achievements was his restoration of the 'Cones and Pillars' triptych by Frank Stella in the Grosvenor Building in Sydney. These artworks had been damaged in transit by ship from New York. The nature of the materials used, such as manganese, presented a serious challenge. However, Andrew worked out how to separate and restore the 23 layers of paint and materials, and carried out the work with typical determination and dedication.

He travelled to many countries in Asia and beyond to carry out consultancy work on cultural projects, and to engage with and advise national authorities about policy and strategy for the arts. A shining example of this was Andrew's seminal role in

organising the 'Age of Angkor' exhibition of Cambodian art at the Australian National Gallery in 1992. He formed lasting friendships with many people in different countries, all of whom found him to be not only a fount of knowledge but also a man with an open and inquisitive mind, always interested in local cultures and languages. Andrew flourished in this role, and his children, Kate, Tom and Alex very much enjoyed their formative years in Canberra.

In 1992 Andrew and his family returned to England so that he could take up the role of head of collections for English Heritage, responsible for the breadth of the collections from the fabric of buildings to particular artefacts. Andrew could investigate the depth of histories of places, people and objects to his heart's content. The post was another passport to new experiences and perspectives, calling upon tact and diplomacy.

It was a natural next step for him to move to Liverpool in 1995 to become keeper of conservation at the National Museums there, and then to become the director of the Conservation Centre, which opened in 1996 to provide conservation services to all the museums. At any one time the centre's staff would be working on a breathtaking range of artefacts such as paintings, architectural models and naval exhibits. It was inspiring to visit the centre and to be guided by Andrew behind the scenes in the conservation rooms to see the conservation work and to sense the dedication of the staff and their trust in Andrew. The centre built a bridge between scientific work and public education. Under Andrew's leadership, the centre was awarded European Museum of the Year in 1998. In further recognition, Andrew was invited to become a judge for this award in future years and thus could engage with and advise many museums and galleries throughout Europe.

Andrew's career and his enthusiasm for new departures meant that his family moved from country to country and place to place, but they loved the changes of scene and thrived wherever their home might be, Cambridge, Canberra, Stamford or West Kirby in the Wirral, easily settling in and making many friends.

In 2005 they returned to Australia, Andrew taking up the role of director of Artlab Australia, based in Adelaide, which is a key centre for conservation work nationally and internationally. This role enabled Andrew to engage in long-term projects involving collaboration with international, national and regional museums and galleries. Over 18 years Andrew's inspirational leadership saw Artlab play an instrumental role in complex and historic projects, including the 'Balgo Beginnings' exhibition in 2021.

Another signal initiative in which Andrew played a leading role was the repatriation of a fourth historic Yirrkala bark petition long thought to be lost. The petition, painted on bark, was made in 1963 to the Australian Parliament by the Yolngu First Nations people of Arnhem Land to seek recognition of their land rights. It was the first time that First Nations' ways of representing relationships to land were recognised by the Parliament.

In her address at Andrew's memorial service in January 2024, Helen Weidenhofer, the acting director of Artlab, explained the significance of this work as follows: 'I think for Andrew the culmination of his career was his participation in the repatriation of the fourth Yirrkala bark petition. From the moment he first heard about its rediscovery he was overwhelmingly excited and passionate about this project ... Andrew believed so strongly in the relationship between this object and the community that created it, between the physical manifestation and the rights expressed in their message to Parliament 60 years ago. He believed in this fragile artefact's power as a catalyst for change and communicated that to everyone who'd listen. I think he would have been happy with our efforts to preserve the bark petition and honoured to have been mentioned as part of the repatriation ceremony in December 2023.'

Fine art is often associated with the wealthy and elites. But Andrew was no snob, and he was just as passionate about the value of an apparently humble piece of woodwork as a famous painting by Francis Bacon or Frank Stella. Reflecting on Andrew's career, Helen Weidenhofer said, 'Looking back, it now seems to me that as Andrew's career progressed, he increasingly took his early love of literature, art and history, and enmeshed that with his conservation knowledge to create a broad and rounded view of conservation and of how our discipline fits with the rest of the cultural world. Andrew's cultural interests were diverse and cross-disciplinary. He wove the separate strands of language, literature, culture, history and art into a complex, interconnected view of the world, and he revelled in how conservation meshed with it. His view was relentlessly optimistic. A man who learns four new languages in the last decade of his career is clearly an optimist with plans for the future and a desire to engage with other cultures. Last year he was studying ancient Greek, after moving on from Mandarin, Italian and Portuguese.'

Helen continued:

'Andrew remained a paintings conservator at heart and his technical interest in art and particularly paintings never diminished. He approached paintings through an art history lens and never separated the artwork from the artist. Andrew's passion for artists' work was such that he felt a lifelong bond with the artists whose works he treated, such as Frank Stella and Francis Bacon. He turned Artlab's foyer into a tiny gallery for local artists, many of whom became friends. He spent his holidays researching artists, investigating attributions and writing about what he found.'

Andrew was always fascinated by connections between art, artists and historical events. He had a passion for the writings of W G Sebald and, like Sebald, had a mind able to explore and interrelate a myriad of cultural references inspired by an object, event or place. When he learned that Francis Bacon's father had been born in Adelaide, and of the discovery in South Australia of part of a carriage belonging originally to Lord Byron, believed to have been brought to Australia by Lady Charlotte Bacon in the 1860s, he launched himself into a quest. His investigation led him to Charlotte's

childhood, her inspiration for Byron's *lancet*, the role of Charlotte's husband in the Battle of Waterloo, and the relationship through Charlotte's marriage to Francis Bacon's forebears. On sabbatical in England and Portugal, he sought out people, places and sources as he followed leads. It was a complex web of relationships and events, which he spun into magical tales. As one of many retirement projects, Andrew was intending to bring all his preparatory notes into a book. It is poignant that he was not able to complete this and yet poetic that it remains unwritten, as it seemed it was possibly the quest that really excited him rather reaching a conclusion.

In the appreciations of Andrew received by his family, a constant theme is his role as a mentor to others and his qualities in giving colleagues freedom and responsibility to learn, to question and to develop. He was respected for his consummate professional skills and knowledge, and loved for his warmth, integrity and generosity. He was a supportive and guiding light for many in the conservation world. His life's work involved preserving and conserving treasures for future generations to enjoy. But at the centre of his life and love was his treasured family, Linda, Kate, Tom and Alex and his grandchildren Tashi and Pema, who all hold him forever in their hearts.



GARY PATRICK AMBROSE MOONEY (1974) died on 25 May 2024. The following announcement appeared in the *Toronto Star*:

We announce the passing of Gary Patrick Mooney on Saturday 25 May 2024, at Credit Valley Hospital in Mississauga.

Beloved son of Andrew and Sylvia (Turpin) Mooney; devoted husband of Brenda (Parker) Mooney; loving father of Jonathan Andrew (Brianna) and Ian James (Gina); and proud grandfather of Jayson, Jayden and Ava. His family and friends

were his greatest joy, and he will be deeply missed by all who knew him.

Born 8 July 1946 in St John's, Newfoundland, Gary was a former Jesuit priest, a lawyer and businessman, who led a remarkable life of service and achievement. In the 1990s, Gary developed his law practice into a niche firm in the emerging world of business processing and outsourcing services for Canadian banks. He became a title insurance pioneer in Canada. He founded LandCanada Financial Services and developed it into a national entity with offices in all major regions across the country. In 2004, he sold LandCanada to Fidelity National Financial, a Fortune 500 company, and stayed on as president of the newly branded Fidelity National Financial Canada until 2009, after which time he went on to be the founder and chairman of MyClosing.ca.

Gary served on many boards, including the Canada Mortgage and Housing Corporation, the governing council of the University of Toronto, the dean's advisory board at Osgoode Hall Law School, and others. Gary received an honorary doctor of

commerce from St Mary's University in Halifax, and an honorary doctor of laws from the Law Society of Newfoundland and Labrador, as well as a King's Council designation from the province of Newfoundland and Labrador.

Gary was a devoted family man, a loyal friend and a generous soul.

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ANGELA DOREEN HURWORTH (1977) died on 21 June 2022, as mentioned in the 2022–23 *College Magazine*. We have received the following obituary from her husband, Guy Coudert:

Angela Hurworth, born 25 September 1949, was a retired maître de conférences in France and an associate member of the Centre des Études Supérieures pour la Renaissance in Tours.

She graduated from the University of Sussex in 1972 in the School of European Studies with an upper second in English with French. Subsequently she studied for a BPhil at the University of York (1975–77) in medieval studies, following this with a PhD in modern and medieval studies (1985) at Emmanuel College, Cambridge. Her doctoral thesis was 'An edition and study of Guillaume de Machaut's *La Prise d'Alixandre*'.

She taught medieval and modern French for several Cambridge colleges (Emmanuel, Pembroke, St John's and Fitzwilliam) for eight years, before moving to Oxford to work as part of the editorial team at the Voltaire Foundation.

After a family break-up, she went to Paris in 1988 and lived in France from then on. She obtained tenure as a maître de conférences in 1999 and subsequently worked in the universities of Paris, Tours and Amiens. She 'converted' from a French medieval specialist to a Renaissance scholar and published a number of articles on melancholy and Shakespeare.

In 2005 she was Francis Bacon Fellow at the Huntington Library in California. She subsequently gave several papers on Timothy Bright at American comparative literature studies conferences. On retirement she was very happy to be welcomed back into her former CNRS research group at the Centre pour les Études Supérieures de la Renaissance in Tours.

Editing medieval and Renaissance texts was her passion. She was working on an edition of an anthology of Bright's shorter medical works in English but quite unknown to scholars. She wanted also to edit Laurence Joubert's *Traité du ris* (1579) in French or in a bilingual edition. She also worked as a conference interpreter for Franco-American institutions in Paris, specialising in medieval architecture and eighteenth-century furniture.

She married Guy Coudert in 2015 and retired with him in Touraine. She lived near the Fontevraud abbey, where the Henry II and Richard the Lionheart recumbent statues sit in the heart of the abbey, and near the city of Chinon, where Henry II was named heir to the English crown on 6 November 1153. She worked with like-minded people restoring Renaissance buildings in France, and in 2018 was invited by the Society for the Protection of Ancient Buildings to give a lecture in London comparing contemporary British and French attitudes to the restoration of historic buildings. She was also a member of the Société Archéologique de Touraine, working as part of a team devising a modern inventory of their considerable holding of Renaissance artefacts.



CHRISTOPHER MARK SYKES (1977) died on 17 April 2024. Martin Riant (1977), with the assistance of Chris's brother Martin, has compiled the following obituary:

Chris died near his home in London's docklands from a sudden illness.

Chris was a native of Huddersfield, attended Huddersfield New College and studied geography at Emmanuel. He was part of the first cohort to benefit from the college's initiative to encourage application based on A-level grades. At college, Chris was a quiet type who enjoyed playing guitar, which he had taught himself; he is remembered for a dry and quirky sense of humour. The latter was manifested in a series of children's books that he wrote with his wife Nicola, with whom he was married for seven years while living in Perth, Scotland. *A Tale of Lucky Boy and the Bespoke Hide-Bone*, written under the name Jacqueline Russell, was inspired by his own dog 'Trump', a Jack Russell, and is now something of a collector's item.

For his day job, Chris spent his career in marketing and market research with Reckitt & Colman, Diageo and BAT, among others. He was remembered warmly by colleagues as calm, humble and a reliable source of 'wit and wisdom'.

Chris could always be counted on for a clear-eyed and somewhat sardonic view of politics, music trends (Springsteen and Coldplay among his favourites) and his sporting interests, including Huddersfield Town and Formula One racing.

Following his retirement, Chris developed a passion for travel, which he indulged to the full and which he always illustrated with impressive photos of both the strange and the spectacular. His most frequent destination was Jinan, China, which he came to see as a second home and was the home city of Phun, his girlfriend of 22 years. Just ahead of Covid, when visiting China became very challenging, Chris not only went to Jinan but also took trips to Iran and Montenegro. After lockdown, he went to Munich and Morocco and, in what was to be his final year, he visited Chile's Atacama desert, Cappadocia in Turkey, Norway's Lofoten islands, Rio de Janeiro and the Iguazú falls in Brazil.

When not travelling, Chris spent much of his time developing his songwriting and music production skills. He was focused on songs about animal welfare and the environment, which he both enjoyed as a hobby and was also working to promote for television and movie soundtracks. He recorded as Fast Paws (still available on Soundcloud and Jango). His commitment to animal welfare was heartfelt, as demonstrated when he rescued a baby squirrel that had fallen out of its nest near Tower bridge. In his own words: 'I did a crash course in squirrel parenting, which said to make him a warm nest (a cool bag with lots of socks and a hot water bottle), let him sleep 22 hours a day, and feed him warm goat's milk every four hours from a syringe. Well, I just happened to have all of that in the flat.' The squirrel (he called it 'Ivan') thrived and was transferred to a rescue centre and ultimately released back to the wild, much to Chris's delight.

He was back in China with Phun visiting Jinan and Xi'an just a couple of weeks before his passing. He also leaves behind his younger brother Martin (Magdalene 1982) and mother Dorothy.

CHRISTOPHER ANDREW TUCKER MEAR (2000) died on 28 April 2025. His wife, Amelia, has sent the following obituary:

Chris died on 28 April, aged 43. He was born in London in 1982. He was an Emmanuel organ scholar who led the choir on their first tour of Hawaii and had a deep love of music in all forms. He sang in multiple choirs throughout his life, played the organ for churches all over north London, and taught music for a time at Forest School in Waltham Forest, where he had been a pupil years before. In recent years, he performed occasional piano recitals of the music he loved the most, such as Ravel, Scriabin and Kapustin.

It was through a mutual love of music and particularly choral singing that he met his wife, Amelia, in 2014. They married in 2016 and moved to her birth county of Devon the following year. They had two daughters, Dorothy and Sylvia, in the following years.

Chris moved away from music as a career in his later years, taking a role in software development and project management, where he was admired by his colleagues not just as a smart, talented developer, but also as a champion of diversity and inclusion. One of his colleagues said that 'he helped everyone find their voices, and made sure those voices were heard'.

Chris will be missed deeply not just by his family and friends, but also by all those who benefited from his generosity with his knowledge, skills and time.





Lists

The Fellowship

THE HONORARY FELLOWS

- 1979 **Professor Derek Curtis Bok**, BA (Stanford), LLD (Harvard). President Emeritus, Harvard University
- 1985 **Michael Frayn**, Companion of Literature, BA, Hon LittD
- 1991 **Neil Leon Rudenstine**, BA (Princeton), MA (Oxon), PhD (Harvard). President Emeritus, Harvard University
- 1999 **Peter Michael Beckwith**, OBE, MA, Hon LLD
- 2000 **Sir John Michael Taylor**, OBE, MA, PhD, FRS, FREng. Formerly Chairman, the Web Science Trust; formerly Director-General of Research Councils and Director of Hewlett Packard Laboratories Europe
- 2001 **The Honourable William Lloyd Hoyt**, OC, QC, MA. Formerly Chief Justice of New Brunswick
- 2002 **Professor Lawrence H Summers**, BSc (MIT), PhD (Harvard). President Emeritus and Charles W Eliot Professor, Harvard University
- 2003 **John Edward Meggitt**, MA, PhD
Professor Sir Roderick Castle Floud, MA, DPhil (Oxon), Hon DLitt (City, Westminster), FBA, FAcSS, FCGI, Member of the Academia Europaea. Formerly Provost, Gresham College
- 2004 **Professor Geoffrey Joel Crossick**, MBE, MA, PhD, FRHistS. Formerly Warden, Goldsmiths, University of London
Professor John Boscawen Burland, CBE, PhD, MSc & DSc (Witwatersrand), Hon DSc (Nottingham, Warwick, Hertford), Hon DEng (Heriot-Watt, Glasgow), FRS, FREng, NAE, FICE, FISTructE, FCGI. Emeritus Professor of Soil Mechanics and Senior Research Investigator, Imperial College London
- 2007 **The Most Revd Dr Peter Frederick Carnley**, AC, PhD, BA (Melbourne), DD (Lambeth), Hon DLitt (Newcastle, Queensland, Western Australia), Hon DD (Gen Theol Sem, New York; Univ of Divinity, Melbourne). Archbishop of Perth and Metropolitan of Western Australia (1981–2005) and Primate of Australia (2000–05)
Griffith Rhys Jones, OBE, MA, FRWCMD, FRSA, Hon DLitt (APU, Cardiff, Essex, Glamorgan & UEA), Honorary Fellow (Bangor). President, Victorian Society; President, Civic Voice

- Professor Francis Patrick Kelly**, CBE, PhD, BSc (Durham), Hon DSc (Imperial), FRS. Emeritus Professor of the Mathematics of Systems; formerly Master, Christ's College
- Professor Jane Carol Ginsburg**, MA (Chicago), JD (Harvard), Doctor of Laws (Paris II), FBA. Morton Janklow Professor of Literary & Artistic Property Law, Columbia Law School; Director, Kernochan Center for Law, Media & the Arts
- 2008 **Professor David John Drewry**, PhD, BSc (London), Hon DSc (Anglia Ruskin, Hull, Lincoln & Robert Gordon), FRGS. Vice-Chair and Non-Executive Director (Natural Sciences), UK Commission for UNESCO
- Sebastian Charles Faulks**, CBE, MA, Hon DLitt (Tavistock Clinic/UEL, St Andrews & University of Hertfordshire), FRSL
- Professor Drew Gilpin Faust**, BA (Bryn Mawr), MA & PhD (UPenn). President Emerita and Arthur Kingsley Porter University Professor, Harvard University
- David Travers Lowen**, MA, Hon DA (Leeds Beckett). Life Fellow, Royal Television Society; Governor, Queen Elizabeth's School, Barnet; Chair, Board of Governors, Leeds Beckett University 2014–23; formerly Deputy Chair, Committee of University Chairs (CUC); formerly Chair, UCAS Council; Chair, the Emmanuel Society 1996–2013
- 2011 **Sir Thomas Gerald Reames Davies**, CBE, MA, BSc, Hon DLitt (Loughborough), Hon LLD (Swansea), Hon DUniv (Glamorgan), Hon Fell (UWTSD), DL. Former President, Welsh Rugby Union
- Professor John Hopkins Lowden**, MA, PhD (London), FBA. Emeritus Professor of History of Art, Courtauld Institute
- Professor Sir Peter Charles Rubin**, MA, MB, BCh & DM (Oxon). Emeritus Professor of Therapeutics, University of Nottingham; Chairman, General Medical Council 2009–14
- 2012 **Andrew William Mildmay Fane**, OBE, MA, FCA. President, the Emmanuel Society
- 2014 **Professor Curtis Tracy McMullen**, BA (Williams), PhD (Harvard), Hon DSc (Williams). Cabot Professor of Mathematics, Harvard University
- Moirá Paul Wallace**, OBE, MA, AM (Harvard). Provost, Oriel College Oxford 2013–18
- 2016 **Professor Sir Christopher Roy Husbands**, MA, PhD, PGCE (London). Vice-Chancellor, Sheffield Hallam University
- Professor Peter Robert Horsman Slee**, PhD, BA (Reading), FRHistS, PFHEA. Vice-Chancellor, Leeds Beckett University
- 2017 **Professor Yuk Ming Dennis Lo**, MA, DM, DPhil (Oxon), FRS. Vice-Chancellor, President & Li Ka Shing Professor of Medicine and Professor of Chemical Pathology, the Chinese University of Hong Kong
- Indrajit Coomaraswamy**, MA, MA & DPhil (Sussex). Former Governor, Central Bank of Sri Lanka; former Director, Economic Affairs Division, Commonwealth Secretariat
- 2018 **Edith Heard**, BA, Hon ScD, PhD (London), FRS. Professor of Epigenetics & Cellular Memory, Collège de France; Director-General, European Molecular Biology Laboratory; CEO, Francis Crick Institute

- Andrew John Petter**, CM, OBC, KC, LL.M., LL.B. & LL.D. (Victoria), LL.D. (Simon Fraser), LL.D. (Kwantlen). President Emeritus & Professor Emeritus, Simon Fraser University
- 2019 **Lawrence Seldon Bacow**, SB (MIT), PhD & JD (Harvard). President Emeritus & Professor of Public Policy, Harvard University; President Emeritus, Tufts University; formerly chancellor, MIT
- 2021 **Dame Christina Caroline Lambert**, DBE, MA, KC. Justice of the High Court
Professor Susan Rigby, PhD, MA (Oxon). Vice-Chancellor, Bath Spa University
- 2023 **Dame Amanda Yip**, DBE, MA. Justice of the High Court
Professor Saw-Ai Brenda Yeoh, MA, DPhil (Oxon), Dip Ed (Singapore), FBA. Raffles Professor of Social Sciences, National University of Singapore
Professor Sally Ann Kornbluth, BA (Cantab & Williams), PhD (Rockefeller). President, MIT
- 2024 **Dr Siofra O’Leary**, BCL (UCD), PhD (EUI), Hon PhD (Edinburgh). Former Judge & President, European Court of Human Rights

THE MASTER AND FELLOWS

We publish below for reference a list of the Master and Fellows as of 1 October 2025, indicating their college and university offices and the class of Fellowship currently held by each. The names are arranged in order of seniority. The date against a name is that of election to the Mastership or of first election to a Fellowship (of whatever class). Additional dates indicate that the person concerned ceased to be a Fellow for a time and has been re-elected.

- 2021 **Douglas McKenzie Chalmers**, CB, DSO, OBE, MA, MPhil. Master
- 1986 **Nigel Jonathan Spivey**, MA, PhD. Official Fellow. Vice-Master. College Lecturer in Classics; University Senior Lecturer in Classics
- 1992
- 2002 **Lord Wilson of Dinton**, GCB, MA, LL.M. Life Fellow. Formerly Master 2002–12
- 2012 **Dame Fiona Reynolds**, DBE, MA, MPhil. Life Fellow. Formerly Master 2012–21
- 1964 **Anthony John Stone**, MA, PhD. Life Fellow. Emeritus Professor of Theoretical Chemistry
- 1968 **John Francis Adams Sleath**, MA, PhD. Life Fellow. Emeritus Reader in Coastal Engineering

- 1970 **Alan Reginald Harold Baker**, MA, PhD & DLitt (London), FBA, Chevalier dans l'Ordre des Palmes Académiques, Honorary Member of the Société Géographique de Paris. Life Fellow. Formerly University Lecturer in Geography
- 1967 **John Robert Harvey**, MA, LittD. Life Fellow. Emeritus Reader in Literature & Visual Culture
- 1968 **Stephen Roger Watson**, MA, MMath, PhD. Life Fellow. Formerly founding Director of Judge Business School and KPMG Professor of Management Studies
- 1973 **Bryan Ronald Webber**, MA (Oxon & Cantab), PhD (Calif), Hon PhD (Lund), FRS. Life Fellow. Emeritus Professor of Theoretical Physics
- Peter O'Donald**, MA, ScD. Life Fellow. Formerly University Lecturer in Genetics
- 1974 **David Anthony Livesey**, MA, PhD, BSc(Eng) (London), ACGI, DUniv (Derby). Life Fellow. Formerly Secretary-General of the Faculties
- Richard James Barnes**, MA, PhD, MB, BChir. Life Fellow. Formerly University Lecturer in Physiology
- James Edward Pringle**, MA, MMath, PhD. Life Fellow. Emeritus Professor of Theoretical Astronomy
- 1978 **Barry Alexander Windeatt**, MA, LittD. Life Fellow. Keeper of Special Collections in the College Library; Emeritus Professor of English
- 1979 **Ulick Peter Burke**, MA (Oxon & Cantab), Hon PhD (Brussels, Bucharest, Copenhagen, Lund & Zurich), FBA, FRHistS, Member of the Academia Europaea. Life Fellow. Emeritus Professor of Cultural History
- 1981 **Susan Kathleen Rankin**, MA, PhD, MMus (London), FBA. Life Fellow. Emeritus Professor of Medieval Music
- 1982 **Finian James Leeper**, MA, PhD. Life Fellow. Emeritus Professor of Biological Chemistry
- 1984 **Steven Rowland Boldy**, MA, PhD. Life Fellow. Emeritus Professor of Latin American Literature
- Keith Sheldon Richards**, MA, PhD. Life Fellow. Emeritus Professor of Geography
- 1985 **Stephen John Young**, CBE, MA, PhD, FRS, FREng. Life Fellow. Emeritus Professor of Information Engineering
- 1989 **John William Grant**, MA, MD & ChB (Aberdeen), FRCPath. Life Fellow. College Lecturer in Medicine; Consultant Histopathologist at Addenbrooke's Hospital
- 1990 **Michael John Gross**, MA, PhD. Life Fellow. Secretary to the Governing Body
- Nigel Peake**, MA, MMath, PhD. Professorial Fellow. College Lecturer in Applied Mathematics; Professor of Applied Mathematics
- 1984 **Stephen Phelps Oakley**, MA, PhD, FBA, Member of the Academia Europaea.
2007 Professorial Fellow. Kennedy Professor of Latin
- 1988 **Alison Sarah Bendall**, PhD, MA (Oxon & Sheffield), FSA, MCLIP. Official Fellow.
2000 Development Director; Fellow Librarian; Fellow Archivist; Curator of the Douglas Finlay Museum of College Life

- 1994 **The Revd Jeremy Lloyd Caddick**, MA (Cantab, Oxon & London). Official Fellow. Dean; Postgraduate Tutor; Praelector
- 1995 **Mark John Francis Gales**, MA, PhD. Official Fellow. Fellows' Steward; College
- 1999 Lecturer in Engineering; Professor of Information Engineering
- Catherine Jane Crozier Pickstock**, MA, PhD. Official Fellow. College Lecturer in Theology and Director of Studies; Professor of Metaphysics & Poetics
- 1997 **Elisabeth Maria Cornelia van Houts**, MA, LittD, PhD (Groningen), FBA, FRHistS. Life Fellow. Honorary Professor of Medieval European History
- Jonathan Simon Aldred**, MA, PhD. Official Fellow. College Lecturer in Economics and Director of Studies
- 1998 **Florin Udrea**, PhD, MSc (Warwick), FEng. Professorial Fellow. College Lecturer in Engineering; Professor of Semiconductor Engineering
- 2000 **Julian Michael Hibberd**, MA, BSc & PhD (Bangor), FRS. Official Fellow. College Lecturer in Plant Sciences; Professor of Photosynthesis
- Philip Mark Rust Howell**, MA, PhD. Official Fellow. Tutor; Tutor for Admissions (Arts & Humanities); College Lecturer in Geography and Director of Studies; Professor (Reader) in Historical Geography
- Mark Andrew Thomson**, BA & DPhil (Oxon). Professorial Fellow. College Lecturer in Physics; Professor of Experimental Particle Physics
- 2002 **Nicholas James White**, MA, PhD. Official Fellow. College Lecturer in French and Director of Studies; Professor of Nineteenth-Century French Literature & Culture
- Corinna Russell**, MA, PhD. Official Fellow. Senior Tutor; College Lecturer in English and Director of Studies
- Robert Macfarlane**, MA, PhD, MPhil (Oxon), Hon DLitt (Aberdeen & Glos). Official Fellow. College Lecturer in English and Director of Studies; Professor of Literature & Environmental Humanities
- Catherine Rae**, BA & DPhil (Oxon). Official Fellow. Assistant Postgraduate Tutor; College Lecturer in Engineering; Professor of Superalloys
- 2004 **Lionel Alexander Fiennes Bently**, BA, Hon KC. Professorial Fellow. Herchel Smith Professor of Intellectual Property; Director of the Centre for Intellectual Property & Information Law
- 2005 **Richard William Broadhurst**, MA & DPhil (Oxon). Official Fellow. Tutor; Tutor for Admissions (Sciences); College Lecturer in Biochemistry and Director of Studies in Biological Natural Sciences; University Associate Professor of Biochemistry
- John MacLennan**, MA, PhD. Official Fellow. College Lecturer in Earth Sciences and Director of Studies; Professor of Earth Sciences
- 2000 **Francis Michael Jiggins**, MA, PhD. Official Fellow. College Lecturer in Genetics;
- 2009 Professor of Evolutionary Genetics

- 2006 **Okeoghene Odudu**, MA (Cantab & Keele), DPhil (Oxon). Official Fellow. College Lecturer in Law and Director of Studies; Herchel Smith Professor (Reader) of Competition Law; Deputy Director, Centre for European Legal Studies
- 2007 **Patrick John Barrie**, MA, PhD. Official Fellow. College Lecturer in Chemical Engineering & Biotechnology and Director of Studies; Professor (Reader) in Chemical Engineering
- Devon Elizabeth Anne Curtis**, BA & MA (McGill), PhD (London). Official Fellow. Adviser to Women Students; College Lecturer in Politics; Director of Studies in Human, Social & Political Sciences; University Associate Professor of Politics & International Studies
- Christopher Lyall Whitton**, MA, PhD, FRCO. Official Fellow. Tutor; Deputy Praelector; College Lecturer in Classics and Director of Studies; Professor (Reader) in Classics
- Alexandre Joseph Kabla**, PhD, MA (ENS Lyon). Official Fellow. College Lecturer in Engineering; Professor of Mechanobiology
- 2008 **Jonathan Sam Simons**, PhD, BSc (Aberdeen). Official Fellow. College Lecturer in Experimental Psychology; Professor of Cognitive Neuroscience
- 2006 **Julie Sylvie Marie-Pierre Barrau**, BA, MA & PhD (Paris Sorbonne). Official
2013 Fellow. College Lecturer in History and Director of Studies; University Associate Professor of Medieval British History
- 2010 **Anurag Agarwal**, MA, BTech (Bombay). PhD (Penn State). Official Fellow. College Lecturer in Engineering and Director of Studies; Professor (Reader) of Acoustics & Biomedical Technology
- 2011 **David Maxwell**, BA (Manchester), DPhil (Oxon). Professorial Fellow and Director of Studies in History; Dixie Professor of Ecclesiastical History
- Perla Sousi**, MA, MMath, PhD, BSc (Patras). Official Fellow. College Lecturer in Statistics; Professor of Probability
- 2012 **Alexander Sam Jeffrey**, MA (Cantab, Durham & Edinburgh), PhD (Durham). Official Fellow; College Lecturer in Geography; Professor of Political & Legal Geography
- Laura Moretti**, MA & PhD (Venice). Official Fellow. College Lecturer in Asian & Middle Eastern Studies and Director of Studies; Professor (Reader) of Early Modern Japanese Literature & Culture
- Ayşe Zarakol**, MA (Cantab & Wisconsin), MSc (Sofia), PhD (Wisconsin), FBA. Official Fellow. College Lecturer in Politics; Professor in International Relations
- 2013 **Alexander Mitov**, MA (Cantab, Rochester), PhD (Rochester). Official Fellow. College Lecturer in Physics and Director of Studies; Professor of Theoretical Physics
- 2014 **Christopher Alexander Hunter**, MA, PhD, Hon DSc (Ulster), FRS, HonMRIA. Official Fellow. College Lecturer in Chemistry; Herchel Smith Professor of Organic Chemistry
- Alexander Thomas Archibald**, MA, BSc & PhD (Bristol). Official Fellow. College Lecturer in Chemistry and Director of Studies; Professor of Atmospheric Chemistry

- 2004 **Ross Wilson**, MA (Cantab & UCL), PhD. Official Fellow. Tutor; Tutor for Admissions
 2019 (Arts & Humanities); College Lecturer in English and Director of Studies; Professor (Reader) in English
- 2015 **Katherine Emma Spence**, MA, PhD. Official Fellow. Tutor; College Lecturer in Archaeology and Director of Studies; University Senior Lecturer in Archaeology
Dominique Olié Lauga, MA (Cantab & Paris), BS (École Polytechnique), MS (École Nationale des Ponts et Chaussées), PhD (MIT). Official Fellow. Tutor; College Lecturer in Economics and Director of Studies in Economics & Management Studies; Professor (Reader) of Marketing
- 1993 **Alexandra Walsham**, CBE, PhD, BA & MA (Melbourne), FBA. Official Fellow. College
 2019 Lecturer in History; Professor of Modern History
- 2017 **Thomas Sauerwald**, MA, PhD (Paderborn). Official Fellow. College Lecturer in Computer Science; Professor of Algorithms & Probability in Computer Science & Technology
Bettina Gisela Varwig, BM (London), PhD (Harvard). Official Fellow. Tutor; College Lecturer in Music and Director of Studies; Professor (Reader) of Music History
Emma Stone Mackinnon, BA (Harvard), MA & PhD (Chicago). Official Fellow. Tutor; Financial Tutor; College Lecturer in History and Director of Studies in History & Modern Languages, in History & Politics, and in Human, Social & Political Sciences; University Assistant Professor in History
- 2019 **Robert Logan Jack**, MA, PhD (Imperial). Official Fellow. College Lecturer in Chemistry; Professor (Reader) of Statistical Mechanics
- 2021 **Paul Oliver Wilkinson**, MA, MB, BChir, MD, DCh, MRCPsych. Supernumerary Fellow. University Lecturer and Honorary Consultant in Child & Adolescent Psychiatry; Clinical Dean, School of Clinical Medicine
- 2022 **Ioanna Mela**, PhD, Diploma (NTU Athens), MSc (Nottingham). Official Fellow. Tutor; College Lecturer and Director of Studies in Medicine; Royal Society University Research Fellow; University Assistant Professor in Pharmacology
Fiona Amery, MPhil, PhD, BA (Exeter). Research Fellow (history of science)
Saite Lu, PhD, BSc (Ulster), MPhil (Oxon). Mead Teaching & Research Fellow in Economics. College Lecturer
Elise Johanna Needham, BSc & PhD (Sydney). Research Fellow (computational genomics)
- 2023 **Clare Jane Pettitt**, BA, MSt, DPhil (Oxon), FBA. Official Fellow. Assistant Postgraduate Tutor; College Lecturer in English; Grace II Professor of English
Catherine Sarah Webb, CB, BA. Official Fellow. Bursar
Juliet Alexandra Usher-Smith, MA, MB, PhD. Official Fellow. College Lecturer in Clinical Medicine and Director of Studies; University Associate Professor of General Practice, Department of Public Health & Primary Care

- Efthimios Karayiannides**, PhD, BA (Witwatersrand). Research Fellow (history of political & economic thought)
- Nikita Sushentsev**, PhD, MD (Moscow). Research Fellow. Honorary Clinical Fellow, Department of Radiology, School of Clinical Medicine
- Florentine Stolker**, MSt, DPhil & DLS (Oxon), LLB & LLM (Leiden), LLM (Amsterdam). Herchel Smith Teaching & Research Fellow in Law and Director of Studies
- 2024 **David Collins**, PhD, MEng (Imperial), PGCHE (Birmingham). Official Fellow. Tutor for Admissions (Sciences); Director of Studies in Material Sciences; Mike Ashby Associate Professor of Materials Science
- Albert Guillén i Fàbregas**, MSc (UP Catalunya), MSc (Politecnico di Torino), PhD (EPF Lausanne). Official Fellow. College Lecturer in Engineering and Director of Studies; Professor of Communications & Information Theory
- Cecilia Padilla-Iglesias**, MPhil, BSc (London), PhD (Zurich). Alan Wilson Research Fellow (biological anthropology)
- Monika Kudlinska**, MSc (Bristol), DPhil (Oxon). Meggitt Research Fellow. Director of Studies in Pure Mathematics
- Olivia Formby**, PhD, BA & MPhil (Queensland). Research Fellow (history)
- David Mark Douglas**, BA (McGill), MA (Victoria), PhD (Écoles Pratiques des Hautes Études). Research Fellow (classics & philosophy)
- 2025 **Muzafer Kaser**, MPhil, PhD, MD (Istanbul). Official Fellow. College Mental Health Adviser; Affiliated Assistant Professor, Department of Psychiatry, School of Clinical Medicine
- Andrew Conway Morris**, MB, ChB (Glasgow), PhD (Edinburgh). Official Fellow. College Lecturer in Medicine; Medical Research Council Clinician Scientist & Honorary Consultant in Intensive Care Medicine, Addenbrooke's Hospital
- Melina Mandelbaum**, MPhil, PhD, BA (Goldsmiths), MSc (LSE). Teaching & Research Fellow in German and Director of Studies
- Ruby Baxter**, MA. Herchel Smith Teaching & Research Fellow in Medicine
- Isabel Jane Maloney**, BA, MPhil. Research Fellow (modern & medieval languages)
- Myriam Amri**, BA (Columbia), MSc (LSE), PhD (Harvard). Research Fellow (anthropology)
- Jack Collier**, BSc & PhD (Newcastle). John Henry Coates Research Fellow (genetics)
- Emmanuel Marc Albert Kammerer**, BA (École Normale Supérieure), PhD (École Polytechnique). Research Fellow (mathematics)
- Yusuf Karli**, BSc & MSc (Izmir), PhD (Innsbruck). John & Dorothy Meggitt Research Fellow in Natural Sciences. Director of Studies in Physical Natural Sciences

EMERITUS FELLOWS

- 1974 **David Stuart Lane**, BSocSc (Birmingham), DPhil (Oxon)
1990
- 1996 **James Duncan**, MA & PhD (Syracuse)
- 1997 **David John Tolhurst**, MA, PhD
- 2000 **Lawrence Eliot Klein**, BA (Rochester), MA & PhD (Johns Hopkins). Director of Studies in History
Glynn Winskel, MA, ScD, MSc (Oxon), PhD (Edinburgh), MAE, FRS
- 2004 **Carolyn Susan Crawford**, MA, PhD
- 2007 **Rosy Ellen Thornton**, MA, PhD
- 2011 **Penny Watson**, MA, VetMD, PhD. Director of Studies in Veterinary Medicine
Geoffrey Smith, MA (Cantab & Oxon), BSc (Leeds), PhD (NIMR), FRS

BYE-FELLOWS

- 2003 **Robert Daniell Sansom**, MA, PhD (Carnegie Mellon)
- 2004 **Simon Lebus**, CBE, MA (Oxon). Formerly Chief Executive, Cambridge Assessment
- 2005 **Richard Godfray de Lisle**, MA, IMC
- 2011 **Stephen John Cowley**, MA, PhD. Director of Studies in Applied Mathematics; Senior Lecturer in Mathematics
- 2012 **Sylvia Richardson**, MA, PhD (Nottingham), DdÉtat (Paris Sud-Orsay). Professor of Biostatistics; Director of the MRC Biostatistics Unit
- 2013 **Ashley Alan Brown**, BS, MB & MD (London), FRCS. College Lecturer in Anatomy
- 2014 **Stephen Ian Gurney Barclay**, BA, MD, BM & BCh (Oxon), MSc (London). Director of Studies in Clinical Medicine; Clinical Professor (Reader) of Palliative Care, School of Clinical Medicine
- 2015 **Ian Michael David Edwards**, MA. Associate, More Partnership
Baron Jean Christophe Iseux von Pfetten, MSc (Oxon), MSc & Dipl Eng (Strasbourg). Visiting Professor (People's University of China); President, Institute for East West Strategic Studies
- 2017 **Sarah Elizabeth d'Ambrumenil**, LLB (Cardiff). Head of the Office of Student Conduct, Complaints & Appeals and Interim Deputy Head of Student Administration, University of Cambridge
- 2018 **John Charles Miles**, MA, BA (Durham), PhD (Cranfield), FEng, CEng, FIMechE. Arup/Royal Academy of Engineering Professor of Transitional Energy Strategies

- 2020 **David Philip Inwald**, MB, BChir, PhD, FRCPCH, FFICM. Director of Studies in Medicine; Consultant in Paediatric Intensive Care Medicine, Addenbrooke's Hospital
James Fox, MA, PhD. Director of Studies in the History of Art
- 2021 **David Hughes**, BA. Director of Finance, University of Cambridge
Cassia Hare, MA, VetB, MRCVS. Director of Studies in Veterinary Medicine; Clinical Veterinarian in Clinical Pathology, Queen's Veterinary School Hospital, University of Cambridge
- 2022 **Abhishek Mehool Patel**, MA, MPhil
Graham Hugh Walker, MA, LRAM. Director of Music
Daniel John Thomas McKay, MPhil, PhD, BA & LLB (ANU). Director of Emma Experience
Mihaela van der Schaar, BSc & PhD (Eindhoven). John Humphrey Plummer Professor of Machine Learning, AI & Medicine
Petia Svetomirova Tzokova, MEng, PhD. Affiliated Lecturer, Department of Engineering
- 2023 **Diarmuid O'Brien**, PhD (Sheffield). CEO, Research Ireland
- 2024 **Geoffrey Maguire**, PhD, MA, MLitt (St Andrews). Director of Studies in Modern Languages; Associate Professor of Spanish, Gonville & Caius College
- 2025 **Charles William Powell**, MA, PhD. Director of Studies in Applied Mathematics; Postdoctoral Research Associate, Institute for Computing in Climate Science
Michele Vendruscolo, PhD (Trieste). Professor of Biophysics
Anthony William Harris, PhD, BA (Oxon), MA (Reading). Director of Studies in Computer Science; Research Fellow and Tutor, Clare Hall
Sarah-Jane Blakemore, BA (Oxon), PhD (London), FBA, FMedSci, FRS. Director of Studies in Psychological & Behavioural Sciences; Professor of Psychology & Cognitive Neuroscience
Camille Michele Helene Lardy, MA, MRes, PhD. Teaching Associate in Social Anthropology and Director of Studies
Jessica Taylor, BSc (Salford), PhD (Manchester). Senior Research Associate, CRUK

BENEFACTOR FELLOWS

- 2006 **John Edward Meggitt**, MA, PhD
Dorothy Meggitt
- 2014 **Edward Scott Mead**, MPhil, BA (Harvard), JD (Penn)
- 2018 **Margaret Betty Glasgow**, LLB (Liverpool)

- 2019 **Dhruv Manmohan Sawhney**, MA, MBA (Wharton)
Rati Sawhney
- 2021 **Grace Kong Freshwater**
Timothy George Freshwater, MA LLB
Thomas Martin, OBE, JP, DL, MA
- 2022 **Rakesh Patel**, MA
Fiona Susan Finlay, BSc (Bristol)
Robert Derek Finlay, MA
Heather Adkins
William Frederick Harris, MA, MSc (Oxon)
- 2024 **Edward Hugo Darlington**, PhD, BSc (Durham)

BENEFACTOR BYE-FELLOWS

- 2006 **Peter Michael Beckwith**, OBE, MA, Hon LLD
Robert Daniell Sansom, MA, PhD (Carnegie Mellon).
- 2009 **Teresa Elaine Brittain**, BA (Open), BSc, MSc (Colorado)
- 2010 **Tzu Leung Ho**, MD (Chicago), FACS
Stella Ho
Judith Margaret Beech, Dip (Central School of Speech & Drama)
Donna Brigitte McDonald
Kevin McDonald, OBE
- 2011 **Georgina Sarah Cutts**
Philip Nicholas Cutts
- 2012 **John Francis Ballantyne Marriott**, BA
- 2014 **Michael John Jones**, MA
- 2016 **Nancy S Milton**, BA (Louisville), MS (Houston)
- 2019 **Douglas William Meiklejohn Fergusson**, MA
Daniela Pozzi
Gilberto Pozzi, BA (Milan), MBA (Wharton)
Annabel Susan Malton, MA, PGCE (London)
Gerald Anthony Malton, MA, ARCO
- 2021 **Stefan Andreas Renold**, MA
Maria Christina Becker, Vordip (Passau), Dip ESCP
David Roger Land, MA (Cantab & Harvard), PhD (Harvard)
- 2022 **Richard Anthony Bladon**, MA, MPhil (Reading), DPhil (Oxon)

- Elizabeth M Cholawsky, BA (Franklin & Marshall), PhD (Minnesota)
 Shazad Ghaffar, BA, MSc (London)
 Syeda Matanat Mohsin, MA
 Kevin Roon, AB (Dartmouth), MA (Middlebury), PhD (NYU)
 Simon Daniel Yates, MA
 Graham Cedric Platts, MA
- 2024 David James Seddon, MBBCh, MD, BA (Oxon)
 Anthony Whiting, PhD (Columbia)
- 2025 Anthony Bichsel Webster, MA (Cantab & Osnabrück)
 Chikako Webster, BA (Chiba)

DEREK BREWER VISITING RESEARCH FELLOWS, 2025–26

- Delia Casadei, BA, MMus (London), PhD (Penn) (Michaelmas term 2025)
 Thirusa Naidu, BA, PhD (Kwazulu-Natal) (Lent term 2026)
 Amine Asselah MPhil (Columbia), PhD (Rutgers) (Easter term 2026)

COLLEGE RESEARCH ASSOCIATES

- 2018 Diarmuid Hester, English literature, PhD (Sussex)
- 2023–24 Katherine Berthon, ecology, PhD (RMIT Melbourne)
 Zeynap Clulow, energy policy, PhD (Nottingham)
 Rennan De Souza Lemos, archaeology, PhD
 Lida Derevenina, plant sciences, PhD (Sydney)
 Toon Dirx, political science, PhD (Basel)
 Katherine Emery, music/history, PhD (KCL)
 Simon Etkind, palliative medicine, MB BChir, PhD (KCL)
 Alison Eyres, zoology, PhD (Frankfurt)
 Kayla Friedman, sustainability/architecture, PhD
 Terry Generet, physics, PhD (Aachen)
 Yangqi Gu, molecular biology, PhD (Yale)
 Iryna Korotkova, materials science, postgraduate studies (Kharkiv)
 Charlotte Kukowski, psychology, PhD (Zurich)
 Leonardo Mancini, microbiology/physics, PhD (Edinburgh)
 Amy Mason, mathematical physics, PhD (Bristol)

- Silviu Petrovan**, zoology, PhD (Hull)
- Fabian Rehm**, molecular biology, PhD (Queensland)
- Aslam Shiraz**, gynaecological oncology, MB BChir, PhD
- Jake Tobin**, haematology, MB BChir
- Emre Usenmez**, finance/economics/law, PhD (Aberdeen)
- Mari van Emmerik**, theology, DPhil (Oxford)
- Craig Yu**, materials science/chemistry, PhD (Tokyo)
- 2024–25 **Bruna Angotti Batista de Andrade**, legal anthropology, PhD (São Paulo)
- Stefano Bannò**, speech/natural language processing, PhD (Trento)
- Javier Bonet Aletá**, chemistry, PhD (Zaragoza)
- Federico Bosetto**, biotechnology, PhD (Udine)
- Alessio Cela**, mathematics (ETH Zurich)
- Sam Cocking**, structural engineering, PhD
- Courtney Currier**, environmental sciences/plant sciences, PhD (Arizona State)
- Vanessa Cutts**, conservation/zoology, PhD (Nottingham)
- Mohit Dhiman**, organic chemistry, PhD
- Louise Drake**, conservation/geography, PhD
- Makafui Dzudzor**, conservation/agriculture, PhD (Bonn)
- Will Flynn**, environmental sciences/plant sciences, PhD (Queen Mary London)
- Alicia González Díaz**, neuroscience, PhD
- Annette Green**, geography, PhD
- Hanna Maria Häkkinen**, cell and development biology, PhD (Pompeu Fabra, Barcelona)
- Marianna Kaimaki**, linguistics, PhD (York)
- Pepe (Jose) Martinez**, neuroscience/psychology, PhD (CNIO, Madrid)
- Shay Melamed**, stem cell biology, PhD (Technion, Haifa)
- Jaydeep Pancholi**, management, PhD (Heriot-Watt)
- Tim Santens**, mathematics, PhD (KU Leuven)
- Stephen Sharp**, medical statistics, MSc (London School of Hygiene & Tropical Medicine)
- Frederick Simmons**, religious ethics/divinity, PhD (Yale)
- Tomas Sneideris**, biophysics/biochemistry, PhD (Vilnius)
- Eleanor Toye Scott**, psychology/computer science, PhD
- Ho-Wei Wu**, biology, PhD (National Taiwan University)
- 2025–26 **John Callaghan**, social entrepreneurship, PhD (Imperial)
- Elizabeth Cooper**, stem cell research, PhD (Auckland)
- Peter Elliott**, music, PhD
- Motaharehsadat Heydarian**, immunology, PhD (Würzburg)
- Martha McGill**, English, PhD (Edinburgh)
- Brian Ng**, RNA nanotechnology, DPhil (Oxford)
- Laura Stecher**, chemistry, PhD (DLR Cologne)

The College Staff

ARRIVALS

Bursary

Eloise Batsford, HR administrator

Rafaella Leite Vasconcelos, senior accounts assistant

Christopher Ogston, direction of operations

Jodie Thompson, HR coordinator

Catering

Beatriz Gallego Martin de Soto, senior food service supervisor

Josephine Hankin, coffee shop & bar manager

Hugo Mascato Carta, chef de partie

Giovanna Jenny Ramos Chipana, food service assistant

Conference

Indigo Hornsby-Cox, conference & accommodation assistant

Gardens & Sportsground

Virginia Fairclough, apprentice gardener

Rachel Mears, WRAGS trainee

Household

Erik Balint, household services team leader

April Bellamy, bedmaker

Ludogardo Cabral, bedmaker

Melissa Cowans, bedmaker

Dillon DeJong, bedmaker

Liudmyla Dovhan, bedmaker

Maria Lurdes Gama Soares, bedmaker

Loredana Hines, household supervisor

Augustine Kankam, bedmaker

Halyna Kapitanets, bedmaker

Alex Kerin, bedmaker

Oksana Matsiuk, bedmaker

Nataliia Mordvinova, bedmaker

Daniela Petre, bedmaker

Chirag Ramessur, bedmaker

Zoe Smith, household supervisor

Maintenance

Ben Wells, carpenter/joiner

Porters' Lodge

Liam Murphy, gate porter

Tutorial

Kate Blowers, temporary tutorial support administrator

Karen Morris, tutorial office manager

Grace Stephens, admissions officer

Alexandra Thomas, tutorial support administrator

DEPARTURES

Bursary

Carla Crosby, HR manager

Jayne Norris, accounts assistant

Lisa Spendlove, senior payroll administrator

Catering

Daniel Abbs, head pastry chef
Karoly Farkas, coffee shop & bar manager
Hugo Mascato Carta, chef de partie
Jordon Norris, kitchen porter
Remelo Toca, chef de partie

Development

Holly Freeborn, fundraising manager
Samantha Marsh, donor relations manager

Gardens & Sportsground

Isabel Hare, apprentice gardener
Emily McMullen, WRAGS trainee

Household

Diane Collis, bedmaker
Melissa Cowans, bedmaker
Julie Gear, bedmaker
Sylvia Juszczak, bedmaker
Ioana Pelcu, bedmaker
Debra Smith, household supervisor
Lucyna Stankowska, bedmaker
Luiza Sztuba, household supervisor
Christine Willis, household supervisor

Maintenance

Ivan Halls, carpenter/joiner

Porters' Lodge

Stephen Montgomery, head porter

Tutorial

Yvonne Cooley, tutorial & events administrator
Francesca Mann, outreach & widening participation coordinator
Fiona Nunn, registrar
Anna Osipova, registrar
Lesley Shaw, admissions officer
Alexandra Thomas, tutorial support administrator

INTERNAL MOVES

Burak Almaz, from conference and accommodations assistant to Emma Experience coordinator

Kate Blowers, from temporary support administrator to tutorial support assistant in tutorial

Douglas Day, from gardener to senior gardener

Indigo Hornsby-Cox, from conference & accommodation assistant to conference & accommodation coordinator

Maciej Kaminski, from deputy head porter to head porter

Manoel Lima de Sousa, from household services team leader to household supervisor

Susie Peck, from gate porter to deputy head porter

Juliette Stanning, from HR coordinator to HR manager

EMMANUEL BLUES AND HALF BLUES

Athletics

Leonie Brunning, 2022–25, Blue

Jack Lipman, 2025, Half Blue

Chess

Cameron Goh, 2025, Half Blue

Climbing

Catrin Hughes-Gibbard, 2025, Half Blue

Cricket

Ehren Agarwal, 2021–23, Blue

Chris Batten, 2024, Half Blue

Cross Country and Athletics

Stella Wernicke, 2024–25, Half Blue

Fencing

Georgia Howes, 2025, Half Blue

Football

Aaran Mehmood, 2024–25, Blue

Lucy Rich, 2025, Blue

Hockey

Jessica Logan, 2024, Blue

Lacrosse

Celeste Crosbie, 2022–25, Blue

Artemiz Van den Broucke, 2023 (Blue),
2025 (Half Blue)

Modern Pentathlon

Lauren Airey, 2025, Blue

Anna Basford, 2023, Blue

Olivia Du, 2025, Half Blue

Rowing

Luke Beever, 2025, Blue

Annabel Cardno, 2023, Blue

Freya Clarkson, 2025, Blue (Women's
lightweight crew)

Carina Graf, 2022 Half Blue (Blondie),
2023–24 Blue, 2025 Half Blue (Blondie)

Ben Isherwood, 2025, Half Blue (Men's
lightweight crew)

Simon Nunayon 2025, Half Blue (Goldie)

Ellie Sillar, 2025, Half Blue (Blondie)

Rugby Fives

Max Langtry, 2022, Half Blue

Jack Pyman, 2023, Half Blue

Rugby Union

Luke John, 2025, Blue

Squash

Izzy Sargent, 2025, Blue

Swimming

Olivia Du, 2025, Half Blue

Volleyball

Maria Ticianelli, 2022–23, Blue

Water polo

Ben Rock, 2023–24, Half Blue

Yacht racing

Sarah Chapman, 2023, Half Blue

Arthur Lemaire, 2025, Half Blue

Academic Record

MATRICULATIONS

The number of matriculations during the academical year 2024–25 was 227. The names are given below:

Undergraduates

Anjolaoluwa Michaela Adesina
Westminster School
Modern & Medieval Languages

Zain Ahmad
Queen Elizabeth's School, Barnet
Human, Social & Political Sciences

Tasnem Ali
Newham Collegiate Sixth Form Centre,
City of London Academy
Geography

Jake Altmann
University College School, London
Asian & Middle Eastern Studies

Zaynab Faisal Ansari
Putney High School
Law

Padmesh Srihran Ayyappan
Wilson's School, Wallington
Medicine

Divyesh Bansal
Queen Elizabeth's School, Barnet
Medicine

Zander Finn Francis Barker
Tring School
Mathematics

Srinija Barri
The Henrietta Barnett School, London
Medicine

Stefan Jozef Binkowski
St George's International School,
Luxembourg
Economics

Rosa Joy Birks
Skipton Girls' High School
Economics

Emma Bithell
Runshaw College
Geography

Sumant Bobbili
Harris Westminster Sixth Form
Computer Science

Angus James Bradford
Hills Road Sixth Form College, Cambridge
History

Eleanor Bunyan
Fortismere School, London
Architecture

Naphat Buristrakul
Tonbridge School
Computer Science

Stephen Matthew Burnell
Notre Dame Catholic Sixth Form College,
Leeds
Natural Sciences

Liwen Cao
Dunman High School, Singapore
Mathematics

Josephine Blyth Carter
Twyford Church of England High School,
London
History

Hau Tung Chan

Chinese University of Hong Kong

JYA Visiting Student

*Education***Jiahao Chen**

Ulink College of Shanghai, China

*Engineering***Kingyue Chen**

Wellington College, Crowthorne

*Natural Sciences***Cecily Rose Blyth Chitty**

The Camden School for Girls

*Classics***Martha Cate Condliffe**

King Ecgbert School, Sheffield

*Medicine***Eli Cooper**

Silverdale School, Sheffield

*Chemical Engineering & Biotechnology***Lachlan Thomas Corfield**

The Sixth Form College, Farnborough

*Mathematics***Isabel May Cotton**

Hereford Cathedral School

*History***Arjun Dahiya**

Sir Thomas Rich's School, Longlevens

*Medicine***Omobade Precious Dawodu**

Loreto College, Manchester

*Education***Nathaniel Dembo-Shah**

St Paul's School, London

*Geography***Yutong Ding**

Wycombe Abbey School Changzhou, China

*Natural Sciences***Charlotte Elizabeth Dry**

Penistone Grammar School

*English***Ira Dubey**

Westminster School

*Natural Sciences***Isaac Douglas Eason**

Magdalen College School, Oxford

*Mathematics***Laurence Fay**

Wellsway School, Keynsham

*Computer Science***Daoyuan Feng**

Raffles Junior College, Singapore

*Economics***Daniel Andrew Fenlon**

King's College London Maths School

*Engineering***Denys Fisenko**

Wilmslow High School

*Chemical Engineering & Biotechnology***Madeleine Flewin**

Parkstone Grammar School

*Medicine***Lara Vittoria Frampton**

Tiffin School, Kingston-upon-Thames

*Theology, Religion & Philosophy of Religion***Louis Frampton**

Brighton Hove & Sussex Sixth Form College

*Mathematics***Isabelle Yanran Kathryn Freeman**

The South Wolds Academy & Sixth Form,

Keyworth

*Natural Sciences***Naida Gavranovic**

Druga Gimnazija Sarajevo, Bosnia &

Herzegovina

*Mathematics***Orla Gibson**

Denmark Road High School, Gloucester

*Natural Sciences***Samuel Jacob Glover**

Colchester Royal Grammar School

Mathematics

Hannah Shoshanah Grabinar

South Hampstead High School

Theology, Religion & Philosophy of Religion

Pollyanna Rose Greene-Wright

Bradford Grammar School

Classics

Jemima Lucinda Grieves

Berkhamsted School

History

Danylo Gutsulyak

Queen Elizabeth's School, Barnet

Mathematics

Joseph Harris

Maidstone Grammar School

Classics

Charlie James Harrison

Southmoor Academy, Sunderland

Mathematics

Joshua William Harrison

George Heriot's School, Edinburgh

Engineering

Joseph Hasan Larkin

Woodhouse College, London

Engineering

Eve Isabella Hazard

Huntington Beach High School, USA

Natural Sciences

Thomas Edmund Highton

St Leonard's Catholic School, Durham

Linguistics

Iris Antonia Hill

Simon Langton Girls' Grammar School,

Canterbury

Engineering

Joe Thomas Hill

Peter Symonds College, Winchester

Human, Social & Political Sciences

Peter Arthur Charles Brooks Holmes

Richard Hale School, Hertford

Human, Social & Political Sciences

Olivia Eve Howarth

Nonsuch High School for Girls, Cheam

Veterinary Medicine

Georgia Howes

Cowbridge Comprehensive School

Engineering

Xinyuan Hu

Westminster School

Natural Sciences

Olivia Grace Hucker

Alleyn's School, Dulwich

Engineering

Catrin Rebecca Hughes-Gibbard

Barton Peveril Sixth Form College, Eastleigh

Human, Social & Political Sciences

Zunera Hussain

Wallington High School for Girls

Medicine

Haya Amre Hussein

Hills Road Sixth Form College, Cambridge

Natural Sciences

Carys Ilett

Queen Elizabeth Grammar School Penrith

Natural Sciences

Roxana Susan Isaacs

JFS, London

Philosophy

Skye Mary Johansen

St Charles Catholic Sixth Form College,

London

History & Politics

Emlyn Alfred Dylan Chan Jones

Charleston Academy, Kinmylies

Music

Daniel Scott Murphy Kamaluddin

Dulwich College, London

English

Syed Irtiza Ali Kazmi

Kimberley 16-19 Stem College, Stewartby

Mathematics

Arnav Manish Khanna

The International School Of Lusaka, Zambia
Engineering

Daniel Kilburn

Alcester Grammar School
Natural Sciences

Alice King

James Allen's Girls' School, London
Architecture

Grace Elizabeth Seton Kirk

Queen Elizabeth's Grammar School,
Ashbourne
Veterinary Medicine

Clara Krisch Torbisco

Geneva English School, Switzerland
History & Politics

Gautam Gundu Krishna

City of London School
Engineering

Emma Patricia Lamprell Lackenby

Oxford High School GDST
Natural Sciences

Ching Sum Lee

La Salle College, Hong Kong
Mathematics

Sky Man Chun Lee

Harrow International School, Hong Kong
Natural Sciences

Alexander Leslie

Haberdashers' Boys' School, Elstree
Economics

Grace Leung

Harris Westminster Sixth Form
Medicine

Jenny Lin

Oundle School
Natural Sciences

Su Liu

Shenzhen College of International
Education, China
Engineering

Mykhailo Lysakov

The National Mathematics & Science
College, Coventry
Engineering

Hannah Wells McDowell

Mossbourne Community Academy,
London
Design

Elizabeth Rosalind Mackie

Wymondham College
Asian & Middle Eastern Studies

Keira Leigh McKellar-Hargreaves

Clitheroe Royal Grammar School
Veterinary Medicine

James Finn McManus

King Edward VI School, Southampton
Archaeology

Rosalind Diana Mahendran

Streatham & Clapham High School
Modern & Medieval Languages

Oliver Benjamin Marsh

The King's School, Grantham
Natural Sciences

Jacob Christopher Marshall

Bartholomew School, Eynsham
Engineering

Fern Millhouse

Joseph Whitaker School, Rainworth
Medicine

Layla Mowatt

Acland Burghley School, London
Geography

Ralph Munday

WQE & Regent College Group,
Leicester
Engineering

Thanishq Munogoti

King Edward VI Grammar School,
Chelmsford
Economics

Gerda Barbara Nalivaiko

Highsted Grammar School
Natural Sciences

Pranoy Nishanth

King Edward VI Camp Hill School for Boys,
King's Heath
Engineering

Maiara Oliveira

Worcester Sixth Form College
Law

Ines Oulevay

Channing School, London
Classics

Megan Owen

Richard Huish College, Taunton
Geography

Samuel Palmer

City of Norwich School
Mathematics

Arshika Parann

Nonsuch High School for Girls, Cheam
Law

Atila Tuna Parlar

Roding Valley High School, Loughton
Natural Sciences

Krish Patel

Reigate Grammar School
Natural Sciences

Lucie Anne Laurinda Peigné

University of South Brittany, France
UPI Exchange Student
English

Jemima Freeman Peterson

The Latymer School, London
English

Amika Piplapure

St Paul's Girls' School, London
Modern & Medieval Languages

Avinash Pothuri

St Margaret's Academy, Livingstone
Natural Sciences

Thomas Price

St Francis of Assisi Catholic College,
Aldridge
Engineering

Mohan Qin

Dollar Academy
Engineering

Naomi Elizabeth Rafferty

Queen Elizabeth's Grammar School,
Faversham
English

Aleena Rubaiyat Rahman

Rathmore Grammar School, Belfast
Natural Sciences

Aditi Rai

St Olave's and St Saviour's Grammar
School, Orpington
Medicine

Nora Rechel

Norwich High School for Girls
History

Ke Ren

Shenzhen College of International
Education, China
Economics

Lucy Willow Rich

Nottingham High School
Medicine

Grace Victoria Ropceanu

London Academy of Excellence
Geography

Amelie Rothwell

The Cherwell School, Oxford
History

Ava Rourke

The Cherwell School, Oxford
Modern & Medieval Languages

Peter Simon Saba

Latymer Upper School, London
Medicine

Sama Sameer

Loreto College, Manchester
English

Isabel May Sargent

Wilmslow High School
Natural Sciences

Elizabeth Jessie Sillar

Bedford Modern School
Natural Sciences

Michael King Yau Siu

Brighton College
Medicine

Harry James Smith

Dr Challoner's Grammar School, Amersham
Medicine

Stanley Dylan Smith

Guiseley School
Natural Sciences

Catherine Amelia Smyly

The Piggott School, Wargrave
Psychological & Behavioural Sciences

Jasmine Olivia Stensel

Dame Alice Owen's School, Potters Bar
History & Modern Languages

Brandon Yizhen Tan

Royal Grammar School, Guildford
Engineering

Rio Thomas

Reading School
Natural Sciences

Darren Toh

Merchant Taylors' Boys' School, Crosby
Medicine

Anna Tonge

Oxbridge Academy, Azerbaijan
English

Johana Margaret Trejtnar

Gymnázium, Praha 6, Nad Alejí 1952, Czech Republic
Human, Social & Political Sciences

George Turner

Strode College, Street
Veterinary Medicine

Sarah Wald

Haberdashers' Girls School, Elstree
Natural Sciences

Rebecca Walker

Runshaw College, Leyland
Human, Social & Political Sciences

Harriet Williams

Northampton High School
Modern & Medieval Languages

Hei Yee Tiffany Wong

Classical School, Poland
Asian & Middle Eastern Studies

Ching Yi Vivian Xue

The High School Affiliated to Renmin University, China
Natural Sciences

David Zeng

The Perse School, Cambridge
Medicine

Postgraduates**Ferrahs Abdelbaset**

Logan University, USA
Executive Master of Business Administration

Henry Alexander

University of Bristol
Postgraduate Certificate in Education

Claudia Almeida-Jordan

Technical University Munich, Germany
Visiting Student

Melissa Altinsoy

King's College, Cambridge
PhD in History & Philosophy of Science

Emmanuel Anozie

Newcastle University
Executive Master of Business Administration

Riffat Ashrafee

BRAC University, Bangladesh
Master of Philosophy in Development Studies

Yukta Bhatia

The Banyan Academy of Leadership in
 Mental Health, India
Master of Finance

Panapisut Boontra

Thammasat University, Thailand
Master of Law

Susan Ailene Brown

Utrecht University, The Netherlands
Master of Philosophy in Heritage Studies

Paige Anna Busse

Williams College, USA
Master of Philosophy in English Studies

Marina Camacho Sanz

Universitat Pompeu Fabra, Spain
*Master of Philosophy in Population
 Health Sciences*

Thomas Carlile

University of St Andrews
PhD in History

Timothy Gunther Cayanga

Ateneo de Manila University,
 The Philippines
Master of Business Administration

Rachel Hyemin Chae

University of Oxford
Master of Philosophy in Bioscience Enterprise

Jack Cobb

University of Oxford
*Master of Philosophy in Politics &
 International Studies*

Sophie Cresswell

Falmouth University
Postgraduate Certificate in Education

Matej Damborsky

University of Oxford
PhD in Education

Richard Dean

University of Leicester
Executive Master of Business Administration

Theo Detweiler

Williams College, USA
*Master of Philosophy in History & Philosophy
 of Science & Medicine*

Haining Ding

University of Nottingham Ningbo, China
*Master of Philosophy in Architecture &
 Urban Studies*

Xinxin Dong

Cardiff University
Master of Philosophy in Energy Technologies

Maximilian Charles Ian Duckworth

King's College London
*Master of Philosophy in Population Health
 Sciences*

Joseph Dyke

City University, London
Master of Philosophy in Finance

Myriame Farah François

University of Birmingham
*Master of Philosophy in Multidisciplinary
 Gender Studies*

Francis Louis Benedict Frankopan

Durham University
Master of Philosophy in World History

Asher Gabriel Gladstone

Williams College, USA
*Master of Philosophy in Early Modern
 History*

Walter Thurgood Goldberg

Harvard University, USA
*Master of Philosophy in Anthropocene
 Studies*

Benjamin Noah Gross-Loh

Harvard University, USA
*Master of Philosophy in Political Thought &
 Intellectual History*

Ezra Grosz

Jesus College, Cambridge
Master of Philosophy in Geography

Tatun Millow Harrison-Turnbull

The University of Edinburgh
Master of Philosophy in English Studies

Hsing-Wei Ho

National Chengchi University, Taiwan
Master of Business Administration

Charlotte Grace Holmes

University of York
Postgraduate Certificate in Education

Shraddha Joshi

Harvard University, USA
Master of Philosophy in Sociology

Yewon Jung

Williams College, USA
*Master of Philosophy in Biological Science at
 the Wellcome Trust Sanger Institute*

Merlin Max Juusola

University of Bristol
*Master of Advanced Study in Applied
 Mathematics*

Qian Ling Kee

National University of Singapore
PhD in Physics

Nathaniel John Kirby

Williams College, USA
*Master of Advanced Study in Mathematics
 (Theoretical Physics)*

Patryk Korczak

Durham University
Postgraduate Certificate in Education

William James Lamb

King's College, London
PhD in English

Bohm Lee

Seoul National University, Republic
 of Korea
PhD in Development Studies

Junhee Lee

Williams College, USA
Master of Science in Medicine

Manon Libotte

University of Bologna, Italy
 Visiting Student

Jingyue Liu

University of Melbourne, Australia
Master of Business Administration

Yan Ru Lu

Hanze University, The Netherlands
Executive Master of Business Administration

Pattranit Lumsombat

University College, London
Master of Law

Solomon Raphael McKiernan

University of Hertfordshire
*Master of Research in Photonic & Electronic
 Systems*

Zahara Fatima Malik

University College, London
Master of Studies in Social Innovation

Sacha Zoë Lara Marson

Queen Mary, London
PhD in History

Emily Matcham

University of California, USA
*PhD in Medical Science at Cancer Research
 UK Cambridge Institute*

Mark Tibor Meszarik

University College, London
PhD in Chemistry

Gabriela Millward Vázquez

University of York
Master of Law

Emanuel Morhard

Technical University Munich, Germany
 Visiting Student

Lauren Naworski

Harvard University, USA
Master of Philosophy in Chemistry

Isabella Nesti

Harvard University, USA
Master of Research in Future Infrastructure & Built Environment

Cara Adaeze Njoku

University of Durham
Master of Philosophy in Molecular Mechanisms of Human Disease

Simon Nunayon

Harvard University, USA
Master of Philosophy in Medical Science at the Department of Clinical Neurosciences

Emma O'Brien

Robinson College, Cambridge
Master of Philosophy in Medieval History

Liam Thomas Ogburn

University of Sydney, Australia
Master of Law

Felix Orlando O'Mahony

University of Oxford
PhD in Engineering

George Akinyemi Oyeode

University of Oxford
Master of Philosophy in Public Policy

Huyen Ngoc Pham

University of Nottingham
PhD in Psychiatry

Luca Philip Portmann

University of St Gallen, Switzerland
Master of Philosophy in Economic & Social History

Anchita Puri

Imperial College, London
PhD in Genetics

Tanguy Rieu

University of Strasbourg, France
 Visiting Student

Pablo Rossich Álvaro

University College, London
Master of Philosophy in Strategy, Marketing & Operations

Emma Noemi Salafsky

Harvard University, USA
Master of Philosophy in Biotechnology

Jonathan Alexander Salamon

Yale University, USA
PhD in Music

Suphanat Sangwongwanich

Imperial College, London
Master of Business Administration

Cheuk Lam Shiu

Chinese University of Hong Kong
Master of Philosophy in Sociology

Michelle Stanley

University of Oxford
Postgraduate Certificate in Education

Ahmad Sukma

Robinson College, Cambridge
PhD in Criminology

Sebastian Blythe Taite-Ellis

Royal Central School of Speech & Drama
Bachelor of Theology for Ministry

Garret Tan Wee Jin

University College, London
Master of Philosophy in Engineering

Chenyang Tao

Imperial College, London
PhD in Clinical Neurosciences

Maxime Theisen

Stanford University, USA
PhD in Chemistry

Kari Aolani Traylor

Harvard University, USA
Master of Philosophy in World History

Isabel Walter

Karolinska Institute, Sweden
 Visiting Student

Tongyuan Wei

Wolfson College, Cambridge
PhD in Pharmacology

Natasha White

University of Oxford
Postgraduate Certificate in Education

Mary Estelle Whittingdale

University of Oxford
PhD in History

Nathaniel Raphael Farndale Wright

University of York
PhD in Psychology

Matthew Wunderli

University of Cambridge
Executive Master of Business Administration

Alexander Mulin Ying

ETH Zurich, Switzerland
Master of Advanced Study in Pure Mathematics

Audrey Ming Sze Yung

University of Michigan, USA
Master of Philosophy in Materials Science & Metallurgy

Haoming Zhang

University of Oxford
Master of Advanced Study in Mathematical Statistics

*French Lecteur***Victor Demont**

École Normale Supérieure de Lyon, France

The number of students starting postgraduate courses during the academical year 2024–25 who had previously matriculated at Emmanuel as an undergraduate was 34. The names are given below.

Amy Adamson

Bachelor of Veterinary Medicine: Final Exam

Abiaz Afzal

Bachelor of Medicine & Surgery: Final MB Exam

Adele Bayman

Bachelor of Veterinary Medicine: Final Exam

Leonie Brunning

Bachelor of Medicine & Surgery: Final MB Exam

Charlotte Cheung McClure

Bachelor of Medicine & Surgery: Final MB Exam

Alex Chilton

Bachelor of Veterinary Medicine: Final Exam

Freya Clarkson

Bachelor of Medicine & Surgery: Final MB Exam

Celeste Victoria Crosbie

Master of Philosophy in Population Health Sciences

Joseph Gafton

PhD in Clinical Biochemistry

Athena Ganesh

Bachelor of Veterinary Medicine: Final Exam

Ashwin Gohil

Master of Philosophy in Modern British History

Ryan Joshua Hall

PhD in Pathology

Clíodhna Mary Herkommer

Master of Philosophy in Politics & International Studies

Matthew Thomas Hilton

Master of Philosophy in Biological Science (Psychology) by thesis

Yasmin Hornsby

Bachelor of Medicine & Surgery: Final MB Exam

Michael Luo

Bachelor of Medicine & Surgery: Final MB Exam

Rosalind Anwen Mackey

Master of Philosophy in Biological Science (Zoology) by thesis

Hitha Mannemela

Bachelor of Medicine & Surgery: Final MB Exam

Eleanor Mansfield

*Bachelor of Medicine & Surgery:
Final MB Exam*

Bridie Milsom

*Master of Philosophy in Multidisciplinary
Gender Studies*

Grace Elizabeth Mary Muldowney

*Master of Philosophy in Anglo-Saxon,
Norse & Celtic*

Ishaan Patel

*Bachelor of Medicine & Surgery:
Final MB Exam*

Joshua Lemuel Moore Prempeh

Master of Architecture

Lucy Randall

*Bachelor of Medicine & Surgery:
Final MB Exam*

Finian Reid

Postgraduate Certificate in Education

Izzy Renfrew

*Bachelor of Medicine & Surgery:
Final MB Exam*

Karthik Sadanand

*Bachelor of Medicine & Surgery:
Final MB Exam*

Neil Sardesai

*Bachelor of Medicine & Surgery:
Final MB Exam*

Aurora Segre Carnell

*Bachelor of Medicine & Surgery:
Final MB Exam*

Robin Shrimpton

Master of Philosophy in World History

Amy Stretch

*Bachelor of Medicine & Surgery:
Final MB Exam*

Dewei Tan

*Bachelor of Medicine & Surgery:
Final MB Exam*

Oliver Thomas Taylor

Master of Philosophy in Classics

Yujun Wang

*Master of Philosophy in Data Intensive
Science*

SCHOLARSHIPS, EXHIBITIONS AND PRIZES 2025

Bachelor Scholarships

Elections

A Carter, G Winder, Z Yu

Re-elections

A Cardno, A Evutshenko, A Ganesh, M Langtry, R Mackey, L Stone

Windsor Bachelor Scholarships

Elections

N Abdul Rasheed, I Cassidy, A Morrison, O Gibson, H Oya-Knight, B Sivasritharan,
N C R Weston

Re-elections

S A Afzal, F B Clarkson, M Y Luo, S Mobus, A E G Segre Carnell, J Zhang

Honorary Bachelor Scholarships

Elections

B Balint, H Coulstock, C Knight, K M Perry, O Mitchell

Peter Morris Bachelor Scholarship

Not awarded in 2025

Adrian Martinez Scholarship

Not awarded in 2025

Senior Scholarships

Elections

N Abdul Rasheed (Dixie), R A G Agarwal (Davies), P S Ayyappan (Prettejohn), C Baar (Davies),
C Batten (Smith), S Bilgrami (Braithwaite Batty), S J Binkowski (Smith), L M Biscoe (Smith),
A Burgos Mondejar (Davies), N Buristrakul (Davies), S M Burnell (Davies), J Chen (Frank Marriott),
W Contreras (Owen), A Daniels (Braithwaite Batty), Y Ding (Davies), I D Eason (Braithwaite
Batty), L Fay (Davies), D Feng (Smith), D A Fenlon (Frank Marriott), H Frith (Frank Marriott),
O Gibson (Davies), A Gupta (Frank Marriott), N Harin (Welford-Thompson), J W Harrison
(Frank Marriott), E I Hazard (Davies), S Hildreth (Hunter), P A C B Holmes (Smith), H A Hussein
(Davies), R S Isaacs (Sands), R Ivanchuk (Frank Marriott), K Johnston (Braithwaite Batty),
D S M Kamaluddin (Hunter), N K Kang (Davies), D Kilburn (Davies), S Kirsten (Davies), C Landers

(Hunter), C S Lee (Braithwaite Batty), A Leslie (Smith), P Longstaff (Smith), D Lucini (Davies), R D Mahendran (Welford-Thompson), J C Marshall (Frank Marriott), E Mayhew (Davies), H Mitchell (Welford-Thompson), H Naqvi (Prettejohn), D Orzel-Walker (Braithwaite Batty), M Peacock (Smith), J F Peterson (Hunter), H Powell (Ash), A Rourke (Welford-Thompson), M K Y Siu (Prettejohn), I Sollewijn Gelpke (Smith), T Speke (Davies), A Sridhar (Prettejohn), B Y Tan (Frank Marriott), D Toh (Prettejohn), S Wakefield (Davies), H Williams (Welford-Thompson), H Y T Wong (Sands), M Wood (Hunter), D Zeng (Prettejohn)

Re-elections

P Y Au (Davies), A C Balakrishnan (Davies), L Beever (Frank Marriott), S Bhandari (Smith), S J Brehm (Hunter), T Browning (Owen), N H Cheng (Braithwaite Batty), J Cooper (Braithwaite Batty), J Dawson (Braithwaite Batty), K Diamond (Davies), T Doye (Braithwaite Batty), M Ferguson (Davies), H Frampton (Frank Marriott), A Gadsby (Frank Marriott), S Goveas (Davies), S Grannum (Prettejohn), W Huang (Smith), E Lancaster (Braithwaite Batty), A Lastmann (Braithwaite Batty), J Li (Davies), Y M Lin (Davies), J Lipman (Davies), M Lucas (Braithwaite Batty), A Martin (Davies), C H Mok (Braithwaite Batty), V W S Pang (Davies), L Peters (Davies), L Pivovarsky (Frank Marriott), S Qin (Prettejohn), H Robijns (Davies), I Simmonite (Braithwaite Batty), E Simpson (Frank Marriott), A Sri-Ram (Prettejohn), K Stoyanova (Ash), L Stuart (Frank Marriott), L Summers (Davies), D Thannippuli Gamage (Davies), C Westlake (Smith), O Wright (Davies)

Senior Exhibitions

Elections

A M Adesina, Z Ahmad, L Airey, J Altmann, H F G Appleby-Taylor, T Azam, Z F F Barker, A V Basford, B T Binu, E Bithell, S Bobbili, A J Bradford, M Brunt, E Bunyan, L Cao, J B Carter, X Chen, Y Chen, Y X M Chen, M C Condliffe, E Cooper, K Copp, L T Corfield, I M Cotton, A Dahiya, O P Dawodu, N Dembo-Shah, C E Dry, M Flewin, L V Frampton, I Y K Freeman, N Gavranovic, S J Glover, H S Grabinar, P R Greene-Wright, J L Grieves, C J Harrison, J Hasan Larkin, E Higgins, T E Highton, I A Hill, J T Hill, G Howes, X Hu, O G Hucker, C R Hughes-Gibbard, C Ilett, E A D C Jones, S I A Kazmi, A King, G E S Kirk, C Krisch Torbisco, G G Krishna, E P L Lackenby, J Lee, G Leung, J Lin, S Liu, J Logan, J Long, M Lysakov, H W McDowell, E R Mackie, J F McManus, O B Marsh, F Millhouse, R Munday, T Munogoti, G B Nalivaiko, P Nishanth, M Owen, T Paliya, S Palmer, K Patel, A Piplapure, A Pothuri, T Price, N E Rafferty, A Rai, N Rechel, K Ren, L W Rich, G V Ropceanu, A Rothwell, I M Sargent, K Shiatiss, E J Sillar, H J Smith, S D Smith, C A Smyly, J O Stensel, B Steventon-Barnes, R Thomas, L Timpson, J M Trejtnar, G Turner, B Vary, R Walker, A F Weiss, C Y V Xue

Re-elections

G Allwood, F Archibald, M Barfield, R Barton, L Beal, F Bradbrook, F Brickman, B Bruene, T Caskey, N Ceasar, H J Cho, T Clark, Z J Clark, O Devine, N Dhaliwal, N Dobson, A E L Dunn, T Elkeles, E Fleming, C Graham, S M Graham, E Grindey, A A Harris, E Hearn, C Hollamby, J Hu, B Isherwood, C Jessett, S Jones, E King, T L Liu, C Loughran, J McKnight, A Marine, F Matthews, A Mehmood, M J A Miskin, N Mistry, A Monyo, S E Moreno, A Omar,

T Pan, O Parker, A Patel, G Poraj-Pstrokowski, M A Raggett, B N Rock, N Rouffaert, M Saunders, N C M V Shallow, A Solyanyk, J Stephen, W Tan, S Thompson, M Tolley, A Tribhuvan, G Trujillo Rodriguez de Ledesma, A Verhoosel Azpiroz, C Walton, Z Wang, B White, T Williams, B H Y Wong, A Woodcock

College Prizes

R A C Agarwal, P Y Au, P S Ayyappan, C Baar, A C Balakrishnan, K M Barwell, B Batsaikhan, C Batten, M Becker, L Beever, S Bhandari, L M Biscoe, L E Boscott, R L Bourne, N D Brown, A Burgos Mondejar, N Buristrakul, A Carter, J Chen, W Contreras, J Cooper, H Coulstock, A Daniels, J Darsley, J Dawson, D Dent, K Diamond, Y Ding, T Doye, I D Eason, L Fay, M Ferguson, H Frampton, E A Franks, H Frith, Orla Gibson, Oscar Gibson, S Goveas, S Grannum, M Gray, A Gupta, J W Harrison, A D R Hayes, E I Hazard, W Huang, H A Hussein, R S Isaacs, R Ivanchuk, K Jain, D S M Kamaluddin, N K Kang, D Kilburn, S Kirsten, E Lancaster, C Landers, A Lastmann, K H Lee, A J A M Lemaire, A Leslie, J Li, Y M Lin, J Lipman, P Longstaff, M E Lopez Ticianelli, J Lu, M H Lucas, D Lucini, R D Mahendran, A Martin, E Mayhew, C H Mok, H Naqvi, P A Nix, D Orzel-Walker, H Oya-Knight, V W S Pang, M Peacock, L Peters, J F Peterson, D Petrie, H Powell, H Robijns, A Rourke, R Sandhu, K D Sharma, C Sheridan, S Shin, I Simmonite, M K Y Siu, B Sivasritharan, E Smith, I Sollewijn Gelpke, T Speke, A Sridhar, L Summers, B Y Tan, D Thannippuli Gamage, A A Van den Broucke, S Wakefield, C Westlake, N C R Weston, H Williams, G A B Winder, H Y T Wong, M Wood, O Wright, Y L Yeap, Z Yu, D Zeng

Named College Prizes and Awards

Abdul Aziz: S Hildreth

Zainab Aziz: P A C B Holmes

Bokhari: K M Perry

Braithwaite Batty: S Bilgrami, K Gandhi, K Johnston, C S Lee

Elisabeth & Derek Brewer: D G Dusea

Brewer-Hall Prize: Daniel Kamaluddin

Andrew Bury: Not awarded in 2025

John Clarke Prize (Part IA): D Toh

John Clarke Prize (Part II): I Cassidy

William Coupe: N Harin

Robert Dobson: S M Burnell

M T Dodds: N H Cheng, A L Hawkins, A Partridge

Glover: Not awarded in 2025

Hackett: T Ingleby

Henderson: C E Day

Albert Hopkinson: S Qin

Dick Longden: O Mitchell

Colin MacKenzie: A Sri-Ram

Master & Tutors': E Gilmartin

Odgers: K Stoyanova

Pattison: H Mitchell

Peake: C J Goh

Herman Peries: C Knight

Quadling: K Gautam, H Robijns

Bill Ray: D A Fenlon

Rodwell: L T Ogburn

Peter Slee: S J Brehm

Edward Spearing: F L Jarvis

Sudbury-Hardyman: N Abdul Rasheed, P Almond, M R Bennett, B Bereményi, A Morrison

H J & C K Swain: L Pivovarsky

Dr Arthur Tindal Hart: T F Browning

Vaughan Bevan: H C H Lo

Wallace: J Dong, A Gadsby, J C Marshall, E Simpson, L Stuart

Olive Ward: G E Pepper

Peter Ward: S J Binkowski, D Feng

Sir David Williams: Not awarded in 2025

T J Williams: M Clark

Herchel Smith Scholarships to Harvard, 2025-26

Sawen Ali (2019), Matthew Gray (2022), Clíodhna Herkommer (2020), Jacob Lundie-Fallon (2019)

UNIVERSITY AWARDS

N Abdul Rasheed

Theological Studies Prize

S Brahmadevara

Adam Smith Dissertation Prize

H Ding

Alexander Pike Prize

C Goh

Alkis Seraphim Prize for the most distinguished Part II Project and Dissertation, NST Part II: Biochemistry, and Richard Perham First Prize

K Knight*Wishart Prize, Thomas Bond Sprague Prize***H C H Lo***Clifford Chance Prize for European Union Law, and The Faculty of Law Prize
(Best overall performance)***M Luo***Holgate-Pollard Prize for attaining the highest results in a particular tripos
[Omitted in the 2024 Magazine]***E McCartney***Alan Coulson Prize for the best dissertation in British imperial history***K Stoyanova***George Long Prize for Jurisprudence***G Winder***Richard Perham Second Prize***Y L Yeap***Morien Morgan Prize, and Royal Aeronautical Society Prize in Aeronautics*

DEGREES

The following are the principal degrees taken by Emmanuel men and women during the academical year 2024–25.

Note: David Baynard's doctoral dissertation was incorrectly listed in the 2022–23 Magazine. The correct title is: Spore-forming bacteria as pharmaceutical factories

LittD**Robin Le Poidevin****PhD****Josef Baumann***The microstructure, mechanical and superconducting properties of (RE)BCO bulk single grains***Emmanuel Bernardo***Stomatal regulation in C4 photosynthesis***Emily Black***Clonal dynamics in Barrett's oesophagus and oesophageal adenocarcinoma***Ziqi Dong***Hypoxia signalling regulates human lung epithelial cell fates***Elise French***Investigation of IGF1R/IRS1 signalling mechanisms in B cell development***Sean French***Music and noise: loyalism, marching and the meaning of the political in Northern Ireland***Nicholas Goldrosen***Essays on law enforcement misconduct and social network analysis***Fearghal Grace***Minorites, military service and the legacies of post-war reconstruction in the British Isles, 1918–39*

Abbie Greig

Transfer beyond transplantation: exploring the lived experiences and embodied geographies of organ recipients

Laura Hannan

Explaining the conceptualisation of reputation in the Trinity of Torts: defamation, misuse of private information and data protection

Alexander Harrison

Interactions between catalysts and oxygen carriers in chemical looping processes

Ilie Hashim

Mutation of Regnase-1 causes primary immunodeficiency associated with auto-inflammatory disease

Larissa Hogenhout

The synthesis and application of a chiral sulfonated phosphine ligand to asymmetric transition-metal catalysis

Julia Jakob

Beyond the gender gap: masculinities in Austrian German as L2 education for refugees

Dimitris Kousoulidis

Polyhedral computation for differential system analysis and control

Florian Kreyssig

Active and semi-supervised learning for speech recognition

Mang Hei Gordon Lee

The cosmological bootstrap and the analytic wavefunction

Elizabeth McGregor Jacobides

Tinkering with nature of science (NOS) learning: the development of an evidence-based coding framework to identify primary pupils' encounters with NOS when tinkering

Petra Mijanović

The use of French as a written language of instruction in twelfth-century England, with particular reference to the codicological evidence

Catriona Parpworth

Waiting, caring, navigating: an ethnographic study of women's everyday lives within and beyond austerity

Charles Powell

On convective penetration of a buoyant plume into a stably stratified layer

Callista Regis

An exploration of meaning-making and engagement with multimodal texts involving 14–15 year old students in a virtual reading group

Sophie Rhodes

Peter Oliver and the miniature in Stuart England

Elis Roberts

Rotational symmetry and phase dynamics in topological superconductors

Ignacio Sánchez Burgos

Phase transitions in soft matter: from colloidal suspensions to biomolecular condensate regulation

James Scott

Rock, paper, aliens: effects of labels and iconicity on non-linguistic cognition

Isaac Sebenius

The measure and meaning of structural similarity in the brain

Samuel Smith

The generation of free charges in organic solar cells

Ida Sognnæs

Using integrated assessment models to achieve the Paris climate target

Ilanah Taves

The politics of predation: exploring the rise of coyotes in North American cities

Steven Toussaint

Infinite art: the problem of 'making' for a Christian metaphysics

Elena Williams

Heterogeneity in the Pitx2ON population in the mouse superior colliculus

Ruqiao Xia

High-speed terahertz signal control and read-out for future terahertz communication systems

Michela Young

Neighbourhood and identity in Renaissance Florence: artistic patronage at Santa Trinita and San Pancrazio

LLM

Panapisut Boontra
Hugo Lefebvre
Pattranit Lumsombat
Gabriela Millward Vásquez
Liam Ogburn

MRes

Thomas Cowperthwaite

MPhil

James Ackland
Sawen Ali
Natalie Arands
Riffat Ashrafee
Benjamin Blaker
Joshua Buchanan
Hui Chen
Jack Cobb
Tamana Darwish
Theo Detweiler
Noah Dormann
Joseph Dyke
Francis Frankopan
Asher Gladstone
Ashwin Gohil
Tatun Harrison-Turnbull
Kelly Jones
Shraddha Joshi
Natsuha Kataoka
Allison Li

Tianyi Lu

Neel Maniar
Petra Mijanović
Bridie Milsom
Hiten Mulchandani
Grace Muldowney
Madeline Ohl
Finnian Robinson
Kayton Rotenberg
Ammaar Saeed
Cheuk Lam Shiu
Robin Shrimpton
Oliver Taylor
Zsigmond Telek
Eliza Tewson
Kari Traylor
Leyao Wang
Stella Wernicke
Cecilia Yearsley
Selena Zhang
Cecilia Zhou

BA & MMath

Nikolas Brown
Keval Gandhi
Catriona Knight
Ryan Sandhu
Kishan Sharma

MASt

Merlin Juusola
Nathaniel Kirby
John Toop-Rose
Alexander Ying
Haoming Zhang

BA & MEng

Maxwell Bowler
Lewis Clark
Felix Daines
Jinyu Dong
Elisabeth Franks
Orla Hill
James Lecomte

Kate Lee
 Perry Lewis
 James McAllister
 Robert McPherson
 Emily Orr
 Ziyang Shi
 Hirushi Thenuwara
 Yen Li Yeap
 Zhuorui Yu

MBA

Eshny Beeharry
 Ali Dadashzade
 Chloe Heath
 Wing Fung Leung
 Haoqian Lin
 Adhitya Rachmadi
 Manu Sharma
 Connel Timmons
 Jasmine Wright
 Matthew Wunderli

MFin

Xufeng Huang

MEd

Daisy Cave
 Tessa Hutchman
 Hannah McCall
 Andrew Montgomery
 Toby Payne

BA & MSci

Mia Becker
 William Bennett
 Laura Boscott
 Joseph Conway
 Cara Day
 Constantin d'Orleans
 Amelia Hayes
 Maria Lopez Ticianelli
 Jiali Lu
 Connor McAteer

Peter Nix
 George Winder

MSt

Virginia Warren

MB

Lauren Blake
 Fiona Burn
 Yik Shun Chan
 Junwen Chen
 Olivia Fairhurst
 Abbeykeith Kugasenanchettiar
 Alex Letten
 Jacob Lundie-Fallon
 Amindu Madigasekara
 Ellie O'Keeffe
 Eleanor Reffin
 Arkaprabha Saha
 Tokino Takahashi
 Tuhin Varshneya

VetMB

Abigail Cox
 Keng Lar Tan
 Seren Wyatt

BA

Nabeel Abdul Rasheed
 Juan Albin
 Polly Almond
 Kaycee Barwell
 Navneet Basran
 Jasper Bates
 Binderiya Batsaikhan
 Sophie Beck
 Ebunoluwa Bello
 Margaret Bennett
 Reuben Bennett
 Bálint Bereményi
 Jyotsni Bhattacharyya
 Ebenezer Boakye
 Rebekah Bourne
 Sumedh Brahmadevara

Isaac Bullen
 Leana Carbonez
 Alexandra Carter
 Isabelle Cassidy
 Yilong Chen
 Charde Christian
 Madelaine Clark
 Loveday Cookson
 Hannah Coulstock
 James Darsley
 Daisy Dent
 Olivia Du
 Rudi Ellis-Jones
 Emmanuel Elvis
 Matilde Francesconi
 Oscar Gibson
 Eve Gilmartin
 Cameron Goh
 Matthew Gray
 Zoe Gunasekera
 Talia Hardie
 Anna Hawkins
 Amelia Headley
 Noah Hughes
 Thomas Ingleby
 Daawood Islam
 Kinshuk Jain
 Florence Jarvis
 Eli Jay
 Emma Jennings
 Benedict Jermey
 Luke John
 Benjamin Johnson
 Kirsti Jones
 Grace Kenyon
 Keith Lee
 Arthur Lemaire
 George Lloyd
 Hin Ching Hillary Lo
 Ella McCartney
 Amelie McKenna
 Molly Macleod
 Daniel Maroto-Andresen
 Eleanor Marshall
 Isabel May

Sonata Mieliauskaite
 Olivia Mitchell
 Rachel Mokete
 Thomas Moran
 Amber Morrison
 Thomas Neale
 Joseph Nogbou
 Hana Oya-Knight
 Anna Partridge
 Volodymyr Penzyev
 Grace Pepper
 Katya Perry
 Daniel Petrie
 George Pool
 Jade Popoola
 Amelia Preston
 Jack Pyman
 Muhammad Ali Qasimi
 Gorak Rajesh
 Duncan Riley
 Joel Robinson
 Michal Ruszkowski
 Jesse Sharp
 Colleen Sheridan
 Sangwon Shin
 Balpreet Singh
 Bharathsri Sivasritharan
 Ethan Smith
 Lily Sneddon
 Ava Soar
 Aradhya Soneja
 Orla Sprosen
 Madeline Taylor
 Stephanie Tong
 Artemiz Van den Broucke
 Katie Wakefield
 Catherine Walch
 Eleanor Wallace
 Nina Weston
 Shea Williams
 Haoxuan Xia
 Kai Yamasaki
 Jixuan Yang
 Luhan Yang
 Cecilia Yearsley

Members' Gatherings

On 28-29 September 2024 the following were present at a Gathering:

The Master and Fellows

The Master
Professor Patrick Barrie
Dr Sarah Bendall
The Reverend Jeremy Caddick
Professor Stephen Oakley
Dr Syamala Roberts
Dr Kate Spence

Bye-Fellow

Dr David Inwald

Former Fellow

Dr David Palmer

Members of staff

Mr Jack Cooper
Mr Chris Totney

Members

1984

Ms Christine Adam
Mr Lloyd Barrows
Mr John Bentley
Ms Amanda Carr (née Marcus)
Mrs Karen Carter (née Briggs)
Ms Rebecca del Tufo
Mr Julian Dismore
Dr Alice Donald
Dr Edward Fathers
Mr Frank Feehan
Ms Troy Ferguson
Mr Simon Gilliat
Mr Andrew Goldstone

Dr Shaun Gorman
Mr Roger Handley
Mr Stephen Heal
Ms Sara Hedderwick
Professor Hugh Hunt
Dr Adrian Jenkins
Mr Gilbert McClung
Dr Anthony Mathur
Mr Christopher Morris
Mr Martin Orviss
Dr Rosie Perkins (née Ovens)
Dr Timothy Perkins
Mr Andrew Persson
Ms Jane Popiolek (née Wilkinson)
Ms Andrea Powell (née Quarterman)
Mr James Saunders
Dr Sarah Swift
Mrs Brigitte Trafford (née Howe)
Mr Simon Ward
Dr Paul Weeks
Mr Steve Wilson

1985

Miss Penny Anderson
Ms Jill Attenborough
Mr Chris Barratt
Mr Jim Baxter
Mrs Juliet Blayney (née Deans)
Dr Zan Blundell (née Church)
Mr Ian Brent
Dr Jason Charlesworth
Mr Martin Cheetham
Ms Emma Chilvers
Mrs Kate Clanchy (née Jerram)
Mr Derrick Dale
Mr Daniel Dowling
Mr Andrew Fane de Salis

Mr Robert Gardner
 Mr Stephen Gifford
 Mr Ian Gleeson
 Dr Richard Haworth
 Mr Joe Hong
 Mr Gregory Howard
 Mr Mark Ingham
 Mrs Elise Jones (née Roberts)
 Dr David Land
 Mrs Rebecca Lewis (née Auckland)
 Mr Jonathan Lloyd
 Mr John McMillan
 Mr Gordon MacSween
 Ms Helen Mardell
 Mr Jonathan Mason
 Ms Gaenor Morris
 Mr Phil Noblet
 Dr Robert Organ
 Mr Mark Payne
 Dr Max Pichlmaier
 Dr Andrew Puplett
 Mr Gavin Robert
 Wing Commander Wayne Sapsford
 Mr Michael Shotter
 Mr Jonathan Simpson-Dent (née Dent)
 Mr Robin Sinclair
 Mr Peter Solomon
 Mr Nick Tiley
 Mr Tom Withyman
 Dr Sarah Wolfenden (née Quick)
 Ms Katie Yirrell

1986

Dr Clare Adams
 Ms Nomi Bar-Yaacov
 Professor Fraser Birrell
 The Reverend Kalantha Brewis (née Joseph)
 Ms Rachel Bridge
 Mr Rick Brown
 Dr Amanda Caine
 Ms Amanda Cobb (née Wilson)
 Dr Peter Coupe
 Mrs Loveday Craig-Wood (née Hambly)
 Mr Nick Craig-Wood
 Mr Jonathon Crooks

Dr Damian Crowther
 Mr Simon Davies
 Mr Roger Davis
 Mr David Finch
 Dr Mark Garrod
 Ms Lindsay Gilliat (née Waterman)
 Mr Andy Gillions
 Mr Philip Goodwin
 Dr Andrew Graham
 Miss Hazel Grant
 Dr Sara Hanna
 Mr Andrew Harding
 Mr Richard Hepper
 Mr Lucas Hollweg
 Mrs Jo Huxtable (née House)
 Miss Jane Irving
 Mrs Susan Judt (née Sochart)
 Mr Panos Kakoullis
 Ms Meher McArthur
 Mr Patrick McLean
 Mr Gary Mann
 Professor Natasha Mauthner
 Miss Sian Mirchandani
 Dr Harriet Nicholls (née Daukes)
 Mr Peter Nicholls
 Mr Chris O'Connor
 Mr Phil Parker
 Mr Gavin Patterson
 Mrs Elizabeth Petley (née Lomas)
 Mr Richard Petley
 Mrs Ruth Pink (née Allan)
 Mrs Nicky Robert (née Young)
 Dr Al Santhouse
 Professor Ben Sheldon
 Ms Lisa Shell
 Mr Philip Slingsby
 Ms Julia Sloman (née Carson-Rowland)
 Mr Bob Smith
 Professor Bruce Smith
 Mr Mark Smith
 Mr Peter Smith
 Mrs Jane Stanforth (née Faggetter)
 Ms Rebecca Taylor
 Mr Mat Toor
 Dr Tom Urquhart

Professor Gill Vance
 Mr Danny Vassiliades
 Mrs Joanne Walker (née McDonald)
 Ms Emma Webster
 Mr John Wilson
 Ms Katharine Wright
 Dr Peter Yeh
 Mr David Yip

On 29–30 March 2025 the following were present at a Gathering:

The Master and Fellows

The Master
 Dr Sarah Bendall

Bye-Fellows

Mr Richard de Lisle
 Dr Robert Sansom

Former Fellows

Dr Ted McDonald
 Dr Jeremy Wilkinson

Honorary Fellow

Professor Chris Husbands

Members of staff

Mr Jack Cooper
 Mr Chris Totney

Members

1975

Mr Ian Hunter

1976

Mr David Anelli
 Mr Stephen Brophy
 Mr Fran Cole
 Mr John Davies
 Mr James Dean
 Mr Glenn Earle
 Mr Peter Green
 Mr Andy Gulliver

Dr Peter Hanson
 Mr Colin Harnett
 Mr Stephen Hitchcock
 Dr Andy Howe
 Dr Roger Jay
 Mr Philip Jones
 Mr Jonathan King
 Mr Jonny Lang
 Professor David Lomas
 Mr Paul Lomas
 Mr Andrew Lovegrove
 Mr James McCann
 Mr John McCarthy
 Dr Steve Merson
 Mr Richard Midforth
 Mr Paul Midha
 Dr David Milne
 The Rt Hon Sir Stephen O'Brien
 The Reverend Professor David Parker
 Mr Ian Poulson
 Mr Simon Richards
 Mr Kevin Richardson
 Mr Robert Robinson
 Mr Frank Rose
 Mr David Rowe
 Mr Philip Shaw
 Dr Tony Simons
 Mr Mike Sparkes
 Mr Rick Stratton
 Mr Alban Thurston
 Mr Jonathan Turner
 Mr Patrick Vigne
 Mr Rob Ward
 Mr Philip Whitehead
 Mr Duncan Wilkes
 Mr Charles Winslade

1977

Mr Nicholas Cliffe
 Mr Simon Crowcroft
 Dr Tom Cunningham
 Mr Michael Dann
 Mr Mark Darby
 Mr Graham Dunning
 Mr Justin Ford

Mr Richard Foyle
 Mr Lloyd Gatward
 Mr Dave Hampton
 Mr Stephen Harris
 Mr Mark Hodgson
 Mr Julian Humphrys
 Mr Martin Jesson
 Mr Bill Jones
 Dr Brian King
 Mr John Knight
 Mr Tim Marsh
 Mr Stephen Parker
 Mr Brian Paterson
 Mr John Price
 Mr Stephen Pugh
 Mr Martin Riant
 Mr Kevin Richards
 Mr Alan Scholes
 Dr David Seddon
 Mr Paul Stephens
 Mr Clive Stevens
 Mr Nick Thomas
 Mr Edward Vick
 Mr Gordon Vince
 Mr Andrew Williams
 Mr David Young

1978

Mr Julian Annis
 Mr Jonathan Bamber
 Mr Paul Booer
 Mr Tim Brammer
 Mr Gary Brennan
 Mr Mark Broadbent
 Mr Nigel Burrell

Mr Tim Butler
 Mr Peter Clark
 Mr David Clouter
 Mr Philip Croall
 Professor Alun Davies
 Mr Jonathan Evans
 Dr Chris Fox
 Mr Colin Frith
 Mr David Garratt
 Dr John Gillett
 Mr Tim Hirst
 Mr Martyn Hole
 Mr John Jameson
 Mr David McEvoy
 Mr Andrew Martin
 Mr Nick Osler
 Mr Phillip Palmer
 Mr Mark Pearson
 Mr David Pettitt
 Mr Graham Platts
 Mr Kevin Pocock
 Mr Richard Powell
 Dr David Smeed
 Mr Nicholas Taub
 Mr Geoff Tingle
 Dr Simon Turner
 The Reverend Robert Ward
 Mr Richard Webber
 Dr Martin White
 Dr Jo Whitehead
 Mr Mark Wilcock
 Dr Ian Wiles
 Mr John Wilford
 Mr Peter Wilkinson
 Mr Phil Young

FUTURE GATHERINGS OF MEMBERS

The timetable for forthcoming reunions is below. Dates given against each Gathering refer to the year of matriculation and not graduation.

| | |
|-----------------------|-----------------------------|
| March 2026 | 2011, 2012, 2013 |
| September 2026 | 2003, 2004, 2005 |
| March 2027 | 1995, 1996, 1997 |
| September 2027 | 1987, 1988, 1989 |
| March 2028 | 1979, 1980, 1981 |
| September 2028 | 1966 and all previous years |

Invitations will be sent two months in advance of each Gathering to all members of the college who matriculated in the years shown, and for whom the college has a current email or postal address. If special circumstances mean that an invitation would be welcome to a Gathering other than the one for your matriculation year, please contact the Development Office.

Deaths

We are saddened to announce the deaths of many members and are very grateful to relatives and friends who have let us know. News of deaths received after 1 July will be recorded in next year's Magazine. The names are arranged in order of matriculation date and † denotes that there is also an entry in the Obituaries section. We would be glad to receive fuller appreciations of those whose deaths are only listed here so that we can publish an obituary in another year.

Ronald Alwyn Hedge (1942)
 Donald Maxwell (1944)
 Martin Laurence Harley Boyns (1945)
 David Logan Howell (1945)
 Peter Jackson† (1945)
 Ralph Norman Tottenham-Smith† (1945)
 Thomas Ryland Clendon† (1948)
 Carl Trevor Heinlein† (1948)
 Norman Alfred Page† (1948)
 Roger Joseph Hamilton Fry (1949)
 Christopher John Cross Hooper (1949)
 Kenneth Peter Geoffrey Greenwood (1950)
 Eric Aubrey Iredale (1950)
 Anthony John Shephard (1950)
 David Ian Fraser (1951)
 Richard William Murphy† (1951)
 Lionel Vivian Crawford† (1952)
 Ian Richard Harris (1952)
 Robert Taylor McKinnell† (1952)
 Peter Graham Bish (1953)
 David John Henderson Keefe (1953)
 James Maclean Roxburgh (1953)
 Timothy Julian Churchill Christie (1954)
 Colin Lester Davey (1954)
 Roy Pascoe Lander† (1954)

Alan John Mansfield (1954)
 Martin Vinicombe Quick (1954)
 Peter Schofield† (1954)
 Peter George Valder† (1954)
 Gerald Henry Murray Wilcox† (1954)
 Shomie Ranjan Das† (1955)
 Lionel Allerton Hemsley (1955)
 John Brian Stevenson (1955)
 Cavan Taylor (1955)
 Hywel Glynne Thomas (1955)
 Colin Byford (1956)
 Anthony Hugh Collett (1956)
 Richard Samuel Davy (1956)
 Robert George Phillips (1956)
 Christopher Julian Ward (1956)
 Graham Staward Clarke (1957)
 Euan Neilson Kerr Clarkson† (1957)
 Robert William Aspidale† (1958)
 Anthony John Coates† (1958)
 Michael Henry Hallett (1958)
 Kenneth Victor Randall (1958)
 Douglas Forbes Steven (1958)
 Brian Watchorn† (1958)
 Eric William Willetts (1958)
 David Headley Green (1959)

| | |
|--|---|
| John Scott Lally (1959) | Terence John Mead (1966) |
| Stephen Christopher James Radbone† (1959) | Richard Kenneth Wade† (1966) |
| John Stephen Roffe (1959) | David Norman Dumville (1967) |
| Richard Dallas Stevens (1959) | Trevor Wheatley (1967) |
| Peter Robert Baxandall (1960) | Alan Hugh Carling† (1968) |
| Jeremy John Stuart Gibson† (1960) | Alan Maurice Thomas (1968) |
| Duncan Bryce Nimmo (1960) | Dewi Thomas (1968) |
| Christopher David Drewe (1961) | Anthony John Evans (1970) |
| Anthony James Gibson (1961) | Malcolm John Bentley (1971) |
| Jonathan McClintock Leach (1961) | Andrew Nicholas Guy Durham† (1971) |
| Ward Otis Winert† (1961) | Bruce Edward Humble Johnson (1972) |
| Bernard Meredith Woods (1961) | Shahidur Rahman (1972) |
| Richard Ames-Lewis† (1963) | David Ian Anderson (1974) |
| Jeremy Daniel Holloway (1963) | John Beckerleg (1974) |
| James Bruce McDonald (1963) | Anthony Charles Millns (1974) |
| Walter James Martin Coombs† (1964) | Gary Patrick Ambrose Mooney† (1974) |
| Michael Frederick Cole (1965) | Christopher Edwin Locke (1975) |
| Stephan John Harkert† (1965) | Simon Robert Edward Coe (1976) |
| Patrick William Harvey (1965) | Christopher Mark Sykes† (1977) |
| John Ernest Elsom Sharpe† (1965) | Conor Anthony Gearty (1983) |
| James Richardson Shearer (1965) | Grigory Isaakovich Barenblatt (1992) |
| David John Brittain (1966) | Paul Andrew Lewis† (1997) |
| Donald Cupitt† (1966) | Christopher Andrew Tucker Mear† (2000) |
| Michael Howard Jamison† (1966) | Mark Phillips (2001) |





Echinops ritro, globe thistle



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St Andrew's Street Cambridge CB2 3AP

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